



Napier Frivolity Minstrels

PRESENT

Jubilee DAZE

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Including Extended Country Tour of Hawke's Bay

SOUVENIR PROGRAMME 25c

Wally Ireland has been a member for 53 years. When first joining was a ventriloquist and female impersonator, then came comedy turns with Percy Spiller and Eric Amner.

He played the 'Dame' part in 14 different Pantomimes until 1950 when he retired as a performing member.

During the time with the 'Frivs' he has not missed one performance. He has made a comeback twice since retirement; last time being 1970.

Has been President for 18 years.

DOWN THE YEARS WITH THE FRIVS



Wally Ireland
(President)

It is my privilege and pleasure to welcome you to the 75th Jubilee performance of the 'Frivs'.

When a small body of young men formed the 'Frivs' 75 years ago we are sure they never expected that the Company would be still performing, without missing a year, in 1971.

This is a wonderful achievement considering that in that time we passed through three Wars, and an Earthquake. During the 1914-18 War, girls were brought in to replace men serving overseas, but after the war ended, the Show returned to an all Man Company.

The great 1931 Earthquake was a very difficult time for the Company, losing all records, music and equipment in the fire, but they still performed that year.

Next came the great War of 1939-45 and girls were brought in once again and proved so successful that they have been a part of the Show ever since. We found to compete with coloured 'talkies' we had to have colour and charm in the show and the girls were the answer.

One of the highlights in the 'Frivs' history was when the Canterbury province was celebrating its Centennial in 1950 the 'Frivs' were invited to play in the Civic Theatre, Christchurch, for a week, as part of the celebrations, entertaining many thousands of people who were making their first acquaintance with the Show.

We take pride and pleasure in the fact that no member receives payment for his or her services and feel this is a wonderful effort as it means giving up much time and missing out on a lot of other things.

We cannot give an accurate figure of the amount of money raised for Charity and Schools but a very conservative estimate would be near to \$250,000. Surely a record that would be hard to beat.

I hope in years to come there will still be young Men and Women interested in entertaining who will come forward to keep the name of the 'Frivs' before the public so that they, too, will have the pleasure in 25 years' time of celebrating the Centennial of the Company.

We would like to thank you, the audience, for your continued support, as without it, we could not have carried on.

I trust you will have a most enjoyable evening with the 'Frivs'.

1971 Production Personnel

Joined the 'Frivs' in 1962 and has been associated with the Company since that time, being responsible for the Ballets, then as Producer of the Minstrel Show, and in 1970 her first complete Production. Shirley is the Producer for the 1971 'Jubilee Daze'.

The 'Frivs' thank her for the hard work and thought undertaken on the Show.

In private life she is interested in Ballet having her own Ballet and Tap School.



SHIRLEY JARRETT
(Producer)

Joined the 'Frivs' in 1969 as Pianist and Music Arranger. In this year's show 'Jubilee Daze' she had the immense task of scoring the Orchestration for all instruments in the 1971 Orchestra. A task the 'Frivs' express their grateful thanks for and welcome her back to the Company once again.

In private life Nola has her own Dance Orchestra playing cabaret and H.B. night spots. She is also a teacher of the piano.



NOLA ATKIN
(Music Arranger and Pianist)



HECTOR NORRIE
(Musical Director)

Hector joined the 'Frivs' in 1969 and has been associated in a Musical Director capacity since his arrival. Once again he is our Musical Director and Chorus Master.

He has also been associated with various musical groups in Napier such as: The Napier Tin Hat Company, The Carols by Candle-light organisation and various School choirs and groups. Thanks, Hector!



ELIZABETH JOHNSON
(Wardrobe Mistress)

Joined the 'Frivs' in an official capacity in 1966 but always helped in the Make Up department for some years before that. In 1966 she undertook the onerous position of Wardrobe Mistress and a feature of the 'Frivs' shows in recent years has been the attractive and colourful costuming arranged by her.

Elizabeth has been associated with other organisations; the Napier Operatic Society, Napier Tin Hat Company — in the capacities of Make Up and Wardrobe.

First became associated with the 'Frivs' in 1951 and wrote and produced 15 Musical Shows for the Company. Since 1951 he has been secretary for the Company and is this year—1971—secretary of the Jubilee Committee.

With Shirley Jarrett he devised the 1971 Minstrel Show.

During his writing career he has had numerous radio plays, sketches, children's plays produced over local radio stations.



SIDNEY HENNEY
(Secretary)

Stage Manager for 1971—a position he has held since joining in 1966. During this time he has supervised and organised scenery used in 'Frv' productions and, with his team of efficient helpers, has helped to give the show that slickness demanded of a fast moving production.

Alan has also had back stage experience over many years with many H.B. societies; the main organisations being the Napier Operatic Society, Napier Tin Hat Company.



ALAN JOHNSON
(Stage Manager)

The Napier Frivolity Minstrels 75th Jubilee Minstrel Show

(Programme devised by Sid. Henney and Shirley Jarrett)

Producer.—Shirley Jarrett.
Music Arranger and Pianist.—Nola Atkin.
Stage Manager.—Alan Johnson.
Asst. Pianist.—Shirley Bell.

Musical Director.—Hector Norrie.
Wardrobe.—Elizabeth Johnson.
Cornermen Patter and Jokes.—Sid Henney.
Programme Cover.—By Ian Mills.

INTERLOCUTOR

DICK WOOD

MR SAMBO (ROGER WILLIAMS)

MR BONES (TREVOR DOCKARY)

MR RASTUS (NEIL FAULKNER)

MR MOSES (BOB ROSS)

THE COMPANY

FIONA ASTWOOD
JUDY SYKES
MURRAY OWEN

STELLA ASTWOOD
GAYNOR TYLOR
MICHAEL SMITH

KAY EDMUNDSON
CORRI TAYLOR
RICHARD SHADBOLT

LYNETTE FOSTER
JANICE WILLIAMS

DIANE JOLL
PHILLIP ANDERSON

PAM. MELLOR
STEVE COCHRANE

CLARE MANNING
JOHN FERGUSON

SUE MELLOR
PAT HORGAN

HELEN SHADDEN
DAVID McNIVEN

THE BALLET

WENDY ATKIN

GAEL SINGLE

JUDY ANDERSON

CHERYL SINGLE

ANNE BRADLEY

JAN STREETER

KAY STEVENSON

CHRISTINE McNIVEN

PROGRAMME

1. OVERTURE — SOUTHERN MELODIES — **Frivs Orchestra.**
2. The Frivs welcome you in 'THERE'S NO BUSINESS LIKE SHOW BUSINESS'.
3. 'BRING BACK THOSE MINSTREL DAYS' by the Company and Ballet containing 'Bring Back Those Minstrel Days', 'Toot Toot Tootsie', 'All Aboard for Dixie', 'I'm Alabama Bound', 'By the Watermelon Vine', and 'They Called it Dixieland'. Featuring Mr Bones and Wendy Atkin.
4. Now it's Mr Interlocutors' turn in 'THE HIKING SONG'.
5. The popular Lara's Theme featured by the Frivettes.
6. The Company in 'RAINBOW ROUND MY SHOULDER', 'WHISPERING', and 'YES! SIR, THAT'S MY BABY'.
7. 'THE IMPOSSIBLE DREAM', sung for you by your favourite Stella Astwood.
8. Let's have fun! It's a MUSIC HALL SWITCH by the Company and Dancers. The numbers include 'Let's All Go to the Music Hall', 'Maybe it's because I'm a Londoner', 'The Ampstead Way', 'The Lambeth Walk', 'Sunday Morning in Petticoat Lane'.
9. 'Sunshine ahead! It's 'NEW WORLD IN THE MORNING'—DAVID McNIVEN.
10. Wendy Atkin, assisted by Roger Shadbolt, in numbers made popular by our President, Wally Ireland . . . 'Why am I always the Bridesmaid' 'Walter', 'There was I Waiting at the Church'.
11. Nostalgia holds sway in 'HEART OF MY HEART' by Men of the Circle.
12. Tap your toes to the traditional Dark Switch including 'DARK TOWN STRUTTERS BALL', 'CAMPTOWN RACES', 'LILY OF LAGUANA', 'DEM GOLDEN SLIPPERS' and featuring 'MR BONES', 'MR MOSES', 'MR SAMBO' and 'MR RASTUS'.
13. The modern number 'MAME' extolling the cottonfields of the South by the Company.
14. The Company and Dancers close our Minstrel Show with an 'ITALIAN SWITCH' with a Tarantella (by Ballet), 'Poppa Piccolino', 'The Italian Street Song' by Stella Astwood, 'Funiculi Funicula'.

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.... and now It's Fiesta Time

(Programme arranged by Shirley Jarrett)

(Sketch by Sid Henney)

PRODUCER—Shirley Jarrett.

STAGE MANAGER—Alan Johnson.

WARDROBE—Elizabeth Johnson.

MUSICAL DIRECTOR—Hector Norrie.

MUSIC ARRANGER AND PIANIST—Nola Atkin.

ASSISTANT PIANIST—Shirley Bell.

1. Entracte—Napier Frivolity Minstrels Orchestra.
2. Welcome! Say the Frivs in 'FIESTA'.
3. 'EVERYBODY LOVES SATURDAY NIGHT' as demonstrated by THE COMPANY.
4. Presenting WENDY ATKIN and JAN STREETER in a Duo Dance Routine.
5. A popular bracket presented by The Company ('Sol What's New', 'Candida', 'Gentle on My Mind').
6. THE FRIVS say it in 'WORDS'.
7. The Company and Dancers present 'THE RED RED ROBIN' and 'TENNESSEE WIG WALK'.
8. A sketch 'POET'S CORNER' by TREVOR, DICK, NEIL, ROGER and BOB.
9. There's Magic in the Air! JOHN FERGUSON
10. In a romantic mood 'CAN'T TAKE MY EYES OFF OF YOU'—say THE FRIVS.
11. That delightful number from 'Brigadoon' ('THE HEATHER ON THE HILL') presented by STELLA ASTWOOD AND DICK WOOD).
12. Just count the shopping days to Christmas as THE COMPANY present—'THE TWELVE DAYS OF CHRISTMAS', 'LET IT SNOW', 'JINGLE BELLS', 'A MARSHMELLOW WORLD'.
13. Once again The Company in 'SAME OLD FEELING', 'KNOCK THREE TIMES' and 'TRY A LITTLE KINDNESS'.
14. Lazy, hazy, days ahead! It's the SUMMER SAMBA.
15. The Frivs in modern vein — 'GRANDAD' and 'AUNTIE ALICE'.
16. It's Finale Time with the entire 1971 Frivolity Minstrels Company.

CREDITS

Special thanks to.—Ian Mills (Programme Cover Design); Bon Cox (Music—Municipal Theatre Organ); Napier Intermediate School (use of Hall for Rehearsal); H.B. Motor Co. Ltd. (Management and Drivers); D. MacLachlan (Publicity Photos); S. Henney (Compiling Programme); Napier Daily Telegraph Ltd, H.B. Herald Ltd and N.Z.B.C.; Jock Stevenson (Lyrics); Carmen Gouder (Sewing Asst.)

The Napier Frivolity Minstrels reserve the right to change the programme if necessary due to sickness or other causes.

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Napier Frivolity Minstrels Interlocutor and Cornermen—1909

Back Row.—Jack Biss, Bert Knox.

Front Row.—Percy Spiller, George Tankard,
Chas. Prebble, Arthur Edwards, Frank Peat.

Napier Frivolity Minstrels Orchestra, Napier—1906

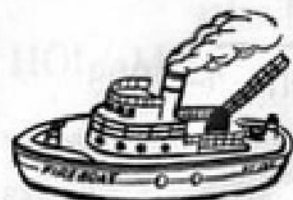
Back Row —H. Hartley, J. J. Tilley, J. Wells,
J. Madigan, H. King, J. S. Brass (Hon. Sec.).

Middle Row.— C. L. Margoliouth, A. V. Penn,
J. A. Stevens (Musical Director), Mrs Stevens
(Pianist), R. Skipage (Leader), L. Hay, W. Carver.

Front Row.—T. Leever, S. Erskine, T. King.
Absent.—F. Grubb, M. Flynn.



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Napier Frivolity Minstrels 50th Jubilee Anniversary

Back Row.— Bert Wilkie, Roy Girling, Ken Trevor, Keith Graham, Ronald Sang, Cecil Neal, Russell Spencer, Tom Skittrup.

Second Row.— Lou Hardgrave, Doris McKenzie, Merrie Bowland, Ben Fuller, Robert Wright, Wally Ireland, Jack McGhee, Evelyn McKenzie.

Third Row.— Percy Spiller, Constance MacDonald, Valerie Presling, Bill Quarrie, Ngaire Arthur, Ivena Pothan, Vernon McCutcheon, Will Mitchell, Bert Boston, Cecile Bromley Hill.

Front Row.— June Berry, Joyce Player, Pat Portas, Stella Chambers, Greta Start, Marcia Nichol, June Pothan, Mary Harris, Vic Viggers.

Napier Frivolity Minstrels 1938

The Company (right) had the honour to open the new Municipal Theatre, Napier, which replaces the one destroyed by the earthquake, 3rd February, 1931.



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Napier
Frivolity Minstrels
Ballet 1971

(Left to right).—Judy Anderson,
Anne Bradley, Jan Streeter,
Wendy Atkin, Cheryl Single,
Christine McNiven, Gael Single,
Kay Stevenson.



Napier Frivolity Minstrels Orchestra — 1971

Back Row.—(left to right) Cliffe Howell (Trombone), John Hale (Drums and Effects), Leon Speakman (Bass).

Middle Row.—(left to right) Alan Lang (Trumpet), Keith Jennings (Trumpet), Alan Clark (Flute), John De La Haye (Violin), Jack Butler (Clarinet), Arthur Buckley (Saxophone), Michael Simkin (Clarinet), Maurice Bartlett (Drums and Effects).

Front Row.—(left to right) Edward Collier (Violin), Nola Atkins (Music Arranger and Pianist), Hector Norrie (Musical Director), Shirley Bell (Assistant Pianist), George Stuart (Violin).

Inset.—Roy Robinson (Trumpet).



Percy Spiller, M.B.E. was one of the original members who formed the Napier Frivolity Minstrels and during that time acted in various capacities as performer, secretary and Producer, until the time of his death in January, 1950.

It is largely due to his efforts that today the 'Frivs' are held in such high esteem and the 'Frivs' continue to follow that ideal of helping worthwhile organisations; a foundation so firmly based in those early days.

Percy Spiller was also a widely known and respected personality in the Hawke's Bay province and beyond. For 30 years he was also secretary of the Napier Thirty Thousand Club and the Napier Competition Society and many kindred organisations. After the 1931 earthquake he became secretary of The Napier Reconstruction Committee.

At this time of celebration it is good and proper to remember his service to the 'Frivs' as we toast 'Absent Friends'.

Napier Frivolity Minstrels—1897 Foundation Members



Back Row.—(left to right) Charlie Wilson, Jack Fraser, J. H. Edmundson, Billy Robinson, Jim Gillespie, W. A. Wilkie, Percy Spiller.

Middle Row.—(left to right) Bert Wilkie, Wattie Allen, Ted Taylor, Peter Drummond, Harry Bull.

Front Row.—(left to right) Jim Holmes, Lou Freedman.



Bob Ross
Mr. Moses



Dick Wood
Mr. Interlocutor



Neil Faulkner
Mr. Rastus



1971—NAPIER FRIVOLITY MINSTRELS



Roger Williams
Mr. Sambo

Back Row.—(left to right) Steve Cochrane, Phillip Anderson, Kay Edmundson, David McNiven, Mr. Bones (Trevor Dockery), Mr. Sambo (Roger Williams), Mr. Interlocutor (Dick Wood), Mr. Rastus (Neil Faulkner), Mr. Moses (Bob Ross), Richard Shadbolt, Helen Snadden, Michael Smith, Lynette Foster, Murray Owen, Clare Manning.

Middle Row.—(left to right) Diane Joll, Janice Williams, John Ferguson, Judy Sykes, Fiona Astwood, Stella Astwood, Corrie Taylor, Gaynor Taylor, Pat Horgan, Sue Mellor, Pam Mellor.

Front Row.—(left to right) Kay Stevenson, Gael Single, Jan Streeter, Anne Bradley, Judy Anderson, Wendy Atkin, Cheryl Single, Christine McNiven.



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Napier Frivolity Minstrels

(Believed to be early 1900 period)

Second Row from Front.—(Fifth from left) is Colonel Benson (Mr Interlocutor).

Napier Frivolity
Minstrels, 40th
Jubilee
Anniversary



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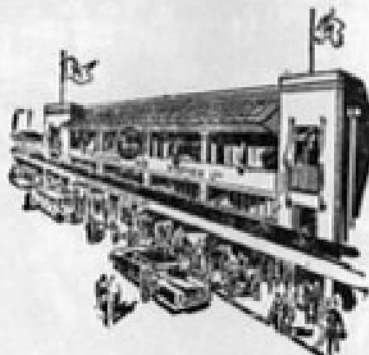
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On Tour with the Frivs

(Contributed)

The 'Frivs' never say 'no' to a worthy cause!

From the time of their early days in 1897, as 'Friv' folk-lore has it, they began to move about Hawke's Bay and beyond. Their first public performance was sometime in 1898; the location being Eskdale.

Instant popularity and demand for the services of the infant organisation evidently engendered from its inception the characteristic (retained to this very day) of having the agility, ability and above all the willingness to travel to anywhere in response to a genuine request for assistance. In all its journeying the Frivs have been transported by what is now known as the Hawke's Bay Motor Company Ltd. From horse drawn coach right through to present day luxury land liner, the H.B. Motor Co., one of New Zealand's oldest Passenger Transport concerns, and one which possesses an unblemished record for the safe carriage of its passengers, has, with one exception, delivered the Frivs to thousands of destinations, over all manner of roads, and returned them home in perfect safety. The Frivs hereby acknowledge a debt of gratitude to the Motor Company and their excellent drivers for past services and those still freely given — nothing has ever been a trouble to them. Without fear of contradiction the Frivs claim to be mileage-millionaires of the Hawke's Bay Motor Company.

The one exception to a safe return occurred in 1929 and that was no fault of the Motor Company or its Driver—the edge of the road crumbled.

That year a 'Tour' was arranged in two large 'Cadillac' Service Cars with char-a-banc type transverse four-a-breast seating. We played to capacity houses in Taupo, Rotorua, Tauranga, Whakatane, Opotiki and Gisborne. On 25th January, 1929, having played Opotiki the previous night, we departed before breakfast very early in the morning with the intention of arriving in Gisborne, ninety miles distant, in sufficient time to set up and play that same night. In the course of this Tour we had travelled some rough stretches and we had been warned that the road ahead this day was tough but the one-way traffic Motu Gorge Road turned out to be a shocker. At approximately 7.30 a.m. when ascending the Meremere Hill the outside edge of

the road subsided while the smaller of two Service Cars was negotiating a sharp corner. The larger Service Car was leading and although having its own difficulties in having to stop and back in order to get round some of the sharp corners, thought the smaller vehicle should be closer. They decided to wait and when the second car did not appear some members walked back and discovered the tragedy. All twelve passengers went over with the bus but fortunately the first stage of the drop was sheer and they spilled into the canvas hood which their weight caused to part from the car body. This allowed the vehicle to roll down the almost vertical hillside ahead of the passengers who followed while sustaining various injuries and coming to rest one hundred feet down a very steep rocky slope. Only one passenger escaped injury and he dropped furthest—one hundred and twenty feet—landing in a sitting position on a fern stump. The Service Car continued downwards and is still in the gully. Reporting the mishap next day the Gisborne evening newspaper included the following paragraph. "One hundred per cent" was the remark made by one of the Frivolity Minstrels who was in the car which plunged over the bank on the Meremere Hill in the Motu Gorge. While chatting to a 'Herald' reporter after arriving in Gisborne the manager of the company told an amusing incident. It appears that one of the performers, a young man, called by his companions 'one hundred per cent' on account of it being his favourite saying, was amongst the passengers who went over the bank.

When the service car which by then had rolled to a standstill amongst fern at the bottom of the gully, was located by the rescue party, one called from the road above 'How are you down there?' The answer came faint but cheerful 'One hundred per cent'.

Of those injured, five were taken to hospital and the remainder proudly maintained the best traditions of theatre and staged a performance in Gisborne that same night; some had arms in slings — others bandaged faces.

TAILPIECE—Over intervening years 'One hundred per cent' has continued to be a regular performing member and can still take a 'drop' — but it must be good.

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Napier Frivolity Minstrels—1925

Top Row.—S. P. Spiller, G. Hogan, E. Amner.

Second Row.—G. Wilson, G. Bull, R. Girling, E. R. Murphy, F. Shaw, T. Skittrup.

Third Row.—W. Wilkie, P. Gunn, W. Ireland, R. Yates, W. Keen, H. Sutton, O. S. Tunnicliffe.

Fourth Row.—P. S. George, T. Braithwaite, L. Richdale, J. Colbert, E. Collier, C. White, H. S. Cottrell.

Front Row.—V. D. Lawford, G. Steggall.

Napier Frivolity Minstrels—1936



Two well known Frivs (left to right): Charlie Holmes, Percy Spiller.

LIST OF OFFICERS

(1971)

President: W. (Wally) Ireland.

Vice-Presidents: Alan Clark and Norman Etheridge.

Hon. Secretary: J. Sidney Henney.

Committee: Mrs S. Astwood, Messrs Harry Koefoed, Alan Johnson, Hector Norrie.

Augmented Members, 75th Jubilee Committee: Mesdames E. Ferguson, J. Farmer, Rogers and V. Trevor; Messrs T. Atkins, N. Raynor and H. K. Stevenson.

Production

Producer: Shirley Jarrett.

Set: Sid. Henney.

Hon. Pianiste and Music Arrangers: Nola Atkin.

Musical Director: Hector Norrie.

Wardrobe: Elizabeth Johnson and F. Rogers.

Assistant Pianist: Shirley Bell.

Stage Manager: Alan Johnson.

Assistant Stage Managers: A. Rogers and H. Koefoed.

Make Up: Mesdames E. Johnson, F. Rogers and J. Colwill.

House Manager: Norman Etheridge.

Convener Social Committee: Roger Williams.

Sound System and Lights: Ray and Peter Single, David McIlven, Arthur Black.

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Haybittle; Cornet, Bert King;
Trombone, Stewart Erskine; Drums,
Jack Campbell; Bass, Sam
Storkey.



Character role by
Wattie Allen

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1928 saw the commencement of Norman's association with the 'Frivs' and has continued until the present time. During this period he has been a performing member of the Company, violinist with the 'Frivs' Orchestra and, in more recent years, House Manager for our Napier performances.

He also holds the position of Vice-President — an office shared with Alan Clark.

The 'Frivs' thank him for his loyal and valued service over the years.



Norman Etheridge
(House Manager)

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Napier Frivolity Minstrels 60th Jubilee Anniversary



Back Row.—(left to right) Alan Single, Colin Wells, Bob Ross (Jnr), Bill Mardon, Stella Astwood, Des La Prou, Margaret Langstone, Ron Willis, Jillian Daniels, Wally Ireland (President), Joan Leonard, Lou Hardgrave, Pam Skittrup, Trevor Atkins, Noeline Leonard, Vic Viggers, Kevin Skews, John Williams, Stan Smith.

Middle Row.—Jock Seton, Bill Mitchell, William Mayo, Douglas Robinson, Rose Mardon (Musical Directress), Dorothy Smith, Ted Collier, Bert Boston, Norman Etheridge, Sid Henney (Hon. Sec.).

Front Row.—Len Dadson, Trevor Dockary, Jill Alsop, Maureen Thomsen, Jock Stevenson (Interlocutor), Dawn Mayo, Barbara Welch, Bob Ross, Cyril Eagle.

RELIC FROM THE FRIVS' FOLKLORE — THE FRIVS' MOTTO:

Goodness knows we are here on Earth to help others but what on Earth the others are here for — Goodness knows.



Napier Frivolity Minstrels Back Stage 1971

Back Row—(left to right) Ray Single (Sound), Colin Gobel (Back Stage), Richard Manning (Back Stage), Peter Single (Sound), "Snow" Raynor (Programmes), Sid Hardgrave (Back Stage), Arthur Bluck (Electrics), Alan Rogers (Back Stage).

Front Row—(left to right) Harry Koefoed (Asst. S/M), Joan Colwill (Make Up), Elizabeth Johnson (Wardrobe Mistress), Fay Rogers (Wardrobe), Alan Johnson (Stage Manager).

LIST OF PERFORMANCES

During the past 75 years performances have been given at the following places:

Bay View	Hamilton	Omakere	Porangahau	Stratford	Waipukurau
Cambridge	Hastings	Onga Onga	Port Ahuriri	Taihape	Waikouru
Christchurch	Haumoana	Opotiki	Pukahu	Taradale	Wairoa
Dannevirke	Twylford	Otane	Paki Paki	Maraekakaho	Wanganui
Elsthorpe	Spa Hotel, Taupo	Opunake	Puketapu	Taupo	Wellington
Eltham	Havelock North	Pukeora	Puketitiri	Touranga	Westshore
Eskdale	Kaitawa	Pakowhai	Putorino	Te Aute	Whakatane
Festherston	Martinborough	Palmerston North	Rissington	Te Haroto	Whakatu
Fielding	Masterton	Patoka	Rotorua	Tikokino	
Fernhill	Meeanee	Clive	Ruataniwha	Waikau	
Gisborne	Napier	Papakura	Raupunga	Waimarama	
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