

THEATRE



ROYAL.

Wednesday, 22nd August, 1900

IN AID OF THE CHILDREN'S HOME.

Frivolity Minstrels.

First Appearance in Napier of the above Favorites.

Musical Director .. MR. C. WILSON. Stage Manager .. MR. A. H. ANDREWS
Business Manager .. MR. Ed. H. TAYLOR. Hon Secretary .. MR. J. A. WILKES

→*PROGRAMME*←

THIS SIDE.	INTERLOCUTOR.	THE OTHER SIDE.
WAT. ALLAN JIM HOLMES PERCE SPILLER	ED. H. TAYLOR.	HARRY ANDREWS HERB. BEAR JIM GILLESPIE
OVERTURE "Frivclity"
(Arranged by Mr. C. Wilson.)		
THE "FRIVOLITY" ORCHESTRA.		
OPENING CHORUS...	(Introducing "Big Moon," "Tell all the Coons," "Warm Baby," and "Rufus.")	
THE COMPANY.		
BALLAD MR. J. BENSON.	"My Heart's Own Queen"
END SONG	... MR. W. ALLAN.	"The Dandy Cull'ud Coon"
PATHETIC SONG	... MR. A. W. THOMSON.	"Break the News to Mother"
COMIC MR. H. ANDREWS.	"I'm Paint'en 'Em"
DESCRIPTIVE	... MR. W. FORSYTHE.	"While London Sleeps"
THE VERY LATEST	... MR. H. BEAR.	"Ambolina Snow"
POPULAR AMERICAN AIR	... MR. W. A. WILKIE.	"Rag Time in the Moon"
COON BALLAD	... MR. J. GILLESPIE.	"Miss Malinda Lightfoot Loo"
PATRIOTIC	... MR. L. FREEDMAN.	"Boys in Navy Blue"
CAKE WALK AND SONG	... MR. P. SPILLER.	... "Ma Angeline"
LATEST AUSTRALIAN SUCCESS	... MR. D. J. GIBSON.	.. "Mrs. Gottem"
PATRIOTIC CONCLUSION	... THE COMPANY.	"What we've been waiting for"

→*TEN MINUTES INTERVAL*←

❖PROGRAMME—CONTINUED.

—PART II.—

OVERTURE "Stars and Stripes"
THE "FRIVOLITY" ORCHESTRA.

❖MESSRS. SPILLER & HOLMES❖

WILL APPEAR IN THEIR

LATEST TOPICAL HITS.

BANJO SELECTION "Sunbeams Waltz"

1st Banjos.	2nd Banjos.
MR. W. STEWART.	MR. F. W. COLLINS.
MR. J. COLLINS.	MR. L. FREEDMAN.

Violin.
MR. H. F. HARFORD.

➤FIVE MINUTES EXHILARATION WITH➤

➤❖WAT. ALLAN,❖➤

Napier's Greatest and Only IRISH COMEDIAN.

INIMITABLE CHARACTER SKETCH "The Bottle"
MR. D. J. GIBSON.

FIRE STICKS Evolutions Extraordinary
MR. ED. H. TAYLOR.

SONG "Under the same Old Flag"
MR. L. FREEDMAN.

❖HARRY ANDREWS,❖

Our Irresistible, Versatile Artist "Arrives."

The whole Gigantic Programme to Conclude with

❖SCREAMING FINALE❖

"WOODEN WOOD" OR "TURNING THE TABLES."

SCENE: Any place with a Piano. OCCASION: The Frivolity on the "Friv."

CHARACTERS BY THE COMPANY.