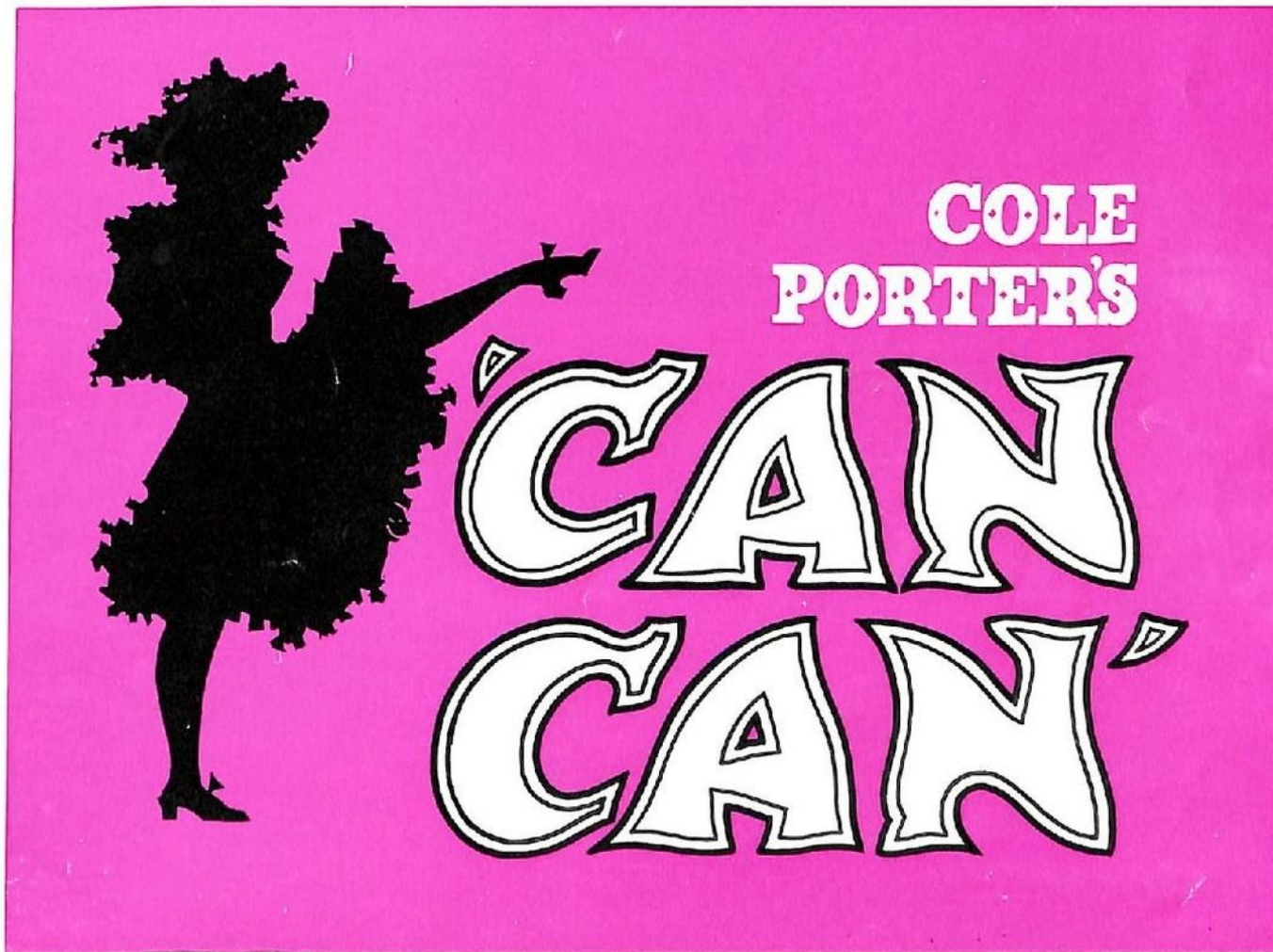


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Laurie Swindell

Making a very welcome return to the company after a three year break, is Napier radio-personality Laurie Swindell. Her previous productions for the company were "Student Prince", "Carousel", "Zip Goes a Million" and the record breaking "South Pacific."



Cedric White

This is Cedric White's second year as Musical Director for the company. We are very fortunate in being able to call on his extensive musical experience in this vital position.

The Story of "Can-Can"

"Can-Can" is a spectacular show featuring the famed Parisian Can-Can dance, and Cole Porter has actually borrowed a page from history in his references to the dancing laundresses and the theme of the dances being banned by even the worldly French authorities. All this really happened — though not in the streamlined song embellished Cole Porter manner!

Highlights of the show are the beautiful Porter melodies, including "I Love Paris," "C'est Magnifique," "Mon' Matre," "Maidens Typical of France," "The Wrong Face," and so on. Then there are the brilliantly executed dance numbers, ranging from the frenzied Can-Can itself to the Apache routine and the elaborate and decorative choreography of the Garden of Eden ballet.

Fundamentally, "Can-Can" is a love story, with the night-spot owner (La Mome Pistache) falling in love, against her better judgement, with handsome Judge Forestier, who is pledged to apply the law, even if it means running La Mome out of business, that is, until he, too, falls in love . . .

But "Can-Can" provides a wide variety of entertainment moods, with the comedy scenes playing a vitally important part. Headed by Boris (a Bulgarian sculptor who can't sell his statues, but lives from the earnings of dancer Claudine), the four artists are amongst the most laugh-making characters ever created on stage.



Spencer Digby Studio

Corinne Bridge

(La Mome Pistache)

Was born in Wellington and at 17 she won the first of many scholarships, gold medals and prizes that were to come her way. These led to engagements all over New Zealand and eventually to five years in England studying at the Guildhall School of Music and the London Opera School with the aid of a Government Bursary. She sang in opera, oratorio and radio shows in London as well as the West End run of "The Sound of Music". Since returning to New Zealand, she has been heard throughout the country in roles with the N.Z. Opera Company and as guest artist with the N.Z.B.C. Symphony Orchestra.



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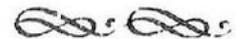
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Haldane Scougall

Making his first appearance with the company as "Judge Aristide Forestier" Haldane Scougall comes straight from his success as Charlie Cameron in "Brigadoon".



Judith Cater & Gooch Parahi

Claudine played by Judith Cater who has taken comedienne roles in many of the company's productions, with Gooch Parahi as Boris. Gooch toured N.Z. and Australia with the N.Z. Opera Company's "Porgy and Bess" and has twice visited America with Maori Concert Parties.



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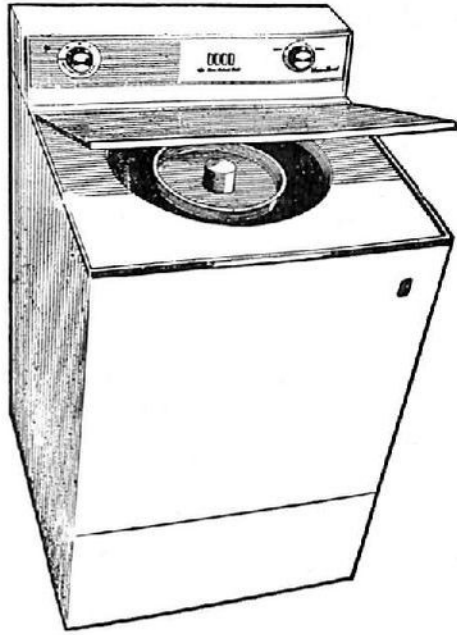
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Jean Ballantyne

Well known as a Choreographer Teacher and Examiner Jean Ballantyne created all the spectacular ballets for "Can Can".



Mary Bell

The ability to extract the very best singing from chorus and principals is again evident in Mary Bell's thirteenth season with the company.

Chorus & Ballet & Orchestra

Ladies of the Chorus

Elaine Birch, Roberta Bowers, Romaine Butterfield, Sue Cooper, Gae Coulter, Leslie Deacon, Sylvia Devine, Carol Hunter, Joyce Jeffery, Kathleen Jones, Marion Jones, Lois Kirkman, Juliet Knowles, Betty Lange, Ann Nicoll, Patricia O'Leary, Rosemary Orr, Aileen Pederson, Robyn Richards, Brenda Rollander, Glenda Smith, Sue Thomas, Fayne Udy, Judith Wellwood.

Gentlemen of the Chorus

James Archibald, John Blackburn, Michael Boag, Oliver Christoffersen, Jim Cooper, Dick Crompton, Tony Gribben, Barry Hart, John Hunt, Nigel Kirkman, John Leipst, Ross Lange, John Lay, Andrew Pack, Malcolm Palmer, Dennis Potts, Reginald Shing, Robert Smith, George Woodham.

Ladies of the Ballet

Ann Gillett, Angela Horrocks, Weslie Ryan, Briar Horrocks, Elaine Eyles, Vera Green, Cheridah Sewell, Raewyn Taylor.

Gentlemen of the Ballet

Pearce Williams, Eric Wallace, Reginald Shing, John Blackburn.

The Orchestra

Piano	...	Mary Bell	Flute	...	Enid Hocking
Violins	...	Enid Dunn (leader) Dorothy Dowling, George Wade, May Bickerstaff.	Clarinet	...	Owen Knight
			French Horn	...	Mike Winters
			Trumpets	...	Stuart Boston, Roy Robinson
Cello	...	Joan Palmer	Trombone	...	Dave Kitt
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COLE PORTER'S **'CAN - CAN'**

(By Arrangement with Tams-Witmark)

PRODUCER: LAURIE SWINDELL

CHORAL DIRECTOR: MARY BELL

MUSICAL DIRECTOR: CEDRIC WHITE

CHOREOGRAPHER & BALLET MISTRESS
JEAN BALLANTYNE

CAST

In order of appearance

BAILIFF
COURT PRESIDENT JUDGE HENRI MARCEAUX
JUDGE ARISTIDE FORESTIERE
JUDGE PAUL BARRIERE
CELESTINE
MARIE
GABRIELLE
CLAUDINE
FIRST POLICEMAN
SECOND POLICEMAN
HILAIRE JUSSAC
BORIS ADZINIDZINADZE
ETIENNE
HERCULE

MALCOLM PALMER
FRED JACKSON
HALDANE SCUGALL
JIM CAMP
TRICIA VOSSEN
IRIS FORBES
SUE McKAY
JUDITH CATER
BARRY HART
ROBERT SMITH
PETER MACKIE
GOOCH PARAH
BRIAN RICHECEOUR
DAVID HARRIS

In order of appearance

JACQUE
THEOPHILE
WAITER
LA MOME PISTACHE
MONARCHIST
NUN
MODEL
TURNKEY
MIMI
LAUNDRY CUSTOMER No. 1.
" " No. 1.
" " No. 2.
" " No. 2.
DOCTOR

JOHN PURDIE
MERVYN LEWIS
MALCOLM PALMER
CORINNE BRIDGE
JIM CAMP
PATRICIA O'LEARY
GLENDA SMITH
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“CAN-CAN”

Scenes

The entire action takes place in Paris, 1890

ACT 1

Opening, Paris, 1890
 Scene 1: Correctional Court
 Scene 2: A Street in Montmartre
 Scene 3: Bal du Paradis
 Scene 4: Sidewalk Cafe
 Scene 5: Jail
 Scene 6: The Studio
 Scene 7: The Street
 Scene 8: Quartz' Arts Ball

ACT 2

Scene 1: The Studio
 Scene 2: The Cafe
 Scene 3: The Laundry
 Scene 4: The Street
 Scene 5: Roof of The Laundry
 Scene 6: Prison
 Scene 7: Court of Assizes

Musical Numbers

ACT 1	
Montmartre	Chorus
Maidens Typical of France	Claudine, Celestine, Gabrielle, Lisa, Marie and Laundresses.
Reprise Maidens Typical of France	Claudine, Celestine, Gabrielle, Lisa, Marie and Laundresses plus Court Officials.
Never Give Anything Away	Pistach, Claudine, Celestine, Gabrielle, Lisa, Marie and Laundresses.
C'Est Magnifique	Pistache, Aristide and Chorus
Quadrille	Claudine and Ballet
Come Along with Me	Hillaire and Chorus
Reprise Come Along with Me	Boris and Chorus
Live and Let Live	Pistache and Chorus
I am in Love	Aristide
If you Loved me Truly	Boris, Claudine, Etienne, Hercule, Jacque, Theophile, Celestine, Gabrielle, Lisa, Marie, Artists and Models.
Montmartre	Ensemble
Garden of Eden	Claudine and Ballet
Allez Vous En	Pistache
Reprise Allez Vous En	Pistache
ACT 2	
Never be an Artist	Boris, Etienne, Hercule, Theophile, Jacque and Artists
It's All Right With Me	Aristide
Every Man is a Stupid Man	Pistache, Celestine, Gabrielle, Lisa and Marie
The Apaches	Claudine and Ballet
I Love Paris	Pistache and Chorus
Reprise C'Est Magnifique	Aristide and Pistache
Can Can	Pistache and Laundresse. Claudine and Ballet
FINALE—Montmatre, I Love Paris, Can Can, Entire Company	

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Some Comments from our President . . .

The Hastings Musical Comedy Company has built up the reputation over the past sixteen years of bringing to the theatre-going public of Hawke's Bay worthwhile and enjoyable entertainment and its choice in 1967 leaves no doubt of this. Negotiations with Tams-Witmark in New York secured for us the Amateur Premiere rights to Cole Porter's "Can-Can" but realising the costs of presenting such a spectacular production would be very high, we entered into a joint venture with the Christchurch Operatic Society. In so doing we have brought it within the scope of many Societies who otherwise could not afford to stage it.

Miss Corinne Bridge of the New Zealand Opera Company appears in the role of Pistache and her wide experience both here and abroad has been a great inspiration to us all.

We are deeply indebted to those key personnel who each year return to give of their best to make our productions the success they are. Their loyalty is something we are very proud of.

Live Theatre has been facing very real competition over the last few years but we are confident that, providing the standard of our productions does not alter the public of Hawke's Bay will continue to support us.

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1955—NO, NO, NANETTE
1956—ROSE MARIE
1957—NAUGHTY MARIETTA
1958—SHOWBOAT
1959—RIO RITA
1960—STUDENT PRINCE
1961—SOUTH PACIFIC
1962—CAROUSEL
1963—ZIP GOES A MILLION
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1966—CALL ME MADAM



Peter Mackie

A versatile actor who has appeared in everything from Opera to Farce, Peter Mackie brings out all the comedy in the part of Hillaire Jussac.



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Shirley Taylor, John Purdie, David
Harris, Iris Forbes, Mervyn Lewis,
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Malcolm Palmer, Haldane
Scougall, Fred Jackson, Jim
Camp.





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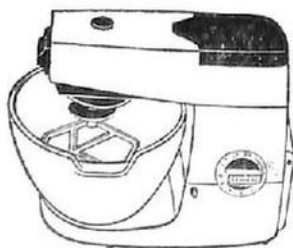


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Ethel Smith

Wardrobe designer for the Christchurch Operatic Society for 10 years, Ethel Smith has played a vital part in the collaboration between the Musical Comedy Company and the Christchurch Society. She has designed all the costumes for "Can-Can".

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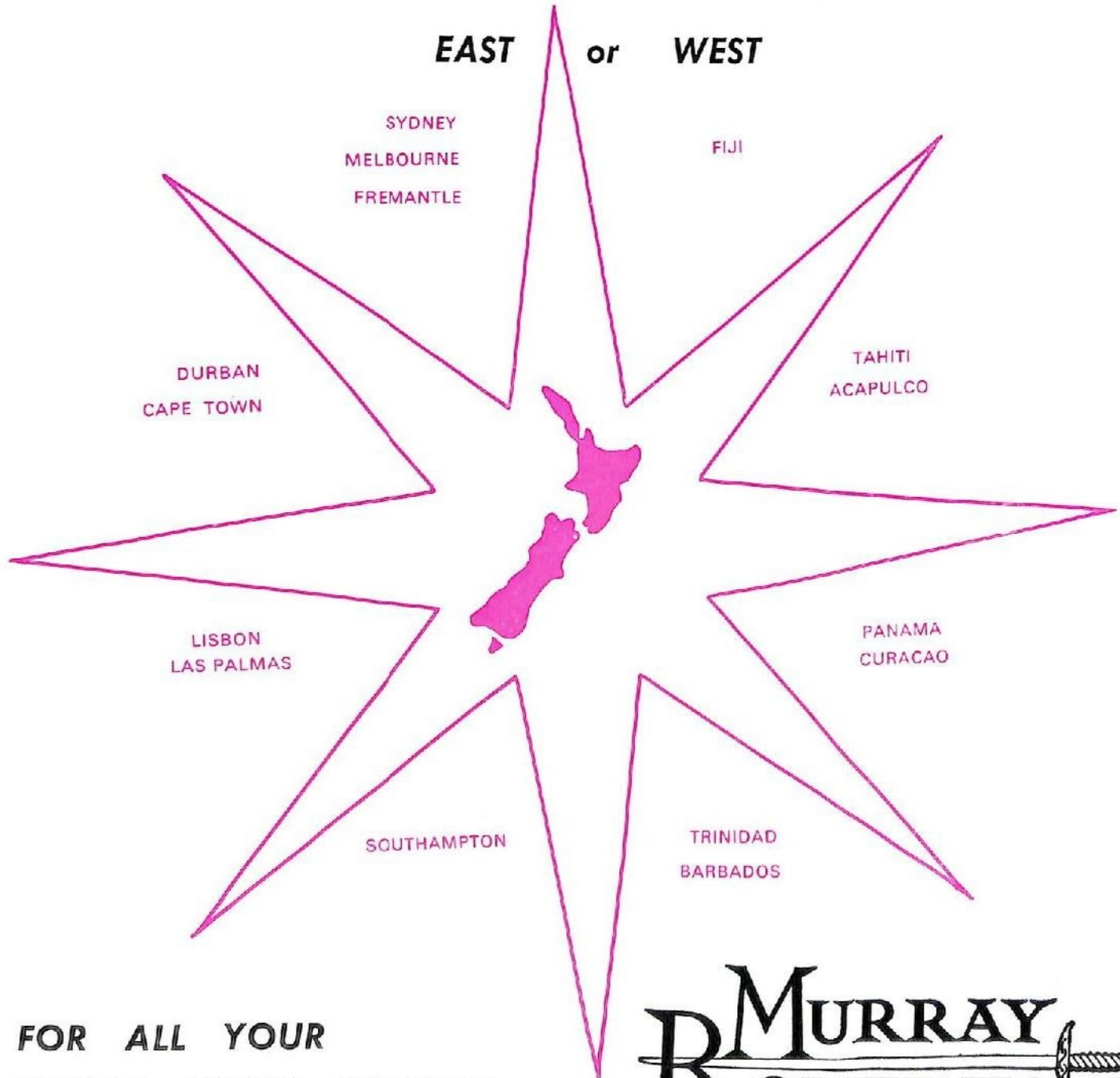
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