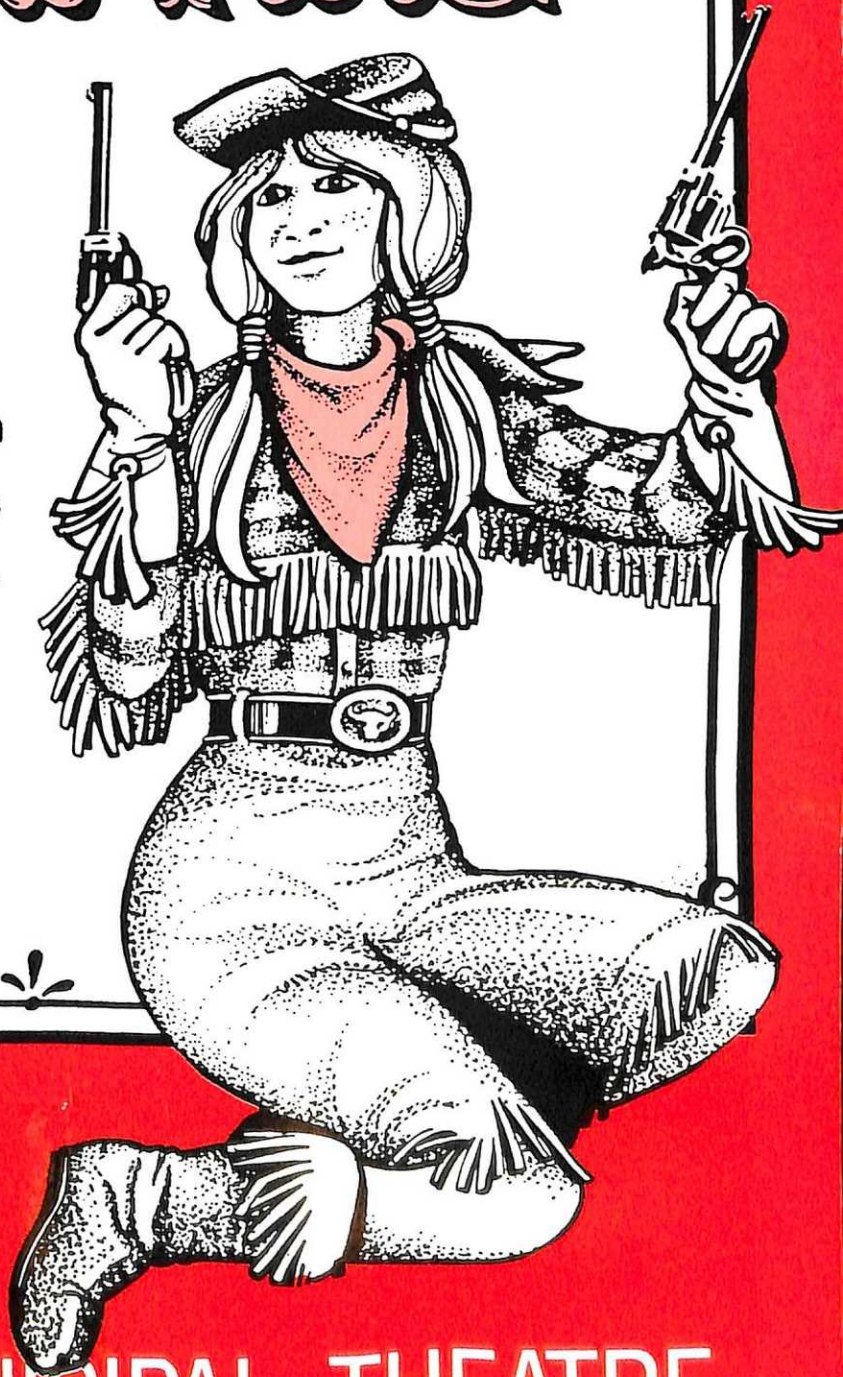


HASTINGS MUSICAL COMEDY CO INC

presents

ANNIE

GET
YOUR
GUN



Directed by
Peter Hill

HASTINGS MUNICIPAL THEATRE

SEPTEMBER 24 – OCTOBER 1 1988



HASTINGS MUSICAL COMEDY COMPANY INC

(Member of New Zealand Federation of Operatic Societies)

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Ken Foote

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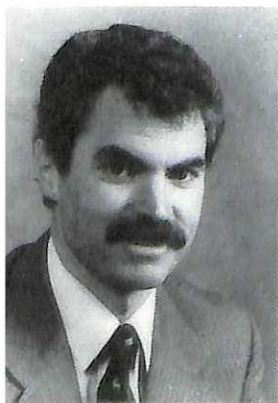
ANNIE GET YOUR GUN

MUSIC & LYRICS BY:
IRVING BERLIN

BOOK BY:
HERBERT & DOROTHY FIELDS

BY ARRANGEMENT WITH
CHAPPEL & INTERSONG MUSIC GROUP (AUSTRALIA) LTD

PRESIDENT'S MESSAGE



On behalf of the Hastings Musical Comedy Co Inc I sincerely welcome you to this production of "Annie Get Your Gun."

We are particularly grateful for the opportunity provided by New Zealand Breweries Limited to present a musical of this quality to you in this magnificent theatre. The opportunity has enabled us to extend ourselves beyond our own Playhouse Theatre and not only display on a larger scale some of the theatrical talent and skill abounding in Hawke's Bay, but also to contribute in some tangible form to the artistic and cultural community in which we live.

We have indeed been fortunate to gather locally such a talented and dedicated cast and production team as well as a hardworking and enthusiastic crew and team of helpers. Add several months of rehearsal under the experienced and charismatic direction of our own Peter Hill and the result is the polished performance you are about to see.

I hope you will enjoy this performance as much as we have in bringing it to you.

KEN FOOTE
President



Peter Hill

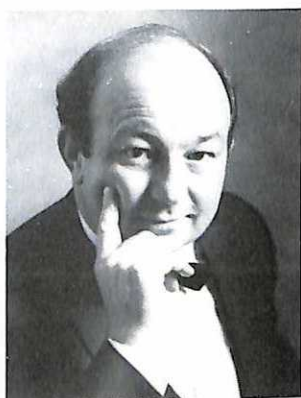
Director:

Since his 1968 debut with the Hastings Light Opera Company in "A Country Girl," Peter has become well known to Hawke's Bay theatre goers for his numerous on stage performances such as that of Hysterium in "A Funny thing Happened on the Way to the Forum." His name has become synonymous with the Hastings Musical Comedy Company through his enthusiastic involvement over the last 20 years, both on stage and off and particularly during his 8 year term as President. Peter started directing in 1980 and until now, has confined himself to the Playhouse Theatre with shows such as "By Jupiter" and "Somethings Afoot." Although this is his first show as Director in a "big" theatre, his depth of theatrical experience and his imaginative approach have produced a truly professional result.

Myra Reid

Musical Director:

Myra's varied theatrical and musical experience began as a chorus girl in the 1961 production of the 'The Student Prince'. She has subsequently become well known throughout Hawke's Bay, firstly as one of the 'Woodham Trio' providing entertainment during the 1960s and more recently as a Music Teacher. Having already provided musical direction for several years to Hastings Musical Comedy Company shows such as 'Kiss Me Kate', 'By Jupiter and Charlie Girl', Myra's talent and experience have again proved invaluable with the presentation of the musical and vocal numbers in this show.



John Snowling

Musical Director:

Ten years ago John completed service with the Band of Her Majesty's Coldstream Guards, took up conducting and emigrated to Hastings where he has become well known for his musical direction and conducting of the Hastings Citizens Band. His talents and expertise were recognised nationally in 1987 with his appointment as Musical Director of the National Youth Band. Bringing this experience into the theatrical environment has proved to be an undoubted success, not only with his musical arrangements, but also with his assistance with developing the chorus.

Briar Horrocks

Choreographer:

Having started dancing when she was 8 years old and teaching dance when she was 13, Briar first became involved with Hastings Musical Comedy Co in 1964 when she danced in "Belle of New York." Briar has either danced in and/or choreographed 21 shows since then, whilst at the same time running her own ballet studio and dance theatre company. In 1978 Briar won the first choreographic competition held in New Zealand and was honoured two years later when this work was mounted with the NZ Ballet. Having such a talented choreographer has contributed greatly to the transformation of this quality musical into a spectacular show.



Trevor Palmer

Stage Manager:

Trevor first made contact with stage work during 1952 with the Hastings High School's production of "Pirates of Penzance." He started with Hastings Musical Comedy Co in 1971, working as stage hand for "Hello Dolly." After a number of years operating on the fly floor, Trevor returned to stage work when the Company moved into theatre restaurant and has more recently become a regular stage manager at the Playhouse Theatre. To produce the high standard of stage work required for this show requires the skills, experience and personal attributes that only few people such as Trevor possess.

ANNIE GET YOUR GUN



ANNIE



DOLLY & CHARLIE



DOLLY & CHARLIE

THE CAST

Annie Oakley	Sue Wilton
Frank Butler	Joe Christensen
Charlie Davenport	Phil Wilson
Dolly Tate	Barbara O'Sullivan
Winnie Tate	Natalie Stevens
Tommy Keeler	Mark de Frere
Foster Wilson	Jim McFadyen
Col W F Cody, Buffalo Bill	Brian Schaab
Chief Sitting Bull	Warren Hapi
Pawnee Bill	John Duin
Minnie	Caroline Prince
Jessie	Tania Picone
Nellie	Katie Calver
Jake	Grant Taylor

Annie's sisters

Annie's brother

THE COMPANY

Kim Meads	Roger Williams	Adele Cochrane
Caroline Mitchell	Richard Kelly	Judy Priest
Marilyn Sunley	Brian Doyle	Abby Hall
Melissa Cooper	Digby Edgecombe	Leanne Harris
Esther Vrieze	Stuart MacIntyre	Nicola Sunley
Kaye Hall	Mike Patchett	Tereza-Anne Brewer
Dawn Ludlow	Christine Hinton	Alf Craddock
Lana Morgan	Beverly Algie	Ray Morgan
Emily Hall	Mary O'Brien	Sam Browne
Melanie Sutherland	Leanne O'Sullivan	Trevor Hall
Stephanie Reid	Leeanne Jude	George James
Paula Morgan	Morven Wood	Casey Drake
Jean Morgan		

THE DANCERS

Lynne Laurent	Teresa Lines	Toni Gray
Kathryn Krebs	Megan Nilsson	Leanne Watt
Christine McNeill	Kathryn Palmer	Lance Bridges
Janeve Johansen	Sacha Beacham	Megan Baldwin

MUSICAL NUMBERS

ACT 1

OVERTURE

Colonel Buffalo Bill	Charlie and Company
I'm a Bad Bad Man	Frank and Girls
Doin' what comes natur'lly	Annie and Kids
The girl that I marry	Frank
You can't get a man with a gun	Annie
There's no business like show business	Charlie, Buffalo Bill
	Frank and Annie
They say that falling in love is wonderful	Annie and Frank
Moonshine Lullaby	Annie, Kids and Porters
I'll share it all with you	Tommy and Winnie
There's no business like show business (Reprise)	Annie
My defences are down	Frank and Boys
Circus Dance	Company
Drum Dance	Indians
Ceremonial Chant	Indians
I'm an Indian too	Annie and Indians
Finale Act One	

ACT 2

ENTR'ACTE

I got lost in his arms	Annie and Company
Who do you love, I hope	Tommy, Winnie and Dancers
I got the sun in the morning	Annie and Company
They say that falling in love is wonderful (Reprise)	Annie and Frank
The girl that I marry (Reprise)	Frank
Anything you can do I can do better	Annie and Frank
There's no business like show business (Reprise)	Company
Finale	Full Company

SYNOPSIS OF SCENES

ACT 1

- Scene 1: The Wilson House, a Summer Hotel on the outskirts of Cincinnati, Ohio. July
 Scene 2: A Pullman Parlour on an Overland Steam Train. Six weeks later.
 Scene 3: The Fair Grounds at Minneapolis, Minn. A few days later
 Scene 4: A Dressing-room Tent. The same day.
 Scene 5: The Arena of the Big Tent. Later that night.

ACT 2

- Scene 6: The Deck of a Cattle Boat. Eight months later.
 Scene 7: Hotel Brevoort, New York. The next afternoon.
 Scene 8: Hotel Brevoort. Next day.



FRANK



ANNIE'S SISTERS & BROTHER



FOSTER WILSON
BUFFALO BILL, PAWNEE BILL
CHIEF SITTING BULL



The Company



THE STORY OF ANNIE GET YOUR GUN

First produced in America at the Imperial Theatre on 16 May, 1946

The sharp-shooter Frank Butler, the greatest attraction of Buffalo Bill's Wild West Show, meets his match in Annie Oakley, a backwoods girl who is an incredibly good shot. Annie falls hopelessly in love with Frank and in order to be near him, travels with the show as his assistant, but they are soon applauded as partners.

Buffalo Bill is however on the verge of bankruptcy and in order to compete with his rival, Pawnee Bill, he persuades Annie to perform in a sensational act which puts Frank entirely in the shade. Frank leaves the show and joins the competitors. Annie is wild with grief, but the Indian Chief Sitting Bull adopts her and finances Buffalo Bill's European tour; a brilliant success for Annie, but almost financial ruin for Buffalo Bill. On his return from Europe, he is forced to go into partnership with Pawnee Bill and Annie and Frank are thus united once more.

But not for long, because Frank annoys Annie by maintaining that he is "the greatest sharp-shooter in the World" and they quarrel again. She challenges him to a match, but just before the shooting begins, Sitting Bull and Charlie Davenport twist the sights of Annie's guns. She misses every shot and is entirely at a loss, until Sitting Bull tells her why. She then understands that love is stronger than glory and she and Frank become partners in love as well as in the snow.

ANNIE OAKLEY REALLY WAS:

This American folk heroine, whose real name was Annie Mozee, was born in 1860 in Darke County, Ohio. Her education was scanty, but she had a wonderful knowledge of the life of the woods and fields. Her father died when she was nine and by the time she was sixteen, she had paid off the mortgage on her stepfather's farm by shooting game for the Cincinnati market, to which town she went to live with a married sister. Astounded by her skill with a rifle, her brother-in-law matched her against a young Irishman, Frank Butler, who did trick shooting on the vaudeville circuits. She won the match, married Butler and chose her new name from a Cincinnati suburb.

Annie and her husband joined Buffalo Bill's Wild West Show, Annie as the star performer, Frank as her manager. She could shoot from a bicycle, from a galloping horse, from either shoulder or over her shoulder at a target seen in a mirror. In her performances she shot cigarettes from the mouths of famous people, shot holes in tossed up playing cards and would do a hand-spring or vault a table while her targets were in the air, and still seize a rifle and shatter them before they fell. She was probably the greatest woman marksman of all time. She died in 1926, just twenty years before the opening performance of "ANNIE GET YOUR GUN" on Broadway.



The Dancers



The Company



THE ORCHESTRA

CONDUCTOR
PIANO
TRUMPET
TROMBONE
SAXOPHONE
FLUTE
BASE
PERCUSSION

John Snowling
Myra Reid
John Krebs, Lance Bayliss
Kingsley Sivewright, Cliff Howell
Hughie Tuckwell, Fiona Reid, Terry Wild
Ann Linklater
Leon Speakman
Brian Rae

PRODUCTION PERSONNEL

Back Left to Right: Ray Ellery, Alan Grapes, Brian Cochrane, Jim McFadyen, Malcolm Palmer, Jeanne Hall, Ian Newton.

Front: Kaye Hawkins, Helen Hill, Ken Foote, Jacquie Hills, Maureen Grapes.



DIRECTOR
MUSICAL DIRECTORS
CHOREOGRAPHER
STAGE MANAGER
PRODUCTION MANAGER
PRODUCTION SECRETARY
DIRECTORS ASSISTANT
PROMPT
PUBLICITY
ASST STAGE MANAGERS
STAGE CREW

HEAD FLYMEN
FLY CREW
WARDROBE MISTRESS
WARDROBE TEAM

PROPERTIES MISTRESS
PROPERTIES TEAM
LIGHTING DESIGN
LIGHTING CREW
MAKE-UP

HOUSE MANAGERESS
FRONT OF HOUSE

Peter Hill
Myra Reid, John Snowling
Briar Horrocks
Trevor Palmer
Ken Foote
Ian Newton
Jacquie Hills
Maureen Grapes
NZ Breweries Limited
Brian Cochrane, Alan Grapes
Ron Chaplow, Lester Goodwin, John Crook, Mike Maloney, David Sayner, Don Bullock, Mike Fulford
Malcolm Palmer, Ray Ellery
Jim Ruru, Chris Johansen, Alan Simpson, Ross McKenzie
Kaye Hawkins
Allison Bullock, Helen Hill, Doreen Crook, Sue Passfield, Peggy Brazier, Diane Brown, Zelda Houston, Jessie Baker, May Williamson, Gill King, Janine Sinclair, Jolene Bullock
Jeanne Hall
David Froggatt, Richard Alderman, Barry Lambert, John Rohrs
Jim McFadyen, Cedric Wright
Brian Hawkins, Michele Hawkins, Jason Doyle
Jacquie Hills, Ann Lothian, Bev Barton, Caroline Mitchell, Anne Long, Leanne Simpson
Helen Hill
Dorothy Foote, Dee Kingston, Bev Palmer, Lorna Hermon, Narelle de Frere, Karen Goodwin, Wendy Simpson, Sue Passfield, Warner Straton, Vern Walters, Ross Gamble, Janine Sims, Judy Oliver, Jean Beaumont, Jocelyn Hall, Joan Stowe, Beryl Coker, Lois Nairn, Jacqueline Nairn, Paul Nairn, Jackie Crespin

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GET YOUR
GUN**

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