

NEW ZEALAND

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NINEPENCE

## VIVID SCENES FROM EARTHQUAKE AREA.



### EVERY NERVE STRAINED TO HELP THE VICTIMS.

A splendid aspect of the Hawke's Bay earthquake was the eagerness with which the townsfolk rallied to the aid of those stricken down. This is a scene outside Knox and Co.'s store in Hastings where over a dozen were entombed in the debris. Passing motor-cars were crumpled by the falling masonry.

—A. W. Scherf.







**CALAMITY OVERTAKES HASTINGS; BUSINESS AREA PRACTICALLY SHAKEN TO THE GROUND.**

*This view from above shows the devastation in the middle of Hastings. Note the Napier-Palmerston North Railway running through the town.*

—D. Hildrey.

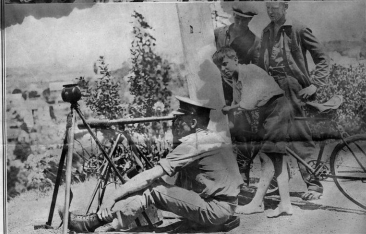


Rather than risk the perils of their own roof, many families accommodated themselves on the beach at Napier with rugs, mattresses and a few household belongings. —A. W. Robert.



Very few Napier folk slept indoors during the days following the disaster. Fortunately the weather was fine. —A. W. Robert.

# SEEKING SAFETY: FAMILIES CAMP ON MARINE PARADE.



### VALUABLE ASSISTANCE RENDERED BY NAVY.

Fortunately, at the time of the earthquake, R.M.S. *Veronica* was at Napier, and immediately took charge of the situation. The following day H.M.S. *Danedin* and H.M.S. *Diomedes* arrived from Auckland with doctors, nurses, and medical stores. Tickers and messengers were promptly landed, and in both Napier and Hastings did excellent rescue work. **Top:** Bluejackets searching amongst the wreckage in Heretaunga Street, Hastings. **Centre:** A signaller from H.M.S. *Veronica* rendering instructions from the vessel shortly after the earthquake. **Below:** Commander V. A. C. Crutchley, V.C., D.S.C., of H.M.S. *Diomedes*, supervising the clearance of overhead wires in one of the streets.

—A. W. Schaff (1) and E. T. Edman.





The roads into the earthquake zone suffered comparatively slight damage.

—A. W. Schaefer.



Owing to the failure of the Napier main, water had to be transported to the towns in any available receptacle.

—E. T. Robson.



Truck and rails parted company at a small bridge outside Napier, and at various other spots, but as on the road the damage was not serious.

—A. W. Schaefer.

**SURPRISINGLY LITTLE DAMAGE TO ROADS AND RAILWAY.**





**WITH MANY OF THE BEDROOMS STILL INTACT.**

The ruins of the Empire Hotel, in Shakespeare Road, Napier, where the brick walls fell away, the wooden partitions keeping the building from complete collapse.

—J. F. Leeson



HUGE QUANTITIES OF MASONRY TOPPLED FROM THE FACES OF THESE NAPIER BUILDINGS.

—Crown Studios.



The Nurses' Home (left) and some of the wards at the Public Hospital before the earthquake.

—G. Shaw.



Wreckage at the Nurses' Home, where several night nurses lost their lives.

—E. F. Marshall.



Huge blocks of masonry in the gardens of the Nurses' Home.

—A. W. Richard.



Dr. Moore's Private Hospital, on the Parade, showing the dangerous angle at which it is standing.

—B. Hobday.

## DESTRUCTION TO NAPIER HOSPITALS AND NURSES' HOME.



A white inferno. Fire raging through shattered buildings in Hastings. On the right are the remains of the Emancory Grand Hotel building.  
—C. F. Newham.



The Carnegie Public Library in Hastings, now nothing but a heap of bricks. Many people lost their lives when this building collapsed.  
—A. W. Schauf.

**DEATH AND DESTRUCTION WALK HAND IN HAND.**



The new St. Paul's Presbyterian Church, Napier, which was almost completed, was badly damaged by the earthquake, and then the flames completed the work of destruction.



Two priests and seven students were killed when the chapel of the Marist Fathers' Seminary at Greenmeadows, near Napier, collapsed. Five of the seven students were Old Boys of St. Bede's College, Christchurch. Top: A statue of the Virgin Mary, patroness of the Seminary, which, although it fell a considerable distance to the ground, was undamaged. Below: The wrecked chapel, looking from the entrance porch to the High Altar. On the left are the remains of the pipe organ.

—J. B. O'Shaughnessy.

**CHURCH PROPERTIES DESTROYED: SERIOUS LOSS OF LIFE.**



A tangled mass of fallen verandahs, with the clock still in position.



Private residences, the front walls of which collapsed into the road.



Volunteer workers and a tractor clearing wreckage from the Cory Theatre.



Eastern premises in a precarious position.



The Assembly Hall, which suffered extensive damage.  
—A. W. Schaefer.

**HERETAUNGA STREET, MAIN THOROUGHFARE OF HASTINGS, DESTROYED.**



### THE PRIDE OF NAPIER DESTROYED BY 'QUAKE AND FIRE.

Above: St. John's Anglican Cathedral, a beautiful brick building and one of the architectural treasures of Napier. Below: The Cathedral as it appears today. The building immediately crumbled into ruins, trapping several of the congregation at a communion service. What was not destroyed by the earthquake was destroyed by the fire which swept through the building, incinerating Mrs. T. Barry. The War Memorial Cross in the Cathedral grounds remained intact, although every other memorial in the town was shattered or uprooted.

—E. C. Smith and Crown Studios.



LIKE A BATTLE-WRECKED CITY: BUSINESS AREA OF NAPIER FROM COLENZO HILL.





Carpenters at work in the grounds of the Napier Home, Napier.

—E. T. Eddison.



The old Post Office building at Napier damaged by the earthquake and then, completely destroyed by fire. Note the three strong-rooms. On the left centre may be seen the War Memorial Cross which still stands intact in front of the ruins of the Napier Cathedral.

—Green Studios.

## NAPIER --- CITY OF DEATH AND RUIN.



The new Post Office at Napier, opened a few months ago, practically withstood the earthquake, but was completely destroyed by fire. Many lives were saved in the shelter of this building.



The new Post Office at Hastings, which was badly damaged and disfigured by the 'quake.

—Crown Studios.

**NEWLY CONSTRUCTED POST OFFICES SHATTERED AND BURN'T.**



### WHERE DEVASTATION WAS GREATEST AT NAPIER.

The residential areas of Napier were not affected to the same extent as the business portion of the town, though fallen chimneys and burst waterpipes and cisterns wrought havoc in hundreds of homes. The shocking ruins of the business area are seen in the right foreground.



The ruins of prominent business houses in Emerson Street, one of Hastings' business centers. Shows serious loss of life occurred. The work of clearing away the debris is now well in hand.

—D. Hobday.



A grim task. Men searching among the debris in Hastings Street, Hastings, for victims of the disaster.

—E. F. Newman.

**REPAIR GANGS DOING GOOD WORK.**



### ALONG THE WHARVES: THE NAVY'S PROMPTITUDE.

Above: The floor of the Inner Harbour at Napier was permanently raised several feet and bumped the keel of H.M.S. Veronica (Captain H. C. Morgan). But the naval promptitude in landing parties and organizing the situation was an admirable feature of post-quake operations. Below: The railway line along the Inner Harbour waterfront was left twisted and useless.



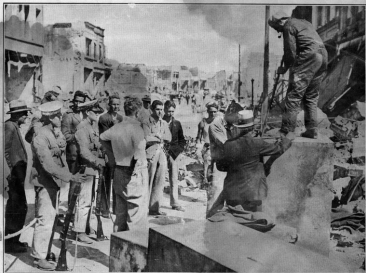
### THEIR ONLY HOMES: REFUGEES RESTING IN THE OPEN.

As soon as the earthquake had subsided, residents collected a few necessities from what remained of their homes and camped on the open spaces about the town.

Top: Families with babies camped on the beach, their dogs huddling beside them. Centre: Residents collecting their ration of water after the water broke.

Below: Weary refugees resting on improvised beds in one of the reserves.

—Crown Studio.



Forcing open the safes of the Bank of New Zealand at Naples. It was necessary to wait a few days before the safes became cool enough to handle. Note the armed marines on guard.

—E. F. Morris.



The large marble statue of soldier with crossed arms surmounting the South African War memorial at Naples was thrown to the ground, the fall breaking the head from the body. In the background is the V.M.C.A.

—E. F. Morris.

**AFTER THE TURMOIL: BANKS GET BACK TO BUSINESS.**



The hotel stands near the Marine Hotel, Marine Parade, Napier, as it was after the earthquake.

—A. W. Schaeff.



In Hastings Street, Napier, a valuable motor-car was reduced to junk by the toppling of a brick wall.

—E. F. Murrell.

**THE IRRESISTIBLE FORCE: TWO CONTRASTS IN BUILDINGS.**





"No Road." Members of the special police who were on duty at all intersections in the devastated business area in Hastings.

—E. F. Murrell.



One of many motorcars which were crushed in Hastings Street, Hastings.

—C. F. Newham.



Volunteer labourers clearing up the main street in Hastings.

—C. F. Newham.

## SALVAGE AND REORGANISATION WORK AT HASTINGS.

*The Earthquake Disaster.*

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A panoramic view of Napier, showing the principal buildings which were destroyed in the earthquake. On the left, with the verandah poles, is the Blenheim Hotel. On the right is the Anglican Cathedral, and to the right again, with the pillars, the Public Town Office, one of the few buildings remaining standing. Above the Public Town Office is the Technical College.



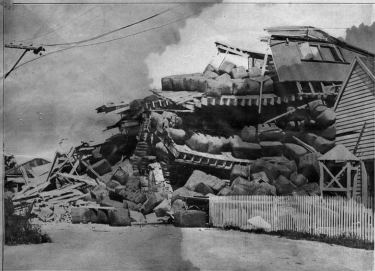
A comprehensive view of the Marine Parade, showing the fine stretch of beach. On the right is the Cliff Hill, where a serious slip occurred. Hastings Street, the main business and shopping centre, can be seen on the right, running parallel to the Parade.



A busy scene at the inner Harbour wharves at Napier before the 'quake.

—S. C. Smith.

## BEFORE THE UPHEAVAL: NAPIER AND ITS WHARVES.



Several men were killed by falling bales of wool when the New Zealand Shipping Co.'s wool store collapsed at Port Ahuriri.  
—G. F. Newton.



Looking up Taranaki Street, Napier, from the Parade. In the background, on the left, is the Public Trust Office, one of the few two-story buildings still standing.  
—D. H. H. H.

**IN THE PATH OF DESTRUCTION: NAPIER AND PORT AHURIRI.**