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HASTINGS PRIMARY SCHOOLS  
CHOIR

SECOND

*Annual Concert*

MUNICIPAL THEATRE  
HASTINGS

FRIDAY, OCTOBER 26, 1945

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SOUVENIR  
PROGRAMME

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SIXPENCE

## HASTINGS CENTRAL SCHOOL.

Apperley, Maurice  
 Bainbridge, Ashley  
 Barlow, Yvonne  
 Boulton, Colin  
 Banks, Betty  
 Cardie, Robert  
 Cater, Janet  
 Carmichael, Jean  
 Clark, Margaret  
 Coates, Brenda  
 France, Janet  
 Garrod, Dulcie  
 Gillies, Anne  
 Graham, Mary  
 Grant, Peter  
 Green, Margaret  
 Hambly, Doreen  
 Harrison, Dawn  
 Hammond, Joan  
 Harris, Adelaide  
 Hickey, Audrey  
 Hodgkinson, Martin  
 Hawkins, Anne  
 Hayes, Patricia  
 Jones, Walter  
 Johnson, Terry

Johnson, Maureen  
 Kingi, Tama  
 Kainuku, Betty  
 Kelly, Ganeme  
 Leonard, Joan  
 Lambert, Fay  
 Land, Shirley  
 Liddington, Doreen  
 Liddington, Verna  
 Liley, Rae  
 Lincoln, Jean  
 Lincoln, Violet  
 Lincoln, Pearl  
 Little, Gerald  
 Little, Margaret  
 Little, Michael  
 Le Quesne, Ngaire  
 Lord, Bruce  
 Laing, Shirley  
 Lambert, Valda  
 McAlister, Patsy  
 McCormick, John  
 McIntyre, Shirley  
 McMurray, Bruce  
 McDonald, Isla  
 McKennie, Elaine

Nelson, Judith  
 Patterson, Keith  
 Palmer, Donald  
 Plummer, Peter  
 Price, Gay  
 Proctor, Eunice  
 Pryce, Elaine  
 Rodgers, Leslie  
 Ryder, William  
 Smith, Noeline  
 Stacey, Pamela  
 Stewart, Aileen  
 Stuart, Margaret  
 Spencer, Irene  
 Tong, Muriel  
 Townsend, Shirley  
 Trask, Maxine  
 Timu, Wiki  
 Walker, Margaret  
 Waring, Patricia  
 Wilford, David  
 Wilson, Valerie  
 Wood, Dixie  
 White, Leslie  
 Young, Margo

## HAVELOCK NORTH SCHOOL.

Fraser, Marjorie  
 Fulford, Irene  
 Morgan, Adair  
 Morgan, Craig

Person, Joan  
 Person, Valmai  
 Romminger, Peggy  
 Wake, Elaine

Wake, Ethne  
 Williams, Barbara

## MAHORA SCHOOL.

Brown, Margaret  
 Briggs, Marjorie  
 Boyd, Elizabeth  
 Carswell, Jean  
 Curtis, Joy  
 Croucher, Anne

Davis, Ellen  
 Eastwood, Yvonne  
 Eastwood, Ngaire  
 Godfrey, Verna  
 Godfrey, Judith  
 Gutterson, Jean

McKenzie, Patricia  
 Moss, Eva  
 Potts, Shirley  
 Stewart, Heather  
 Spence, Barbara  
 Webb, Joan

## MANGATERETERE SCHOOL.

### GIRLS:

Adamson, Doreen  
 Adamson, Nancy  
 Apatu, Minola  
 Apatu, Winnie  
 Bradshaw, Betty  
 Cooper, Marie  
 Cooper, Zeta  
 Dyett, Jean  
 Gilmore, Colleen  
 Graham, Margaret  
 Kaye, Jacqueline  
 Kaye, Judy  
 Lee, Margaret  
 Nia Nia, Helen  
 Painter, Shirley  
 Paul, Ivy

Pope, Nancy  
 Raitray, Hazel  
 Rowe, Margaret  
 Teuki, Lorraine  
 Tichborne, Patricia  
 Tichborne, Henrietta  
 Tomoana, Frances  
 Tomoana, Wendy  
 White, Jill  
 White, Lenore

### BOYS:

Apatu, Nepe  
 Ashford, Reuben  
 Austin, Chris  
 Carrol, Rei  
 Carrol, Rex

Davis, Henry  
 Deans, John  
 Flanders, Rex  
 Graham, Cecil  
 Graham, Noel  
 Griffiths, Edward  
 Hamlin, Thomas  
 McKay, Ross  
 Ormsby, Billy  
 Ormsby, John  
 Paku, Thomas  
 Paul, Taki  
 Purcell, Solomon  
 Purcell, Wuki  
 Tichborne, Neddy  
 Watterson, Stanley

## PAKI PAKI SCHOOL.

Carrol, Pricie  
 Collier, Donny  
 Collier, Janie  
 Cracknell, Barbara  
 Crawford, Gladys  
 Crawford, Lily

Crawford, Sidney  
 Edwards, Rahunga  
 Hawthorne, Donny  
 Karipa, Mako  
 Kenrick, Moana  
 Kingi, Marlene

Meha, Mary  
 Tomlins, Patatene  
 Pere, Marie  
 Quarrell, Ngaire  
 Ripohau, Hine  
 Tipoki, Hine

## PARKVALE SCHOOL.

Aldridge, Mary  
Anderson, Jean  
Andrews, Barbara  
Apperley, Jocelyn  
Arnold, Marjory  
Brain, Prudence  
Buckley, Phyllis  
Butler, Margaret  
Butwell, Noeline  
Campbell, Heather  
Collins, Ngaire  
Finlayson, Doreen  
Hawkins, Diana  
Hewitt, Richard

Hirini, Margaret  
Kelly, Evelyn  
Lane, Margaret  
Lee, Rob  
Mawson, Hartley  
Mawson, Joan  
McLaren, June  
McLaren, Valerie  
Moana, Taru  
Olive, Norman  
Oliver, Beth  
Painter, June  
Price, Tui  
Rae, Dawn

Ross, Kathleen  
Single, Barry  
Single, Natalie  
Schofield, Doreen  
Smith, Annette  
Sleeman, Valerie  
Smith, Heather  
Trask, Don  
Tindall, Jill  
Tobin, Ken  
Wall, Celeste  
Wall, Aileen  
Willis, Jocelyn

## WEST SCHOOL.

### BOYS:

Bone, Peter  
Curd, Frank  
Francis, Robin  
Munro, Gerald  
Pocock, Owen  
Palmer, Malcolm  
Short, Ian  
White, Ray  
Wilson, Rex

### GIRLS:

Arbuckle, Ruth  
Carter, Dorothy  
Dyson, Faye  
Evans, Grace  
Grave, Beth  
Grave, Margaret  
Le Quesne, June  
Long, Elaine  
Mosley, Ann  
Mudgway, Deane  
Oldridge, Dawn

Oldridge, Margaret  
Pocock, Alice  
Preston, Ngaire  
Reid, Elaine  
Scott, Faye  
Spooner, Dorothy  
Smith, Janet  
Taylor, June  
Wilson, Pauline  
Wilson, Marian  
Ward, Joyce  
Williams, Anne

## OTHER SCHOOLS.

Bryant, Mary  
Dagg, Judy

Dagg, Lois  
Dagg, Nita

## MAORI ACTION SONG.

### GIRLS:

Apatu, Minola  
Apatu, Winnie  
Apatu, Nepe  
Ashford, Reuben  
Carroll, Pricie  
Carrol, Rei  
Carrol, Rex  
Collier, Janie  
Collier, Donny  
Cooper, Zeta  
Cracknell, Barbara  
Crawford, Gladys

Crawford, Lily  
Davis, Henry  
Edwards, Rahunga  
Hamlin, Thomas  
Harris, Adelaide  
Johnson, Maureen  
Johnson, Terry  
Kainuku, Betty  
Karipa, Mako  
Kingi, Tama  
Kenrick, Moana  
Meha, Mary  
Nia Nia, Helen

### BOYS:

Ormsby, Billy  
Ormsby, John  
Paul, Ivy  
Paul, Taki  
Puku, Thomas  
Purcell, Solomon  
Purcell, Wuki  
Ripohau, Hine  
Teuki, Lorraine  
Timu, Wiki  
Tipoki, Hine  
Tomoana, Frances  
Tomoana, Wendy



# OFFICERS:

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PATRON: Mr. G. A. Maddison.

PRESIDENT: Mr. R. Short.

VICE-PRESIDENTS:

Mr. A. I. Rainbow, Mr. S. Crawford, Mrs. A. Christie,  
Bishop Bennett, Mr. R. W. D. Maxwell.

HON. SECRETARY & TREASURER: Mr. R. McMurray.

CONDUCTOR: Mr. W. S. Eastwood.

PIANISTE: Miss K. Coles.

HOUSE MANAGER: Mr. G. W. White.

EXECUTIVE:

Mrs. T. Bell, Miss K. Coles, Miss T. Bird, Rev. D. M. Cattanach,  
Rev. R. Grave, Mr. T. Tomoana, Mr. C. J. Bishop, Mr. W. B.  
Roe, Mr. L. E. Tucker, Mr. R. Arbuckle, Mr. R. Short and  
Mr. R. McMurray.

GENERAL COMMITTEE:

The Executive, plus Mrs. G. H. Bainbridge, Mrs. J. Mawson,  
Mrs. A. A. Smith, Mrs. R. McMurray, Mrs. Hewitt, Miss D.  
Pinfold, Miss de Montalk, Miss S. A. Shaw, Miss D. Williams,  
Miss Renner, Miss E. Holmes, Miss M. O'Connell and  
Miss M. Rodgers.

Mr. G. H. Bainbridge, Mr. J. Mawson, Mr. J. Beilby, Mr. J. A.  
Engebretsen, Mr. V. L. Mummery, Mr. L. Fail, Mr. F. C. Rush-  
Munro, Mr. D. Rees and Mr. A. Campbell.

Maori Group Trained and Conducted by  
Miss K. COLES.

Programmes: Mr. A. CAMPBELL.

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GUEST ARTISTS:

Miss MOLLY ATKINSON (Wellington), Contralto.

Accompanist: Mr. CLEMENT HOWE (Wellington).

Miss MARIE GANNAWAY (Napier), Solo Piano.

Mr. TOM GANNAWAY (Napier), Violin.



Those who were responsible for the inauguration of the Hastings Primary Schools' Choir a little over two years ago have every reason to feel pride in the fact that to-night, on the occasion of its Second Annual Concert, the Choir may be said to have become an established institution, tried and proved, and amply justified by the enthusiasm of the young performers and by the co-operation of the parents and all sections of the community.

That its cultural and educational effect must be for the good of the youth of the district is indisputable, but the Committee and its many supporters hope that the children taking part may gain such pleasure and benefit from their association with the Choir that they will continue permanently with choir work, in some form or another, after they leave school. It is also hoped that those responsible for planning the Community Centre of the future will remember that here, as with a number of other established organizations for youth welfare, there exists an activity which is deserving of inclusion in their plans for buildings and facilities.

The Choir includes 260 pupils of seven of the primary schools of the district. The fact that pupils from surrounding country schools have continued for two years to put up with the expense and trouble of weekly trips to town for practice is proof in itself that the Choir has real enjoyment to offer for those who take part, while the regular attendance of so many pupils shows that parents are aware of the good that their children gain from the Choir. The Committee desires it to be known that all primary pupils of the district ten years and over are both eligible and welcome, whatever type of school they attend.



# Programme

## PART ONE

### GOD SAVE THE KING

#### 1. CHOIR—

Hymn: "Praise, My Soul, the King of Heaven"

(Two Parts and Descant) - - (J. Goss)

Praise, my soul, the King of Heaven, To His feet thy tribute bring; Ransomed, healed, restored, for- given, Who like me His praise should sing? Praise Him, praise Him, Praise the everlasting King.	Father-like He tends and spares us; Well our feeble frame He knows; In His hands He gently bears us, Rescues us from all our foes: Praise Him, praise Him, Widely as His mercy shows.
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Praise Him for His grace and favour To our fathers in distress; Praise Him, still the same for ever, Slow to chide and swift to bless: Praise Him, praise Him, Glorious in His faithfulness.	Angels help us to adore Him; Ye behold Him face to face; Sun and moon bow down before Him; Dwellers all in time and space: Praise Him, praise Him, Praise with us the God of Grace.
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(H. F. Lyte)

#### 2. VOCAL SOLO—

"O Peaceful England" (From "Merrie England")

(Edward German)

MOLLY ATKINSON

#### 3. CHOIR—

(a) "A Basque Lullaby" (Two-part Song)

(b) "O No, John!"

(Somerset Folk Song, arranged by Cecil J. Sharp)

#### A BASQUE LULLABY

Lullaby, twilight is spreading  
Silver wings over the sky,  
Fairy elves are softly treading,  
Folding buds as they pass by;  
Lullaby whisper and sigh,  
Lullaby, lullaby.

Lullaby, daytime is weary,  
Tired of work, tired of play,  
Sleep, my baby, sleep, my dearie,  
Now you are as tired as they;  
Lullaby whisper and sigh,  
Lullaby, lullaby.

(Florence Hoare)

## O NO, JOHN!

On yonder hill there stands a creature,  
Who she is I do not know,  
I'll go and court her for her beauty,  
She must answer yes or no.  
O No John! No John! No John, No!

Oh Madam, since you are so cruel,  
And that you do scorn me so,  
If I may not be your lover,  
Madam, will you let me go?  
O No John! No John! No John, No!

My father was a Spanish captain,  
Went to sea a month ago;  
First he kissed me, then he left me,  
Bid me always answer no.  
O No John! No John! No John, No!

Oh hark! I hear the church bells  
ringing,  
Will you come and be my wife,  
Or, dear Madam, have you settled  
To live single all your life?  
O No John! No John! No John, No!

## 4. PIANO SOLOS—

- (a) Waltz Brilliant in E Flat, Op. 18 - (Chopin)  
(b) "Rituel Fire Dance" - - (De Falla)

### MARIE GANNAWAY

## 5. MAORI GROUP—

Action Song: "Runga o nga puke"

Runga o nga puke paami to re-o hau mai-angi i kawē mai  
He roa a roha pa-a tai a na mai: he a hau tau e pirangi ne-i.  
Kia awhi kau atu ki to tinanai tama e ngaro nei e-Enei ra!  
Tokou aroha to aku a roha ka mutu pe-a! Aue te pai.

## 6. CHOIR—

- (a) "Shepherd's Cradle Song" - (Arthur Somervell)  
(Unison Song with Descant)  
(b) "Minka" - - (Russian Folk Song)

### SHEPHERD'S CRADLE SONG

Sleep, baby, sleep,	Sleep, baby, sleep,
Thy father guards his sheep,	The large stars are the sheep,
Thy mother shakes the dreamland tree,	The little stars are lambs, I guess,
Down falls a little dream for thee,	The gentle moon the shepherdess,
Sleep, baby, sleep,	Sleep, baby, sleep,

Sleep, baby, sleep,  
The Saviour loves His sheep,  
He is the Lamb of God on high,  
Who for our sakes came down to die,  
Sleep, baby, sleep,

## MINKA

From the Volga was he riding,  
On his horse so quickly striding,  
When he saw in ambush hiding,  
Who but pretty Minka.

Shy thou art and very bashful,  
Tho' my heart is ever faithful,  
Yet to you I'd be more grateful  
If you'd love me, Minka.

Chorus:

Minka, Minka, go not from me,  
Do not in the forest hide thee;  
Come and tell me if you love me,  
Pretty little Minka.

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## I N T E R V A L

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### PART TWO

#### 1. CHOIR—

“King Arthur” (Two Parts) - (Dorsetshire Song)

King Arthur had three sons, that he had,  
King Arthur had three sons, that he had,  
He had three sons of yore and he kicked them out of door,  
Because they couldn't sing, that he did.

Chorus:

Because they couldn't sing, because they couldn't sing,  
He had three sons of yore and he kicked them out of door,  
Because they couldn't sing, that he did.

The first he had was a miller, that he was,  
The second he was a weaver, that he was,  
And the third he was a little tailor boy,  
And he was mighty clever, that he was.

Now the miller stole grist for his mill, that he did,  
And the weaver stole wool for his loom, that he did,  
And the little tailor boy he stole corduroy,  
For to keep those rogues warm, that he did.

O the miller he was drown'd in his dam, that he was,  
And the weaver he was killed at his loom, that he was,  
But the devil ran away with the little tailor boy,  
With the broadcloth under his arm, that he did.

#### 2. VIOLIN SOLOS—

(a) “Czardas” - - - (V. Monti)

(b) “Cavatina” - - - (J. Raff)

TOM GANNAWAY



### 3. VOCAL SOLOS—

(a) "A Maiden's Wish" - - (Chopin)

(b) "O Could I But Express in Song" - (Malashkin)

#### MOLLY ATKINSON

### 4. CHOIR—

(a) "The Lamb" (Unison Song) - (Rutland Boughton)

(b) "The Merry Minstrels" (Unison Song)  
(Horace Gleeson)

#### THE LAMB

Little lamb, who made thee?  
Dost thou know who made thee?  
Gave thee life and bade thee feed  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing woolly bright;  
Gave thee such a tender voice  
Making all the vales rejoice:  
Little lamb, who made thee?  
Dost thou know who made thee?  
Who made thee?

Little lamb, I'll tell thee!  
Little lamb, I'll tell thee!  
He is called by thy name,  
For He calls Himself a Lamb:  
He is meek, and He is mild;  
He became a little child;  
I, a child, and thou, a lamb,  
We are called by His name.  
Little lamb, God bless Thee!  
Little lamb, God bless Thee!  
God bless thee.

(William Blake)

#### THE MERRY MINSTRELS

I love the merry Minstrels that come to my garden  
Each morning at sunrise their chorus to sing,  
A band of serenaders, sweet melody makers,  
Such gay entertainers would honour a king.  
If they should desert me it surely would hurt me,  
I cannot believe they would leave me for long,  
'Tis wonderful to hear them, and I know I am near them,  
God sent the merry Minstrels to greet me in song.

I love the merry Minstrels, and who would deny me  
The joy that they bring to my ear when they sing?  
Whenever I am lonely I think of them only,  
And pray for the comfort their coming will bring.  
Sometimes in my slumbers I vision their numbers,  
Like fairies returning to me on the wing,  
They never will forsake me if sorrows o'ertake me;  
I love the merry Minstrels, God made them to sing.

### 5. PIANO SOLOS—

(a) "Fantasie Impromptu" - - (Chopin)

(b) "Musical Box" - - (Stern)

#### MARIE GANNAWAY

6. VOCAL SOLO—

“Softly Awakes My Heart”  
(From “Samson and Delilah”)

(Saint Saens)

MOLLY ATKINSON

7. CHOIR—

(a) “The Traction Engine” (Unison Song)

(Stanley Marchant)

(b) “Hunting Song” (From “Der Freischutz”)

(Two Parts, arranged by Evelyn Wales) - (C. Weber)

THE TRACTION ENGINE

I met an engine on the road, all hot and heavy-hearted,  
And this is what he said to me as up the hill he started:  
“I think I can, I think I can, I think I can, I think I can,  
I think I can, I think, I think, I think I can;  
At any rate I'll try it.”

He reached the top, and looking back to where I stood and doubted,  
He started on the downward track and this is what he shouted:  
“I said I could, I said I could, I said I could, I said I could,  
I said, I said, I said, I said, I said I could;  
My friend, you might have known it.”

(Hugh Chesterman)

HUNTING SONG

O hark to the sound of the huntsmen in the morning;  
Their clear notes re-echo afar on the hill.  
All fresh with the dew-drops the grass sparkles gaily,  
And perfumed with sweet-scented flowers is the air,  
As over the meadow the hunters are rushing, to baying of hounds  
And the horn's loud fanfare.

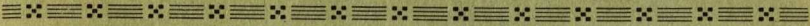
Chorus:

Then come, follow on, follow on, follow on,  
The stag is away!  
O'er the fields, across the shining streamlet,  
See him at bay.  
Through the meadow and the emerald valley  
Sing Tally-ho! Sing Tally-ho!  
On, Hark Away! View Halloo!

The stag leads them onward through coppice and moorland;  
The air is like wine as they gallop along.  
No barrier can stay them till daylight is over,  
And proud but exhausted their quarry is won;  
Then homeward they turn at the horn's cheerful calling, contented and  
happy  
'Neath the fast setting sun.

(Evelyn Wales)

GOD OF NATIONS



# Thanks

TO—

Rev. D. M. Cattanach and officers of St. Andrew's Church  
for use of Hall for practices.

Rev. Russell Grave and officers of the Baptist Church for  
use of Hall for practices.

Wrestling Association for use of seating for stage.

Headmaster, Central School, for use of room for committee  
meetings.

Headmasters for their willing co-operation, without which  
the Choir could not be maintained.

All those teachers who so enthusiastically assisted at the  
weekly practices.

Wireless Service Co. for loan of Piano.

Mr. Leon Fail for handling the booking arrangements free  
of charge.

Mrs. R. McMurray for floral decorations.

All who have in any way assisted the progress of the Choir.

