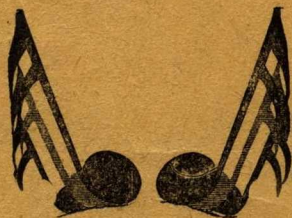

HASTINGS PRIMARY SCHOOLS
CHOIR



First Concert

MUNICIPAL THEATRE
HASTINGS

FRIDAY, OCTOBER 27, 1944

SOUVENIR
PROGRAMME

SIXPENCE

HASTINGS CENTRAL SCHOOL.

Anthony, Ian	Hill, Margäret	Pere, Mate
Apperley, Maurice	Hiron, Lenny	Polglaze, Shirley
Austen, Janett	Houseman, Mavis	Procter, Eunice
Bainbridge, Ashley	James, Doreen	Pryce, Ngaire
Banks, Betty	Johnson, Myrtle	Ray, Hazel
Beale, Margaret	Kay, Iris	Ritchie, Jean
Beale, Neville	Killen, Patrick	Robinson, Ian
Brenchly, Colin	Kirkpatrick, Barry	Robinson, Lois
Boult, Colin	Lambert, Fay	Rodgers, Molly
Bowen, Raymond	Land, Shirley	Rodgers, Leslie
Cate, Ngaire	Laidlaw, Barbara	Ryder, Billy
Cater, Janet	Lee, Dawn	Smith, Noeline
Clark, Margaret	Leonard, Beverley	Sowersby, Robert
Cleary, Margaret	Liddington, Verna	Spencer, Betty
Cleary, Rawinia	Liddington, Doreen	Spencer, Irene
Cody, Lesley	Liley, Rae	Stacey, Pamela
Crook, Lorna	Little, Gerald	Stewart, Isla
Drayson, Adrian	Little, Margaret	Sewell, Hilma
Epplett, Leonard	Lochore, Don	Steele, Doreen
Epplett, Margaret	McCormick, John	Tong, Betty
Fargher, Pamela	McDonald, Isla	Tong, Patty
Garrod, Dulcie	McDonald, Heather	Townsend, Shirley
Geary, Iris	McMurray, Bruce	Timia, Wiki
Graham, Margaret	McIntyre, Shirley	Timms, Averil
Graham, David	Miller, Patty	Trask, Charlie
Hammond, Margae	Mitchell, Rosaline	Veresmith, Pamela
Hammond, Joan	Moss, Joyce	Wood, Dixie
Harris, Brian	Neil, Sylvia	Wilford, Helen
Harris, Raemyñ	Neil, Nita	Wilson, Valerie
Hall, Lorna	Nelson, Judith	Walker, Margaret
Hayes, Patricia	Patterson, Dawn	di Menna, Gillian
Hickey, Audrey	Pere, Huia	

MAHORA SCHOOL.

Bartlett, Joan	Foster, Esther	Tshau, Paul
Boshier, Lyndle	Godfrey, Verna	Tshau, Eric
Brown, Margaret	Gilbertson, Josephine	Tasker, John
Burns, Thelma	Harris, Ian	Taylor, Alice
Bull, Hazel	Hill, Bernard	Tweedie, Matthew
Curtis, Joy	Jillings, Yvonne	Walker, Esma
Davis, Ellen	List, Pauline	Weller, Elsie
Dawson, Shirley	Marshall, Lesley	Wilson, David
Dunn, Dorothy	McKenzie, June	Wilson, Josephine
Daig, John	Paviour, Sally	Woods, Zelda
Eastwood, Ngaire	Pedersen, Joan	Yule, Sandy
Elsworth, Doreen	Stewart, Heather	
Evans, Patty	Stevens, Anita	

PARKVALE SCHOOL.

Aldridge, Mary	Hewitt, Richard	Paget, Valmai
Apperley, Jocelyn	Hunter, Doreen	Painter, June
Arnold, Arthurina	Kelly, Ellen	Parkes, Ralph
Arnold, Marjory	Lee, Robert	Price, Tui
Black, Marlene	Leeves, Bryan	Rae, Dawn
Black, Shirley	Lennox, Bruce	Rutherford, Anne
Blake, Mary	Lennox, Ian	Rutherford, Lassie
Brain, Theo	Lucre, Maureen	Shuker, Nolene
Buckingham, Mary	Macdonald, Ann	Single, Barry
Buckley, Phyllis	McLaren, Valerie	Single, Natalie
Butler, Margaret	McLeod, Joan	Smith, Annette
Campbell, Heather	May, John	Smith, Doreen
Cohen, Jonathan	Mawson, Douglas	Sparling, Stuart
Collins, Ngaire	Mawson, Joan	Steele, Nanette
Cook, Yvonne	Milne, Robert	Taylor, Jean
Daniels, Merion	Musson, Selwyn	Thomas, David
Daniels, Margo	Mustchin, Elvina	Tindall, Jill
Duckitt, Gordon	Mustchin, Nellie	Tobin, Kenneth
Farnell, Evie	Nathan, Betty	Trask, Donald
Finlayson, Doreen	Nathan, Shirley	Wall, Aileen
Hellyer, Doreen	Oliver, Norman	Warren, Noleen

HAVELOCK NORTH SCHOOL.

Barnock, Dorothy	Brittin, Edna	Liley, Harry
Beere, Nancy	Brittin, Valerie	Person, Valmai
Boyes, Eileen	Chapman, Rosemary	Rich, Helen

HASTINGS WEST SCHOOL.

Arbuckle, Ruth
Bone, Peter
Berry, Pamela
Bishop, Nola
Brock, June
Cameron, Jean
Evans, Grace
Grave, Margaret
Grave, Beth
Grover, Peter

Hastings, Averill
Haycock, Janet
Haycock, Kenneth
Hoskins, Jill
Huddleston, Jean
Jackson, Betty
Jackson, Nancy
Lange, Margaret
Le Quesne, June
Liddington, Joan

Mudgway, Diane
Murton, Peggy
Painter, Gladys
Pocock, Alice
Robinson, Elaine
Spooner, Dorothy
Stowe, Maureen
Ward, Marjorie
Wilson, Rex

MANGATERETERE SCHOOL.

Apatu, Winnie
Apatu, Minola
Chubb, Betty
Deans, Barbara
Gilmore, Colleen
Graham, Margaret
Hurua, Winnie
Hingston, Janice
Jones, Pauline
Kaye, Jacqueline
McKeesick, Jean
Nia Nia, Helen

Painter, Shirley
Paul, Ivy
Rattray, Hazel
Rapsey, Colleen
Robert, Rae
Rowe, Margaret
Te Ua, Ruth
Tichborne, Patricia

Ashford, Reuben
Apatu, Nepe

Apatu, Tute
Anderson, Eric
Anderson, Allan
Deans, John
Deans, David
Israelson, Neils
Nikera, Hape
Paku, Thomas
Paul, Takiwa
Purcell, Solomona
Thompson, Derek
Tichborne, Edward

PAKI PAKI SCHOOL.

Edwards, Rahunga

Te Poki, Hine

BAMBOO PIPE GROUP.

Arbuckle, Ruth
Bishop, Nola
Brock, June
Evans, Grace
Grave, Margaret
Hastings, Averill
Haycock, Janet

Haycock, Kenneth
Hoskins, Jill
Jackson, Betty
Jackson, Nancy
Le Quesne, June
Liddington, Joan
Murton, Peggy

Painter, Gladys
Robinson, Elaine
Spooner, Dorothy
Ward, Marjorie
Wilson, Rex

MAORI ITEM GROUP.

GIRLS

Apatu, Winnie
Apatu, Minola
Chubb, Betty
Deans, Barbara
Gilmore, Colleen
Graham, Margaret
Hurua, Winnie
Hingston, Janice
Jones, Pauline
Kaye, Jacqueline
McKeesick, Jean
Nia Nia, Helen
Painter, Shirley
Paul, Ivy

Rattray, Hazel
Rapsey, Colleen
Robert, Rae
Rowe, Margaret
Te Ua, Ruth
Tichborne, Patricia
Timu, Wiki
Pere, Huia
Pere, Mate
Edwards, Rahunga
Te Poki, Hine

BOYS

Ashford, Reuben
Apatu, Nepe
Apatu, Tute
Anderson, Eric
Anderson, Allan
Deans, John
Deans, David
Israelson, Neils
Nikera, Hape
Paku, Thomas
Paul, Takiwa
Purcell, Solomona
Thompson, Derek
Tichborne, Edward

CHORAL SPEAKING GROUP.

Anthony, Ian
Bowen, Ray
Cater, Janet
Clark, Margaret
Cody, Lesley
Crook, Lorna
di Menna, Gillian
Hall, Lorna
Hammond, Margae
Harris, Brian
Harris, Raemyn
Hayes, Pat

Hiron, Lenny
Hickey, Audrey
Johnson, Myrtle
Kay, Iris
Kirkpatrick, Barry
Liley, Ray
Leonard, Beverley
McIntyre, Shirley
Mitchell, Rosaline
Miller, Patty
Neil, Sylvia
Neil, Nita

Patterson, Margaret
Proctor, Eunice
Ritchie, Jean
Rodgers, Molly
Sewell, Hilma
Spencer, Irene
Steel, Doreen
Timu, Wiki
Timms, Averil
Tong, Margaret
Veresmith, Pamela
Walker, Margaret

OFFICERS

PATRON: Mr. G. A. Maddison.

PRESIDENT: Mr. T. B. Jackson.

VICE-PRESIDENTS:

Bishop Bennett, Mrs. M. E. Christie, Mr. S. Crawford,
Rev. W. T. Drake, Mr. P. G. Lewis, Mr. A. I. Rainbow,
Mr. C. B. Spinney, Mr. J. E. Sutcliffe.

HON. SECRETARY & TREASURER:

Mr. R. McMurray, Central School.

EXECUTIVE:

Mrs. T. Bell, Miss K. Coles, Miss M. Lynch, Miss R. Parke,
Miss K. Tate, Miss W. Tinsley, Rev. R. Grave, Mr. W. S.
Eastwood, Mr. T. B. Jackson, Mr. R. McMurray.

GENERAL COMMITTEE:

Mr. R. Arbuckle, Mr. J. Beilby, Mr. J. A. Engebretsen,
Rev. D. M. Cattanach, Mr. Harris, Mr. L. Fail, Mr. D. F.
MacDonald, Mr. V. L. Mummery, Mr. E. R. B. Nielsen,
Mr. D. Rees, Mr. W. B. Roe, Mr. H. Parker-Smith, Mr. J.
Spence, Mr. H. Spence, Mr. R. Spence, Mr. T. Tomoana and
Mr. G. W. White.

Miss M. T. Burton, Miss N. Botaroff, Miss J. Bowen,
Mrs. W. Eban, Miss H. Hill, Miss E. Holmes, Miss A. Locke,
Mrs. E. McCormick, Miss B. O'Connell, Mrs. C. E. Ritchie,
Miss M. Rodgers, Mrs. A. A. Smith, Miss M. Sowersby,
Miss J. Sykes, Miss D. Williams.

CONDUCTOR: Mr. W. S. Eastwood.

PIANISTE: Miss K. Coles.

HOUSE MANAGER: Mr. G. W. White.

Assisting Artiste:

MISS MOLLY ATKINSON.

Conductor:

MR. W. S. EASTWOOD.

Accompanistes:

MISS K. COLES and MRS. T. BELL.

Maori Group Trained and Conducted by:

MISS K. COLES.

Choral-Speaking Group Conducted by:

MR. R. McMURRAY.

Bamboo Pipe Group Conducted by:

MR. T. B. JACKSON.

It is with a sense of pride and achievement that the Committee of the Primary Schools' Choir presents this, its first Annual Concert. Unlike many pioneering ventures, the Choir did not have to suffer the discouragement of opposition or apathy, for so spontaneous was the enthusiasm engendered by the proposal to establish a cultural medium of this kind that its adoption was a mere formality and its subsequent development an assured success.

It is now some eighteen months since the idea of a Primary Schools' Choir was first conceived, but it was not until early this year that its sponsors called a meeting to decide upon its practicability. This meeting, attended by representatives of the primary schools of the Hastings district, interested members of musical bodies and other music-lovers, decided unanimously to proceed with the formation of a body to be known as "The Hastings Primary Schools' Choir." An interim Committee was formed for the purpose of framing a Constitution, investigating facilities available, and deciding upon routine matters of organization. A subsequent meeting, again representatively attended, proceeded with the election of its officers, adopted rules, agreed upon general procedure, and the Hastings Primary Schools' Choir had come into formal existence.

The first practice, held early in the second term, was attended by over three hundred children, and weekly since then the children have continued to attend with such regularity and such enthusiasm that the Committee feels that the effort it has devoted to the establishment and development of this institution has been well repaid by what must be considered a definite contribution to the cultural life of the Hastings district.

Programme

PART ONE

GOD SAVE THE KING

1. CHOIR—

“Hark to the Echoes” (Two-part Canon) - (Piccini)

Hark to the echoes far up the mountain,
Hark to the echoes sounding again;
Voices above us, voices below us,
Voices around us floating in air,
Does not some wizard dwell up there?

2. SOLOS—

(a) “To Music” - - - (Schubert)

(b) “On Wings of Song” - (Mendelssohn)

MOLLY ATKINSON

3. CHOIR—

(a) “Summer and Winter” - - - (Schubert)

(b) “The Sandman” - - - (Brahms)

SUMMER AND WINTER.

'Tis sweet to breathe the balmy air
When days are bright,
And hills and vales and woods look fair
In golden light;
But in the winter dark and drear,
When woods are bleak and trees are bare,
For summer we're sighing.

In summer bright all Nature glows
With life and love,
While many lovely flowers blow
In field and grove;
But oft in winter's sunless day
The skies refuse one-cheering ray,
For summer we're sighing.

THE SANDMAN.

The little flowers are sleeping beneath the gleaming moon,
And from their stems in slumber their tiny heads droop down;
The trees o'erhead wave to and fro and murmur soft and low:
Sleep thou, sleep thou, my own, my darling child.

The Sandman comes round peeping through windows great and small,
Where children are not sleeping he knows and finds them all;
If on a bed one sleepless lies, he strews sand in his eyes:
Sleep thou, sleep thou, my own, my darling child.

The Sandman brings sweet slumber to soothe my little one,
And fast he locks the eyelids until the night is done;
Till morning sheds its welcome light upon thine eyes so bright:
Sleep thou, sleep thou, my own, my darling child.

4. CHORAL-SPEAKING GROUP—

(a) Tarantella” - - - (Hilaire Belloc)

(b) “The Wind” - - - (Charles Kingsley)

TARANTELLA.

Do you remember an Inn,
Miranda?
Do you remember an Inn?
And the tedding and the spreading
Of the straw for a bedding,
And the fleas that tease in the High Pyrenees,
And the wine that tasted of the tar?
And the cheers and the jeers of the young muleteers
(Under the vine of the dark verandah)?
Do you remember an Inn, Miranda,
Do you remember an Inn?
And the cheers and the jeers of the young muleteers
Who hadn't got a penny,
And who weren't paying any,
And the hammer at the doors and the Din?
And the Hip! Hop! Hap!
Of the clap
Of the hands to the twirl and the swirl
Of the girl gone chancing,
Glancing,
Dancing,
Backing and advancing,
Snapping of the clapper to the spin
Out and in—
And the Ting! Tong! Tang! of the Guitar!
Do you remember an Inn,
Miranda?
Do you remember an Inn?

Never more,
Miranda,
Never more.
Only the high peaks hoar:
And Aragon a torrent at the door.
No sound
In the walls of the Halls where falls
The tread
Of the feet of the dead to the ground.
No sound:
But the boom
Of the far Waterfall like Doom.

THE WIND.

Hark to the song of the scattering, scurrying,
Blustering, bullying, bellowing, hurrying Wind!
Over the hills it comes, laughing and rollicking,
Curling and whirling, flying and frolicking.
Spinning the clouds that are scattered and thinned,
And shouting a song
As it gallops along,
A song that is nothing but wind.

Soft, soft wind, from the sweet south sliding,
Waft thy silver cloud-webs athwart the summer sea.

Sure, by Tummel and Loch Rannoch and Lochaber I will go,
 By heather tracks wi' heaven in their wiles,
 If it's thinkin' in your inner heart braggart's in my step,
 You've never smelt the tangle o' the Isles.
 Oh, the far coolins are puttin' love on me,
 As step I wi' my cromak to the Isles.

It's by Sheil water the track is to the west,
 By Aillort and by Morar to the sea.
 The cool cresses I am thinkin' of for pluck,
 And bracken for a wink on Mother knee.

It's the Blue Islands are pullin' me away,
 Their laughter puts the leap upon the lame,
 The Blue Islands from the Skerries to the Lews,
 Wi' heather honey taste upon each name.

THE FLIGHT OF THE EARLS.

Beside the campfire's fitful blaze, Amid the forest drear, I picture in the dying rays The home to me so dear: The lowly cot, the leaping stream, The spire upon the hill, I see them as I lie and dream, My heart is with them still.	To my green isle my thoughts return, Sweet Erin ever blest, For thy deep valleys oft I yearn, Wherein my kindred rest; The shamrock springs within my heart When Patrick's Day is nigh, For tho' from home and friends apart To them fond mem'ries fly.
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The loving hearts I've left behind
 With mine in exile beat,
 A joyful welcome sure I'll find,
 When there some day we meet.
 Oh! haste ye weary laggard years,
 Oh! speed me o'er the foam,
 To greet again mid happy tears
 My native land, my home.

6. SOLO—

“Hinemoa's Love Song” - (William James)

MOLLY ATKINSON

7. CHOIR—

(a) “Nymphs and Shepherds” - (Henry Purcell)

(b) “John Peel” - - (English Traditional)

NYMPHS AND SHEPHERDS.

Nymphs and shepherds come away,
 In this grove let's sport and play,
 For this is Flora's holiday.
 Sacred to ease and happy love,
 To music, to dancing, and to poetry.
 Your flocks may now securely rest,
 Whilst you express your jollity.

Nymphs and shepherds pipe and play,
 Leave your flocks and haste away,
 For this is Flora's holiday.
 Blithely we tread with merry song,
 With music, with dancing, and with poetry,
 Now trip we round with merry song,
 And pass the day in jollity.

JOHN PEEL.

D'ye ken John Peel with his coat so gay?
D'ye ken John Peel at the break of day?
D'ye ken John Peel when he's far, far away
With his hounds and his horn in the morning?

For the sound of his horn brought me from my bed,
And the cry of his hounds which he ofttimes led,
Peel's view-hall'oo would awaken the dead,
Or the fox from his lair in the morning.

Yes, I ken John Peel and Ruby too!
Ranter and Ringwood, Bellman and True;
From a find to a check, from a check to a view,
From a view to a death in the morning.

D'ye ken John Peel with his coat so gay?
He lived at Troutbeck once on a day;
Now he's gone far, far away:
We shall ne'er hear his voice in the morning.

“GOD OF NATIONS”

Thanks

TO—

Rev. D. M. Cattanach and officers of St. Andrew's Church
for use of Hall for practices.

Rev. Russell Grave and officers of the Baptist Church for
use of Hall for practices.

Wrestling Association for use of seating for stage.

Headmaster, Central School, for use of room for committee
meetings.

Headmasters for their willing co-operation, without which
the Choir could not have been formed.

All those teachers who so enthusiastically assisted at the
weekly practices.

Mr. F. C. Rush-Munro for loan of Piano.

All who have in any way assisted the progress of the Choir.