

New Zealand Singing School Concert Series

The NZ Singing School Concert Series
is performed by students of the
**2019 New Zealand Singing School:
Te Wānanga Toi Waiata**



Welcome, NZ Singing School



Your success starts here

EIT offers over 130 certificates, degrees and postgraduate programmes in a wide range of subjects. When you study at EIT we'll give you the experience and support you need, to help you achieve success.

- Animal Care & Veterinary Nursing
- Business & Computing
- Creative Careers
- Health & Sport Science
- Hospitality
- Nursing & Health Science
- Primary Industries
- Teaching & Social Work
- Beauty & Hairdressing
- Māori Studies
- Trades & Technology
- Travel & Tourism
- Viticulture & Wine Science

0800 22 55 348 | eit.ac.nz |



THE EXPERIENCE YOU NEED
& THE SUPPORT TO SUCCEED





**NEW ZEALAND SINGING
SCHOOL:
TE WĀNANGA TOI WAIATA**

**Gala Concert
and Prize Giving**

**Napier Municipal Theatre
Monday 14 January 2019
7:30pm**

Compère:

Jennifer Ward-Lealand Te Atamira CNZM

Concert Directors:

Christine Douglas and Sara Brodie

Act 1

- Coleman & Fields** **There's Gotta Be Something Better Than This**
(Sweet Charity)
Nickie: Venice Qin
Helene: Caitlin Brennan
Charity: Lucy Sutcliffe
Director: Jennifer Ward-Lealand
Pianist: Simon Walter
- Messé** **Times Are Hard For Dreamers** (*Amélie*)
Amélie: Tara Canton
Pianist: Matt Everingham
- Mozart** **Sextet, Act 1** (*Così fan tutte*)
Fiordiligi: Jessica Taylor
Dorabella: Sarah Ampil
Despina: Larissa Kent
Ferrando: Nathan Hauraki
Guglielmo: Alex Matangi
Don Alfonso: Brett Peart
Director: Conal Coad
Language and Vocal Coach: Robert Tucker
Pianist: Julie Coulson
- Handel** **Consolati, o bella** (*Orlando*)
Angelica: Carla Camillieri
Dorinda: Ella Ewen
Medoro: Rebecca Hart
Director: Christine Douglas
Language and Vocal Coach: Marina Posa
Pianist: Rachel Fuller
- Salieri** **Un bocconcino d'amante**
(La grotta di Trofonio)
Lillian Gibbs
Pianist: Catherine Norton

- Bernstein & Sondheim** **Gee, Officer Krupke (*West Side Story*)**
Callum Bishop, Ruairi Dickson,
Simon Ebbesson, Oliver Price-Walker,
Liam Tyrrell
Director: Jennifer Ward-Lealand
Pianist: Mark W. Dorrell
- Bricusse & Wildhorn** **Someone Like You (*Jekyll & Hyde*)**
Olivia Karlsson
Pianist: Penny Dodd
- Bernstein & Sondheim** **America (*West Side Story*)**
Tara Canton, Amberley Gibson, Eleanor Grieve,
Emily Maunder, Taylor McKenzie, Juliette
Newman, Esther Smith,
Emily-Jane Stockman, Sophia Van der Gulik
Director: Sara Brodie
Pianist: Timothy Evans
- Handel** **As Steals the Morn Upon the Night**
(*L'Allegro il Penseroso ed il Moderato*)
Nathan Bryon
Amanda Faulkner
Director & Pianist: Fiona McCabe
- Gounod** **Faites-lui mes aveux (*Faust*)**
Siebel: Rebecca Hart
Pianist: David Harper
- Verdi** **Va, pensiero (*Nabucco*)**
Massed Chorus
Director: Sara Brodie
Language and Vocal Coach: Marina Posa
Pianists: David Harper and Rachel Fuller
Conductor: Karen Grylls

Act 2

North & Zaret

Senza Catene
Geoff Sewell

**Løvland
& Graham**

You Raise Me up
Geoff Sewell
Pianist: Mark W.Dorrell

**Rodgers &
Hammerstein II**

You'll Never Walk Alone (*Carousel*)
Geoff Sewel & Company
Pianist: Mark W.Dorrell

Kander & Ebb

Money Makes the World go 'round (*Cabaret*)
Lisa Eagle, Neeve Coumbe, Chanel Edwards,
Emma Fawcett, Isabella Falconer,
Adelle Fisher, Caryl Illana, Sophie McCarlie,
Abby Roff, Taylor Vercoe
Director: Sara Brodie
Pianist: Grant Winterburn

Britten

Tytania and the Fairy Chorus (Final Scene)
(*A Midsummer Night's Dream*)
Tytania: Katie Miller-Crispe
Oberon & Mustardseed:
Olivia Sanders Robinson
Cobweb: Sarah Hubbard
Peaseblossom: Lillian Gibbs
Moth: Melissa Tsoi
Puck: Yenushka Gooneskera
Fairy Chorus: Charlotte McDonald,
Emma McClean & Bria Renai
Director: Christine Douglas
Diction and Vocal Coach: Catrin Johnsson
Pianist: Catherine Norton
Conductor: Karen Grylls

- Monteverdi** **Pur ti miro (*L'incoronazione di Poppea*)**
Poppea: Josephine Chan
Nero: Carla Camilleri
Director: Sara Brodie
Language and Vocal Coach: Marina Posa
Pianist: Susan Melville
- Puccini** **Donde lieta usci (*La Bohème*)**
Mimi: Chelsea Dolman
Pianist: Susan Melville
- Beethoven** **Prisoners' Chorus (*Fidelio*)**
1st Tenors: Daine Ellicott, Nathan Bryon
2nd Tenor: Mike Liu
1st Bass: Bader Hamwi
2nd Bass: Emilio Mancina, Desmond Yong
Director: Conal Coad
Diction and Vocal Coach: Martin Snell
Pianist: Hugh McMillan
- Lippa** **The Life of The Party (*The Wild Party*)**
Kate: Lucy Sutcliffe
Pianist: Timothy Evans
- Sondheim** **You Could Drive a Person Crazy (*Company*)**
Alexandra Francis, Erica Paterson,
Kirsty Young
Director: Jennifer Ward-Lealand
Pianist: Matt Everingham
- Kander & Ebb** **Cell Block Tango (*Chicago*)**
Liz: Eryn Street
Annie: Poppy Lingard
June: Brooke Askin
Hunyak: Sophie Martinsdotter
Velma: Jessica Ham
Mona: Olivia Karlsson
Director: Sara Brodie
Pianist: Penny Dodd

Verdi

Witches Chorus (*MacBeth*)

**1st sopranos: Ellis Carrington, Libby Montgomery,
Zena Finlayson**

**2nd sopranos: Grace Burt, Josephine Stark,
Crystal Chen Thompson**

Altos: Iona Taylor, Hannah Ashford Beck

Director: Conal Coad

Diction and Vocal Coach: Morag Atchison

Pianist: Kay Shacklock

Mozart

Magic Flute Finale Act 2, *Bald prangt, den Morgen*

Pamina: Chelsea Dolman

1st spirit: Rebecca MacCallion

2nd spirit: Sophia Yang

3rd spirit: Emma Blood

Director: Christine Douglas

Language and Vocal Coach: Martin Snell

Pianist: Cathie Bennett

Conductor: Karen Grylls

Coleman & Fields

The Rhythm of Life (*Sweet Charity*)

Massed Chorus

Director: Sara Brodie

Pianist: Mark W. Dorrell

PRIZE GIVING

**NOTE: DUE TO COPYRIGHT LAWS, VIDEO AND RECORDING DEVICES ARE
PROHIBITED DURING THIS PERFORMANCE**

2019 STUDENTS

Abby Roff	Adelle Fischer	Alex Matangi	Alexandra Francis
Amanda Faulkner	Amberley Gibson	Bader Hamwi	Brett Peart
Bria Renai	Brooke Askin	Caitlin Brennan	Callum Bishop
Carla Camilleri	Caryl Illana	Chanel Edwards	Charlotte McDonald
Crystal Chen Thompson	Daine Ellicot	Desmond Yong	Eleanor Grieve
Ella Ewen	Ellis Carrington	Emillio Mancia	Emily Maunder
Emily-Jane Stockman	Emma Fawcett	Emma Blood	Emma McClean
Erica Paterson	Eryn Street	Esther Smith	Grace Burt
Hannah Ashford-Beck	Iona Taylor	Isabella Falconer	Jessica Ham
Jessica Taylor		Josephine Chan	Josephine Stark
Juliette Newman	Katie Miller Crispe	Kirsty Young	Larissa Kent
Liam Tyrrell	Libby Montgomery	Lillian Gibbs	Lisa Eagle
Lucy Sutcliffe	Chelsea Dolman	Melissa Tsoi	Mike Liu
Nathan Hauraki	Nathan Bryon	Neeve Coumbe	Nikith Charles
Oliver Price-Walker	Olivia Sanders Robinson	Olivia Karlsson	Poppy Lingard
Rebecca Hart	Rebecca MacCallion	Ruairi Dickson	Sarah Hubbard
Sarah Ampil	Simon Ebbesson	Sofie Martinsdotter	Sophia van der Gulik
Sophia Yang	Sophie McCarlie	Tara Canton	Taylor Vercoe
Taylor McKenzie	Venice Qin	Yenushka Goonesekera	Zena Finlayson

2019 FACULTY

Principal of Faculty & Curriculum		Rachel Fuller, Auckland	
Principal of Faculty & Curriculum		Catrin Johnsson ARAM, Auckland	
Principal of Faculty & Curriculum		Associate Professor Judy Bellingham MNZM, Dunedin	
Artist in Residence		Geoff Sewell	
Tutors, Directors and Coaches			
Andrew Dalton	Australia	Christine Douglas	Australia
Conal Coad	Australia	David Harper	United Kingdom
Frances Wilson	Auckland	Dr Irene Bartlett	Australia
Jane Keller	Wellington	Jennifer Ward-Lealand Te Atamira ONZM, CNZM	Auckland
Dr Karen Grylls	Auckland		
Laine Loxlea-Danaan	Australia	Marina Posa	Australia
Mark Dorrell	Wellington	Martin Snell	Switzerland
Dr Morag Atchison	Auckland	Nick Hollamby	Christchurch
Pat Wilson	Australia		
Robert Tucker	Blenheim	Sara Brodie	Auckland
Accompanists			
Catherine Norton	Wellington	Cathy Bennett	Auckland
Fiona McCabe	Wellington	Grant Winterburn	Auckland
Hugh McMillan	Wellington	Julie Coulson	Wellington
Kay Shacklock	Auckland	Matthew Everingham	Christchurch
Paul Carnegie Jones	Havelock North	Penny Dodd	Auckland
Simon Walter	Australia	Susan Melville	Havelock North
Timothy Evans	United Kingdom		

Stage Crew:

Lighting Designer: Sara Brodie

Stage Managers: Lucy Mavin

Props Manager: Irene McKinnon

Stage Crew: Eoin McKinnon, Rachael McKinnon

Sound Technician: Terry Molloy

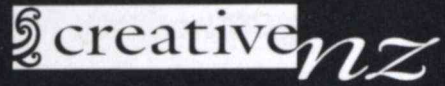
Mic Team: Sonya Aifai, Ethan Burns, Rupert Davison,
James Wright, Nathan Wright

**Many thanks to
The Napier Operatic Society & Theatre HB
for the use of costumes and props.**



NAPIER OPERATIC SOCIETY





ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

A photograph of a baritone and a pianist performing on a stage. The baritone, Benson Wilson, is standing on the right, wearing a dark suit and a white shirt, with his hand on a podium. The pianist, Claire Caldwell, is seated on the left, wearing a dark dress, playing a piano. The background is dark, and the lighting is focused on the performers.

Supporting New Zealand arts

**Creative New Zealand is proud to support
the development of New Zealand's outstanding
musical talent**

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Creative New Zealand is the national arts development agency, developing,
investing in and advocating for the arts.

www.creativenz.govt.nz | info@creativenz.govt.nz | www.facebook.com/creativenz | www.twitter.com/creativenz

Image: Baritone Benson Wilson and pianist Claire Caldwell. (Photo credit: Elise Caldwell)

Thanks to our supporters:





The New Zealand Singing School Trust was formed by a group of Hawke's Bay singers (also founders of Hawke's Bay Song and Opera Workshop) who recognised the need to further develop their talents and interest in singing. The School soon attracted singers and teachers from all over the country and beyond. It is now held every two years with a successful and engaging format involving masterclasses, lectures, technical sessions, massed singing, language coaching and small ensemble singing; with participation of students in a range of informal and formal concerts. This School is the only residential school of this type in the Southern Hemisphere. It enables students to study intensively with renowned tutors and accompanists, and to use the performance opportunities to refine their art at a professional level.

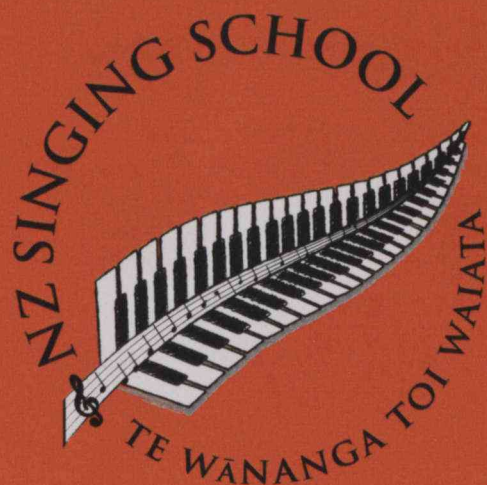
We are exceptionally grateful to the Eastern Institute of Technology as our longest serving sponsor of the New Zealand Singing School. The names of all sponsors and supporters can be found in this programme.

The 2019 New Zealand Singing School Trustees are:

Helen Walker (Trust Chair)	Lesley Carthew
Dinah Kennedy (Deputy Trust Chair)	David Trim
Sonya Aifai (Secretary)	Jill Tobin (Advisor to the Trust)
Mark Oldershaw (Treasurer)	Conal Coad (Advisory Trustee)
Orlena Wakeman	Kate Penny (Administrator)
Dianne Abraham	

The New Zealand Singing School Foundation Members are:

Helen Walker, Eileen von Dadelszen, Dinah Kennedy, Marion Fell, and Heidi McLeod



Sponsors and Supporters of the 2019 New Zealand Singing School

The New Zealand Singing School Trust is extremely grateful to the people and organisations who enable the Trust to continue its work and provide an exceptional school every two years. Our thanks go to the Eastern Institute of Technology, NZSS Foundation Members and Friends of the School.

At the time of printing, the 2019 New Zealand Singing School was funded with the generous support of:

Creative New Zealand

Pub Charity

The Dame Kiri Te Kanawa Foundation

Napier City Council

First Light Foundation

Pam Torbett Charitable Trust

Gwen Malden Charitable Trust

Thomas Richard Moore Trust

Eastern & Central Community Trust

Sargood Bequest

Hastings Music Society

Hawke's Bay Song and Opera Workshop

Napier Operatic Society

New Zealand Opera Society



TE AHO A MĀUI

