## THE OFFICIAL OPENING OF THE HASTINGS MUNICIPAL THEATRE

HASTINGS OPERATIC SOCIETY IN THE CHINESE MUSICAL COMEDY



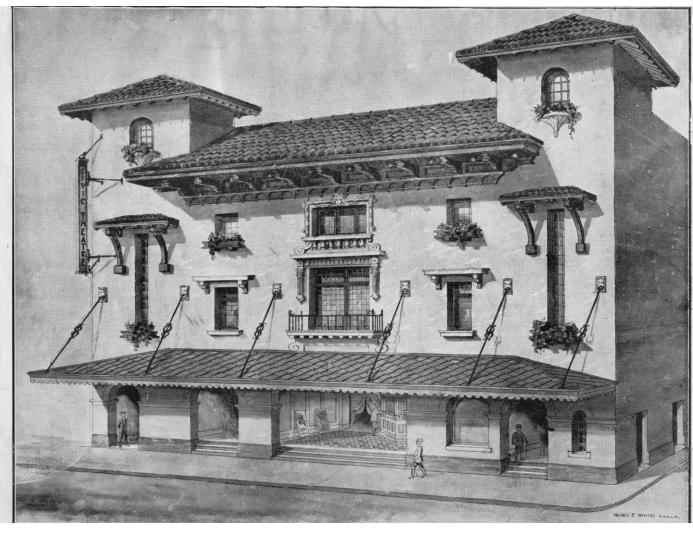


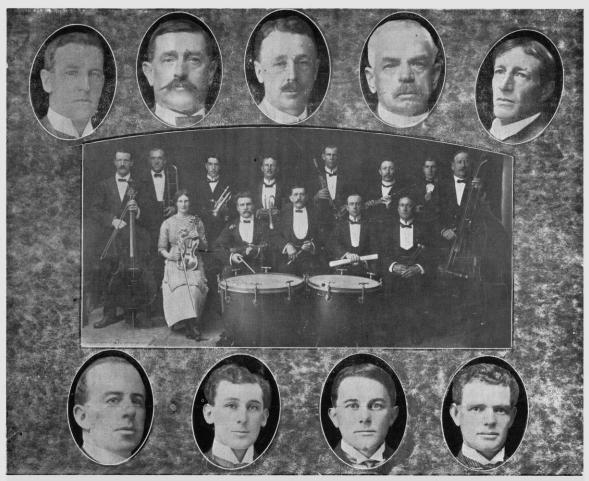


By SIDNEY JONES

MONDAY-FRIDAY, OCTOBER 18th, 19th, 20th, 21st and 22nd, 1915

Souvenir Programme





D. COWAN Hon. Sec,

S. H. KNIGHT Conductor

G. N. PHARAZYN, Esq. Patron THE ORCHESTRA H. TURNER

W. HART, Esq. President

H. S. B. RIBBANDS

G. W. BROWNHILL

C. FAII,

REG. PEARCE

SAXON MEANS STRENGTH
STAMINA AND SERVICE

Invaded Britain and three hundred years ago came to America, bringing the force of law and reason. Ever since that time Saxon influence has been felt around the globe. From rule of might the Saxon passed the rule of right, shaping the character that has given bone and sinew to a dominant race.

Wherever exerted, Saxon spirit has stood upright and unafraid. Throughout the whole history of the human race, Saxon spells Strength, Stamina and Service. This is its label in History.

To the Automobile likewise, has come a Saxon hallmark that means Strength and Service, for the Saxon car realizes the rich heritage of its name.

It invaded the motor field, bringing power and endurance and establishing a new standard of simplicity and equality.

Just as many creeds and peoples rally under the Saxon flag from pole to tropics, so to-day do all classes find a community of use, pleasure and profit in the Saxon output.

The Saxon is the leveler of all rank; it serves everybody; it is the democratic car.

Thus the name Saxon—whether in industry or in life—is true to its tradition of Strength, Stamina and Service.

## The Official Opening

Of the Hastings Municipal Theatre ∞

HASTINGS OPERATIC SOCIETY

-IN-

"San Toy"

. . .

#### OFFICIALS:

Patron: G. N. PHARAZYN, Esq.

President: Wm. HART, Esq. Mayor of Hastings.

Vice-President: W. C. WHITLOCK, Esq.

Committee: Messrs Geo. W. Brownhill, R. Pearce,

H. S. B. Ribbands, C. Fail, H. Turner.

Hon. Treasurer: Wm. Hart, Esq.

Hon. Solicitor: E. H. Williams, Esq.

Hon. Ballet Mistress: Mrs Grey.

Hon. Stage Manager: Mr Leon Fail.

Hon. Prompter: Mr A. E. Toothill.

Hon. Pianist : Mr Geo. W. Brownhill.

Hon. Property Master:

Hon. Property Mistress: Miss George.

Hon. Electrician : Mr L. W. Fowler.

Limelight Effects: Messrs B. Bishop and R. Catherall

Hon. Conductor: Mr Sidney H. Knight.

Hon. Secretary: Mr D. Cowan.

Monday - Friday October 16 to 22 1915.

### Ten Points of Saxon Superiority

- I—Roominess—The Saxon car has a good deal more room inside the body than any other roadster at anywhere near its price. There is actually room for the largest people to stretch their legs and be thoroughly comfortable in a Saxon car.
- 2—General Riding Comfort—The Saxon has unexcelled spring suspension, and it is actually under all conditions the most comfortable car to ride in. You can demonstrate this to yourself.
- 3—Appearance—We think that we have a better looking car than any other within £100 of the price. The lines of the Saxon are attractive. It is the modern streamline type of body and the Saxon makes a harmonious whole. It is not too high and is not in any sense awkward looking. It is graceful.
- 4—Ignition—The Saxon has as good ignition system as cars selling at any price. There is positively no question about this. The only reason anyone could doubt the truth of this statement would be through ignorance of the actual merits of the Bosch High Tension Magneto as compared with other systems.
- 5—Quietness—The Saxon is a quiet car. The motor is quiet under all conditions, both idle and running. There are no spring shackle noises on the Saxon, owing to our cantilever type of spring, and the Saxon will develop fewer rattles after a given period of use than other cars in the same price class.
- 6—Cooling—The Saxon positively cannot be made to overheat under any condition, while some other low priced cars will overheat very easily.
- 7—Better Bearings in the Motor—We have better motor bearings than motor bearings used in some other low-priced cars and they will, on that account, wear better. We have bronze backed, babbitt lined bearings, as good as in any car made. The materials and the workmanship all through our motor are the best that money can buy.
- 8—More Economical Operation—The Saxon car will run more miles to a gallon of gasoline than other cars, and can be maintained cheaper year in and year out because it will use less gasoline and oil and tires. Our repair parts are low in price.
- 9—Flexibility on "High"—The Saxon motor is flexible while running on high gear. The motor will throttle down lower and pull better at slow car speeds on high speed, and it will run faster with less fuss than in many other cars.
- 10—Biggest Point of All—the Saxon is Different—Have you ever stopped to think that this is the biggest point of all in favour of the Saxon? It is a car of quality, class and economy. It has proven its all-round daily usefulness in officially conducted tests and in the hands of thousands of owners. It has proven its superiority over many cars by performing feats that have heretofore been considered an impossibility by motorists.



#### Dramatis Personae

Mr Geoff, Blundell Captain Bobby Preston Yen How Mr Clive Fail A Mandarin Sir Byngo Preston Mr Reg. Pearce Lieut. Harvey Tucker Mr H. S. B. Ribbands President of the Board of Ceremonies Mr Allan Fail Sing Hi Fo Hop A Student Mr Harry Avery Emperor of China Mr Frank Byrne Hu Pi Jeweller Mr Ralph Fail Li Hi ) Mr Tom Malloy Tartar Guards Mr A. G. Liddell Li Lo 1 MR DUG. McCORKINDALE LI Poppy Daughter of Sir Byngo Miss Lilian Grey Dudley Her Maid Miss Alice Willis Ko Fan Miss Cora Humphries Of the Emperor's Own Young Shi Miss Dora Cooper Me Koui Miss Alva Fowler Shuey Pin Sing Wives of Miss Nellie Coughlan Li Kiang Yen How Miss Elaine Moore Hu Yu Miss Rene Poppelwell Siou Miss Mildred Fail SAN TOY Daughter of Yen How MRS H. G. AVERY



#### Saxon 2-Seater Specifications

Motor.—11.1 H.P., L-head, four cylinders cast en block, with crank case integral, 25" bore, 4" stroke (67 m/m x 102 m/m).

Carburettor.—Special Mayer, with adjustments for air and gas on the dash.

Fuel-Gravity feed from 6-gallon petrol tank, under scuttle dash.

Ignition-Magneto

Oiling System—Splash pump-circulating, leading to main bearings.

Cooling-Thermo-syphon; cellular-type radiator; fan.

Valves—Nickel steel head—I 3-I6" diameter—with carbon steel stem, \(\frac{1}{4}\)" lift Cam Shaft—Drop-forged special steel, diameter I", cams integral, driven by helical gears, two bearings.

Crank Shaft—Special drop-forged steel, two bearings; front  $I_4^3$ " diameter x 2"; rear,  $I_4^3$ " diameter x 3". Crank bearings,  $I_4^3$ " diameter x  $I_2^1$ ".

Connecting Rods-Drop-forged steel, "I"-beam section, 8" centres.

Crank Shaft Bearing-Bronze babbitt lined.

Body—Streamline, 2-seater. Seat 16" deep, 40" wide, 30" from heel board to dash, 18" door.

Colour-Body, Richelieu blue; wings and bonnet, black.

Control—Right-hand steering, central brake and gear control. Throttle control by foot accelerator and hand control on dash.

Transmission—Sliding gear, progressive type, two speeds forward, one reverse. Transmission mounted on rear axle. Timken roller bearings on main drive shaft of transmission. Other bearings hardened steel on cast iron.

Drive-Shaft drive, one universal joint, concentric torque tube.

Clutch—Dry plate, five plate, steel on raybestos.

Steering Gear—Bevel gear type, sector and pinion, 1½" diameter steel tube pillar, 16" wheel. Drop-forged steering connections.

Brakes—Two sets brakes on rear wheel. Service brake, 8" diameter, lined with thermoid heat-proof material. Emergency brake, steel on steel, 7 11-16" diameter. Both brakes 14" face.

Front Axle—Single-piece drop-forging, I-beam section, heat-treated. Ball bearings in hub.

Rear Axle—Semi-floating. Pressed steel housing. Outer end of drive shaft carried on Timken reller bearing. Differential-two-pinion. Plain bearing.

Springs—Cantilever type, front 22" long, I½" wide; rear, 23" long, I½" wide; main leaf vanadium steel.

Frame—Channel section-pressed steel, 3" x 14" x 14".

Width of Track-4' 6".

Length of Wheel Base-8' 0".

Tyres-28" x 3", pneumatic.

Wheels-28", wood

Equipment—Hood, windshield, two gas head lights, oil tail light, gas generator and bulb horn. Electric starting and lighting system with Exide battery furnished on new cars at small extra cost.



The Light-Saxon Car, £180 and £195 with Self-starter, etc.



A Visit of Inspection to Our New and Commodious Garage in Station Street will be appreciated wallace police, photo

#### PROGRESS OF HASTINGS

ASTINGS has made such great strides during the last decade that it will not be out of place if a few brief facts concerning its progress were placed on record in this souvenir programme. Hastings was named after Warren Hastings, the celebrated Governor-General of India, by Mr Thomas Tanner, who is still residing in the district, and was constituted a Borough in 1886, its population at that time being 1504. In 1901, census year, the number of residents had increased to 3650; in 1911 there was a further increase to 6286, and the estimated population at 31st March last was 7800.

The area of the Borough of Hastings is 2601 acres.

In 1886 the valuation of the town was £29,354; to-day the capital value of Hastings is £1,714,159.

In 1907 there were 1124 ratepayers; there are now 1779 on the roll.

The number of dwellings in the borough in the year 1907 was 1077, there are now 1920; and of rateable properties there were 1946, whilst to-day the number has increased to no less than 3774.

The rateable value of the Borough (unimproved) is £892,222, which figures clearly show the wonderful progress of the town during the last decade. The total rates, which include General, Library and Interest, on the unimproved rateable value, amount to only £11,943.

The number of building permits for the period 1914-15, was 251, the expenditure on these structures totalling the large sum of £119,618.

There were, for the period 1914-15, over 1300 consumers of electric light, and 45 motors of from 2 to 30 h.p. were taxing the capacity of the power house.

The contract for the erection of the new Municipal Offices and shops has just been let to Messrs. Stanley Bros.

## Lower in Price Greater in Value

WE offer you the Hupmobile for 1916 simply on the basis of quality—exceptionally high quality at an unusually low price.

The 1916 Hupmobile is the best car the Hupp Motor Car Company has ever built. We say this with a full realisation that since the first Hupmobile "20" was put on the market, this company has enjoyed the reputation of building the very best cars possible at the prices asked.

But we learn from each year's experience, and each succeeding Hupmobile has been better than its predecessors.

And so in conjunction with a very material lowering in price we are able to give you for the 1916 season a car in every detail of performance, construction, finish, equipment, and comfort, exceedingly greater in value. A £150 increase in price would very fairly represent the increased quality in our 1916 car, yet the five-passenger touring car for this season costs you considerably less than the same model last season.

The result is, we believe, the best automobile value on the market—and at the same time a reduction in price which brings the Hupmobile within the reach of thousands who have long desired a car of the Hupmobile quality and distinction. We ask your thorough consideration of the 1916 Hupmobiles, supremely confident that we are justified in our belief that "the Hupmobile is the best car of its class in the world."

Hawke's Bay Agents:

### Davis & Boyd

New Garage - - Station Street - - Hastings

#### 1916 Hupmobile

N INTRODUCING the new 1916 Hupmobile we wish to say we have chosen this Car as a fitting successor to that well known Belgian-made Car the F.N., which we are now unable to procure. The New Hupmobile is undoubtedly the best value in Motor Cars to-day. It has built up a reputation for reliability and economy second to none, and such results are only to be expected when the makers adopted as their motto "Quality before Quantity." The New Hup. has all the latest and best improvements known to the car manufacturing world. The graceful and roomy body with its beautiful lines is built to give a maximum of comfort and its low set appearance gives one an impression of solidity only seen on Cars selling at more than thrice the price. The engine has been increased in power and re-designed to give even greater economy than before. Its quietness is a byword, this being ensured by the use of silent chains for the timing drives to the cam shaft and electric generator and the use of a well-tried system of valve lubrication, which entirely eliminates all clatter from the valves, and secures for them an entire freedom from wear.

The clutch is of the disc type, running continually in a bath of oil.

The gear box has three speeds forward and one reverse attached to the engine, thus making a single unit, and doing away with useless universal joints.

The rear axle, which is of the full floating type, is of pressed steel, and the drive is of the spiral bevel type, combining the quietness of the worm with the durability of the ordinary bevel.

The springing is a special feature, the springs being extra long and flexible and those in the rear being underslung, therefore enabling the body of the car to be kept low to the road, without affecting the clearance.

The One-Man Hup. is fitted and supplied with Collins quick detachable curtains.

The wind screen is of the overlapping rain vision and ventilating type, being special to Hup. Cars, and ensuring an entire freedom from rain driving through on to the front passenger.

The Bijou electric light and starting system is fitted, being recognised as the latest and best system yet manufactured in America.

The general equipment is very complete, and with the numerous features special only to Hup. Cars, makes the Hupmobile better value for money than any car now selling in New Zealand. Write or call for catalogue and arrange to have a trial run.

#### Davis & Boyd

Hawke's Bay Agents

New Garage, Station Street

## A Music Store Worth While

BIGGER BRIGHTER

> AND BETTER



## Remember: Your Store for Music is Don's

Heretaunga Street, Hastings

Bigger Stocks but NOT Bigger Prices You get what you pay for at Don's For instance: A fine NEWMAN Piano (English, upright, iron frame, checkaction) for £45, cash or terms.

#### **Pianos**

We are Sole Agents for Brinsmead, Justin Browne, Challen, Geo. Rogers, Moore and Moore and Begg's Pianos, also Pleyel, the famous French instrument, and Estey, the leading American Piano.

## Gramophones and Records

His Master's Voice Lyric Phones Zonophones

Don't fail to visit our store, we want you just to come in and look around, and perhaps suggest some improvement.

Note too, the new address: just past our old premises.

## Don's

Pianos Music

Hastings

## Musical Numbers

"We'll Keep the Feast in Pynka Pong" Act I. Chorus: Quintette: "The Mandarin" "The Lady's Maid" Song: "A Posy from over the Sea" Song: "Six Little Wives" Song: "It's Nice to be a Boy Sometimes" Song: Duet: "A.B.C." Concerted Number: "The Moon" Quartette: "Pynka Pong" "Love Has Come from Lotus Land" Song: "When You are Wed to Me" Duet Scena: Duet: "Samee Gamee" "We Have Come Here Now" Finale: Act II. Chorus: "We're the Cream of Courtly Creatures" Song: "A Little Bit of Fun" "Me Gettee Out Very Quick" Song: Entrance of Wives: "We Have Come to See" Song: "Rhoda and Her Pagoda" Chorus: "The Emperor's Own" Concerted No.: "Entrance of English Visitors" Song: "Somebody" Song: "Motherland" Ballet



Song: "I Mean to Introduce it Into China"
Chinese Duet: "Pletty Littee Chinee"
Quartette: "Back to London"
Duet: "The Little China Maid"
Song: "Chinee Soje Man"
Finale: "Vain was the Fond Endeavour"



## The Penalty of Leadership

- Throughout the world of business he that is first must stand in the limelight.
- The reward and the punishment are always the same—the reward, universal recognition; the punishment, fierce denial.
- If a man's work is mediocre he is left alone, but when it sets a standard he is the shaft of envy. When a man sets a standard he must maintain it, or his competitors soon let you know—he must go under.
- When you know of a man who has set a standard, you are wise in dealing with him—he has a reputation to maintain—he *must* give you satisfaction.
- You may not be aware of the fact that Jaeger has set a standard for all Hawke's Bay for his Suits and Ladies' Costumes, and you may benefit by it.

# Jaeger

The Tailor Who Set the Standard Hastings Call on Jaeger and talk the matter over; to safeguard himself he must please you.

## Synopsis of Scenery

Act I.—A Street Scene in Pynka Pong.

Act II.—Hall of Dreams at the Emperor's Palace at Pekin.

Scenic Effects by Mr B. G. Lindvall.

#### Emperor's Bodyguard

Misses P. Chapman, Simmonds, G. Wills, W. Leipst, Mills, D. Dixon, I. Spensley, S. Wills, A. Halligan, A. Fowler, Mrs. Claridge and Mrs. Malloy.

#### Yen How's Wives

Misses D. Cooper, A. Moore, D. McKay, N. Coughlan, A. Fowler and R. Poppelwell.

#### Ballet Girls

Misses M. Fail, R. Spensley, D. Spensley, E. McKay, and D. Honnor.

#### Orchestra

Pianist: Mr. Geo. W. Brownhill

First Violins: Mr F. Kitchen and Mrs Duff. Second Violins: Mr J. Hutchinson and Mr J. D. Rutherford.

'Cello: Mr A. Christie. Bass: Mr A. Horne. Flutes: Mr Heasman and Mr Don Clarionet: Mr Moore. Trombone: Mr L. W. Patterson.

Cornets: Mr J. Armstrong and Mr J. Horton.

Drums and Tympani: Mr C. Cooper. Hon. Conductor: Mr Sidney H. Knight.

#### Members of Chorus

Mr. J. A. Hobart ,, A. G. Liddell ,, E. Sturm ,, C. Fail ,, R. Fail ,, F. Charlton ,, A. J. Baddiley ,, A. Fail ,, H. Sinclair ,, H. Turner ,, Short ,, J. Craig ,, B. McCorkindale ,, B. Poppelwell ,, T. Malloy ,, A. P. Thomas ,, H. King ,, E. Wall	Mrs. Claridge Miss Geor ,, D. Honnor ,, M. Leipst ,, Armstrong ,, Smith ,, Simmons	Mrs. Malloy Miss M. Fail  ,, H. Maher ,, D. Cooper ,, A. Fowler ,, E. McKay ,, P. Chapman ,, D. Dixon ,, R. Poppelwell ,, N. Coughlan ,, A. Moore ,, I. Spensley ,, D. Spensley ,, R. Spensley ,, R. Spensley ,, A. Halligan ,, C. Humphreys ,, Wills ,, N. Wills
, F. Poppelwell		Mills

# "Commensalism"

Means literally "at the same table." It is used in zoology to describe the association of two different kinds of animals for the benefit of one of them, perhaps for the benefit of both.

E have found it necessary to erect a large modern printshop in Queen Street, near to the Post Office. In our Stationery Department there will be a Reading and Writing Room for the use of the general public [COMMENSALISM], where we will exhibit all that is good in the Art of Printing, and demonstrate the quality of our own work. Numerous additions have been made to our already large plant, including the erection of a new Fine Art Perceler Printing Press. We are satisfied that our aim to "make a job worth while" will continue to assist us in keeping pace with the progress of Hastings.

E. S. CLIFF & CO.

#### THE MUNICIPAL THEATRE

Was carried by a large majority, and tenders for the Theatre closed on the 15th February, 1915. The contract was let to Messrs Bull Bros., of Napier, and work commenced almost immediately. Mr H. E. White, of Wellington, designed the building, and Mr A. Walsh is Clerk of Works. A few facts concerning the Theatre may be of interest.

The auditorium is 62 feet from the entrance to the stage, and 63 feet wide. The stage is of large proportions and capable of accommodating any of the companies which visit the Dominion, being 62 feet wide and 44 feet deep. The proscenium opening is 30 feet wide and 24 feet high. The stage doors are 19 feet high, and the top of the grid iron from the stage is 55 feet, thus allowing ample room for any scenery that comes to New Zealand. There are 15 dressing rooms fitted with basins and all necessary appliances, including electric light, and the basement under the stage amply allows for any accommodation that may be required.

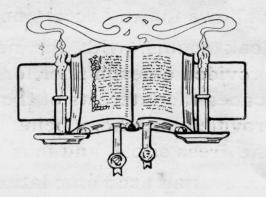
Cloak rooms, with the necessary retiring rooms, have been provided on each floor for the use of the public, and in fire escapes the interests of the public have been particularly well provided for, there being six exits from the stalls, two from the dress circle, and four from the family circle.

The seating accommodation allows of a perfect view being obtained from any part of the auditorium. There are 504 chairs on the ground floor, and 202 in the dress circle, the eight boxes will each seat eight persons, and the family circle will comfortably accommodate 600, so with a "full house" it will be seen that the Theatre will hold 1400.

The Dress Circle Seats were obtained from Australia, those for the Stalls from Wellington. The other furnishings were obtained locally.

# Local Industry and Enterprise

Printing Office is almost complete and a visit of inspection will be appreciated by us. The additions in machinery and plant will interest, educate and demonstrate the progress made in Printing and Printing Craftsmanship Materials.





# In the Art of Craftsman Printing

Side by side with Hastings Progress the firm of Messrs E. S. Cliff & Co. stands pre-eminent.

