

THE HASTINGS MUSICAL COMEDY COMPANY INC.

presents



CAROUSEL

MUSIC BY RICHARD RODGERS • BOOK AND LYRICS BY OSCAR HAMMERSTEIN 2ND.

PRODUCED BY LAURIE SWINDELL

Hastings Municipal Theatre—September 1st to 15th inclusive

Napier Municipal Theatre—September 18th, 19th, 20th and 22nd

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Producer - - - -	LAURIE SWINDELL
Musical Director - - - -	ARTHUR YOUNG
Choreographer and Ballet Mistress - - - -	RUTH POSNER
Chorus Mistress - - - -	MARY BELL
Official Pianist - - - -	GEORGE ARMITAGE
Ballet Pianist - - - -	MYRA WOODHAM
Wardrobe - - - -	RITA HOWARD, RUTH PORTEOUS, Mrs. T. BROWN, FRANCES MURRAY, EUNICE SPENCE and Members of the Company
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Stage Director - - - -	HECTOR SPENCE
Stage Managers - - - -	C. SPENCE and S. TAYLOR
Chief Electrician - - - -	JOHN HENDERSON
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Call Boy - - - -	PETER BROWN

**WE WISH YOU A MOST ENJOYABLE
EVENING**

•

THE "LILAC" CAKE SHOP

Our Chorus Mistress . . .

Mrs. MARY BELL has been responsible for the very fine chorus work of many successful past productions of the Hastings Musical Comedy Company, and again we owe her a debt of gratitude for the hours of hard work she has put into "Carousel."

The high standard reached by the Chorus must surely rate this production as one of her finest achievements.



MARY BELL

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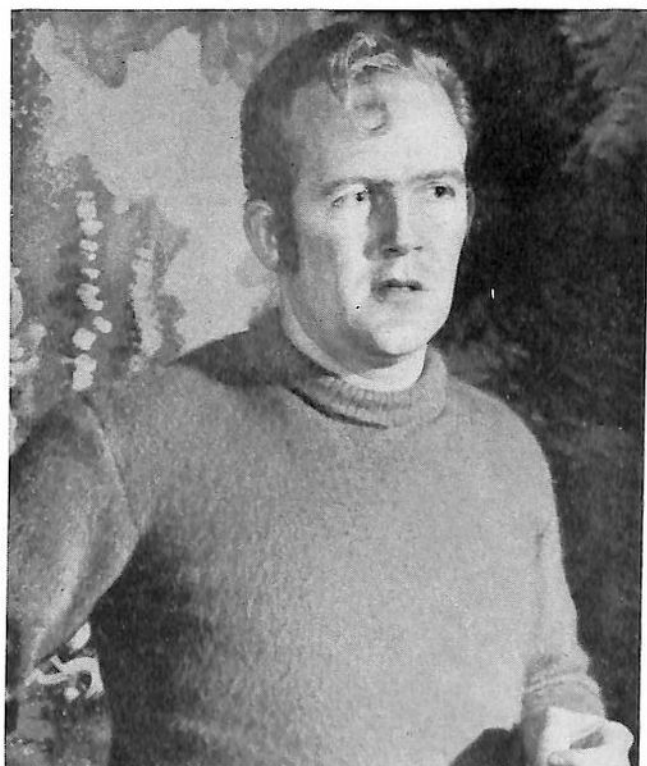
HUNTS

The Story of . . .

"Carousel"

"CAROUSEL," several times a Broadway success, is a musical play based on Ferenc Molnar's "Liliom." It unfolds a strange and beautiful love story told in truly unforgettable songs by Rodgers and Hammerstein, who have also given us the immortal musicals "South Pacific," "The King and I" and "Oklahoma."

Set in a typical New England town between the years 1873-1888, it tells the story of Billy Bigelow, the handsome and proud barker for the carousel in the local amusement park, and Julie Jordan, the shy and sweet little girl who works in the local cotton mill. They fall in love and go off together—Julie against the warnings of the townsfolk and Billy against the advice of the owner of the carousel,



PAT GILLESPIE as BILLY BIGELOW



PATRICIA CHAPMAN as JULIE JORDAN

Mrs. Mullin, a woman violently and jealously in love with him. When they return, married, they face a hostile town, and in the difficult months that follow Billy is unable to find work, becomes bitter and bullies his wife—until he learns that he is to become a father. Desperate and wanting to provide for his expected child, he agrees to join his unsavoury pal, Jigger Craigin, in a robbery. The robbery goes awry and Billy stabs himself with his own knife to avoid capture.

Fifteen years later Billy, looking down from heaven, sees his attractive but rejected and unhappy young daughter, Louise. Still determined to help his child, he obtains permission to return to earth for one day and brings with him a star which he gives to her. This star, together with Billy's fatherly advice, brings the girl new joy and assurance, and Julie, seeing this, knows that in spite of everything, she did not make a mistake in marrying the man of her choice. Billy, satisfied that he has at last done something good for his child, returns to heaven.



LAURIE SWINDELL

OUR PRODUCER . . .

LAURIE SWINDELL has already shown her capabilities as a producer of musical comedy with her recent successes, "The Student Prince" and "South Pacific," for the Hastings Musical Comedy Company.

Now, in 1962, she adds to her thirty years' association with the amateur theatre the North Island stage premiere production of "Carousel."

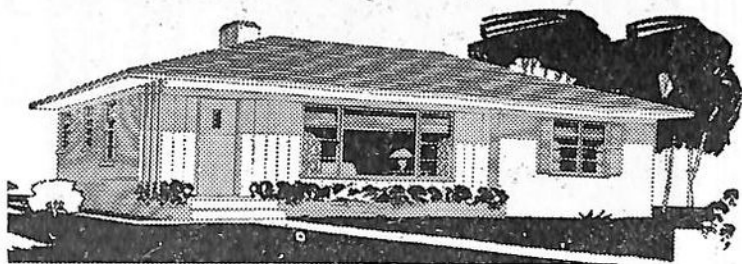
We are indeed grateful to her for once again undertaking this task, and sincerely hope that her association with us will continue in the years to come.



JUDITH WEBBY as CARRIE PIPPERIDGE
BOB MURRAY as ENOCH SNOW



DOREEN MUDGWAY as Mrs. MULLIN
PAT GILLESPIE as BILLY BIGELOW



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RUTH POSNER

RUTH POSNER . . .

The Company has indeed been fortunate in securing the services of Ruth Posner as Choreographer and Ballet Mistress for this the 1962 production, "Carousel." She is a graduate of the London College of Dance and Drama and also a lecturer of Modern Dance for the Imperial Society of Teachers of Dance. Her extensive career includes not only teaching but also dancing in British musicals in the West End of London and on television.

Ruth Posner, since coming to Hawke's Bay, has danced the leading role in "Vagabond King" and was choreographer for "White Horse Inn," both having been produced by the Napier Operatic Society.

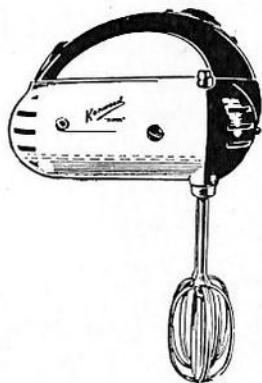
The Company and community as a whole have, without doubt, suffered a great loss in her having now left New Zealand to take up residence in Rotterdam.

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BILLY BIGELOW with GOOCH PARAHİ as JIGGER CRAIGIN



GRADUATION SCENE

CAROUSEL CHORUSES . . .

LADIES OF THE CHORUS

Robin Beach, Margaret Bloore, Philippa Brown, Barbara Burnett, Margaret Christie, Clare Coleman, Hanna Cotter, Jeanne Hall, Julie Hamilton, Helena Hannah, Lyn Holiday, Bonnie Hunt, Grace Hunt, Gloria Jones, Mahina Kennedy, Elizabeth Kerrisk, Diane Kilworth, Joyce Mardon, Beverley Maultsaid, Mary Montgomerie, Patricia O'Leary, Maureen Plummer, Frances Swindell, Patricia Swindell, Annette Stevens, Faye Wilson, Marilyn Wotherspoon.

GENTLEMEN OF THE CHORUS

Craig Berry, John Blackwell, Basil Cato, Bob Cater, Bill Christian, Trevor Hall, David Harris, John McKenzie, Brian Morley, Malcolm Palmer, Reuben Parahi, Nick Paxie, Solly Purcell, Alan Reid, Peter Reo, Richard Shadwell, Richard Smith, Tom Southern, Tom Tipu, Peter Trask, Bob Vossen, David Wilkinson.

BALLET

Ladies: Jenny Brazier, Gillian Brodie, Betty Burns, Lorraine Kelly, Holly Porteous, Lynette Sanko, Janeve Treacher.

Gentlemen: Allan Brown, Joseph Geor, Michael Geor, Peter Geor, Robin Newton, Peter Hannah, John Rohrs.

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Music by
RICHARD RODGERS

(By Arrangement with Chappell & Co.)

Book and Lyrics by
OSCAR HAMMERSTEIN II

★
Produced by
LAURIE SWINDELL

... presents ...

★
Musical Director:
ARTHUR YOUNG

Carousel

CAST
(In order of appearance)

CARRIE PIPPERIDGE	JUDITH WEBBY
JULIE JORDAN	PATRICIA CHAPMAN
MRS. MULLIN	DOREEN MUDGWAY
BILLY BIGELOW	PAT GILLESPIE
POLICEMAN	MALCOLM PALMER
DAVID BASCOMBE	PETER TRASK
MRS. BASCOMBE	GRACE HUNT
NETTIE FOWLER	SADIE BROWN
JUNE GIRL	PHILIPPA BROWN
ENOCH SNOW	BOB MURRAY
JIGGER CRAIGIN	GOOCH PARAH
BOATSWAIN	ALAN REID
ARMINY	JULIE HAMILTON
PENNY	PATRICIA O'LEARY
JENNIE	BARBARA BURNETT
JONATHAN	DAVID WILKINSON



CAST
(In order of appearance)

CAPTAIN	TREVOR HALL
HEAVENLY FRIEND	PETER GEOR
STARKEEPER	GAVIN GARNER
CHILDREN	BEVERLEY MAULTSAID
	DAVID HARRIS
	ROBIN O'LEARY
	ANDREW COLEMAN
	EDITH SWANSON
	BRUCE MURRAY
	SUSAN PRYCE
	GERARD BRYANT
	LEE-ANNE MUDGWAY
LOUISE	BETTY BURNS
CARNIVAL BOY	JOHN ROHRS
ENOCH SNOW JUNIOR	DAVID HARRIS
PRINCIPAL	JOHN MCKENZIE
DOCTOR SELDON	GAVIN GARNER
JOE	BILL CHRISTIAN

SCENES—ACT I

1. An Amusement Park on the New England Coast.
2. A Path along the Shore.
3. Nettie Fowler's Spa on the Ocean Front.

SCENES—ACT II

1. On an Island across the Bay.
2. A Mainland Waterfront.
3. Up There.
4. Down Here—on a Beach. Fifteen Years Later.
5. Outside Julie's Cottage.
6. Graduation—outside a School House.

Chorus Mistress:
MARY BELL

Patrons are respectfully informed that the taking of photographs during the performance is prohibited.

HILLMAN - SUNBEAM - HUMBER

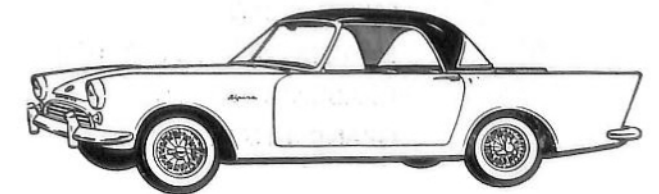


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Carousel

Musical Numbers . . .



ACT I

PROLOGUE (THE CAROUSEL WALTZ)
"MISTER SNOW"
"IF I LOVED YOU"
"JUNE IS BUSTIN' OUT ALL OVER"
ENCORE—"JUNE IS BUSTIN' OUT ALL OVER"
JUNE BALLET
REPRISE—"MISTER SNOW"
"WHEN THE CHILDREN ARE ASLEEP"
"BLOW HIGH, BLOW LOW"
BALLET—"BLOW HIGH, BLOW LOW"
SOLILOQUY
FINALE ACT I—"JUNE IS BUSTIN' OUT ALL OVER"

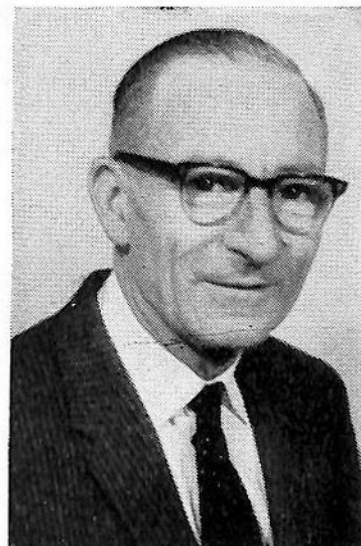


ACT II

ENTR'ACT
OPENING ACT II
"A REAL NICE CLAMBAKE"
"GERANIUMS IN THE WINDER"
"STONECUTTERS CUT IT ON STONE"
"WHAT'S THE USE OF WOND'RIN'?"
"YOU'LL NEVER WALK ALONE"
INCIDENTAL (ENTRANCE OF HEAVENLY FRIEND)
"THE HIGHEST JUDGE OF ALL"
EXIT OF BILLY AND HEAVENLY FRIEND
CAROUSEL BALLET
REPRISE—"MY LITTLE GIRL"
CARRIE'S INCIDENTAL
PORCH SCENE
REPRISE—"IF I LOVED YOU"
GRADUATION SCENE—REPRISE: "YOU'LL NEVER WALK ALONE"
GRAND FINALE

Our Musical Director . . .

ARTHUR YOUNG has been associated with the Company in many past productions, his earliest being "Showtime 1952" and his most recent "Student Prince" and "South Pacific." Once again, in "Carousel," we express our gratitude and sincere thanks to him for his very capable guidance and assistance.



ARTHUR YOUNG

THE ORCHESTRA . . .

Conductor: ARTHUR YOUNG

Pianist: Mr. G. ARMITAGE

Violins: Mrs. E. DUNN, Mrs. A. WILSON, Mr. G. WADE

Flute: Mr. A. TIBBENHAM

Trumpets: Mr. K. KEOGH, Mr. C. GIRVAN

Cello: Mrs. J. PALMER

Univox: Miss M. WOODHAM

Clarinet: Mr. O. KNIGHT

Trombone: Mr. E. TOOLEY

Bass: Mr. L. SPEAKMAN

Drums and Effects: Mr. J. SETON



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Helena Rubinstein

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MEN'S CHORUS



JULIE JORDAN, CARRIE PIPPERIDGE and LADIES' CHORUS



LOUISE BIGELOW

DAVID HARRIS as ENOCH SNOW Jnr.

BILLY BIGELOW

HEAVENLY FRIEND



BILLY BIGELOW

MRS. MULLIN

JULIE JORDAN

CARRIE PIPPERIDGE



MR. AND MRS. ENOCH SNOW AND FAMILY

CREDITS . . .

All Scenery, Properties and most of the Costumes for "Carousel" were hired from the Christchurch Operatic Society, who had a most successful season with this musical comedy.

Mr. M. Parkhill for kind assistance to the Company.

Mr. Keith Brazier for designing the Programme cover and posters.

Miller Associates Ltd. for co-operation regarding our Napier season.

To the many members, friends and business firms who have given so generously of their time and assistance to make this and our past productions a success, we express our grateful thanks.

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Miss May MacDonald

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Kelly, Mrs. L. E.
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Keys, Mrs. R.
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