

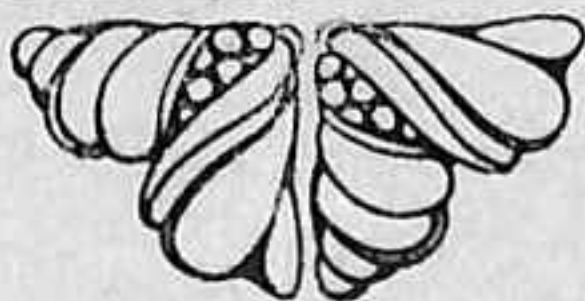
MUNICIPAL THEATRE

SATURDAY, 22nd
NOVEMBER, 1930

FRIVOLITY MINSTRELS



THE NAPIER
FRIVOLITY
MINSTRELS
have pleasure in
presenting their
THIRTYTHIRD
ANNUAL
PERFORMANCE
In Aid of
THE
CHILDREN'S
HOME



This Programme donated to the Children's Home by
Messrs. Morse & Robertson.

NAPIER FRIVOLITY MINSTRELS

(Inaugurated 1898)

Bones:
PERCY SPILLER
JIM CASSON

Interlocutor:
BERT ZIEGLER.

Tambos:
BILL QUARRIE
ROY GIRLING

Circle:
W. IRELAND, A. JOHNSTON, A. McKECHNIE, G. BULL,
PETERKIN, G. BULLIVANT, M. CRABBE, J. HAWKE,
BAILEY, L. DADSON, V. McCUTCHEON, J. HAMILTON,
SPILLER, N. GRAY, D. McNAB, F. EMMETT.

PROGRAMME



1. OVERTURE—"Happy Days in Dixie" ... Orchestra
2. OPENING CHORUS—"Sarah Jane" ... Company
3. BALLAD—"Strolling Home Alone" Andrew McKechnie
4. SCOTCH COMIC—"Twenty Thousand Scotchmen"
Adam Johnston
5. MARCH SONG—"You Can't be Unhappy if You Sing"
Bill Quarrie
6. SEXTETTE—"I Like Scented Soap" ... Company
7. BALLAD—"That's My Mammy" ... Roy Girling
8. COMIC SONG—"Nothing Over Sixpence" Wally Ireland
9. MILITARY—"I'm the Leader of the Band" Bert Ziegler
10. FINALE—Topical ... Company

INTERVAL

PROGRAMME contd.

The Frivolity Orchestra plays the entr'acte, "The Thin Red Line"

Andrew McKechnie sings the latest London success,
"I'm Away from the World"

Adam Johnston, Scotch Comedian, presents
"Sergeant Jock McPhee" and "McNab's a Jelly Sailor"

Jack Hawke and Jim Hamilton appear in their Dance Duo,
"Baby Boo"

Wally Ireland and Bill Quarrie will discuss the possibilities of
"Emigration"

Don McNab and his easel in a series of novel "Cartoons"

Frank Emmett warbles the latest medley, entitled
"The Musical Barber"

Bill Quarrie and the Friv. Ballet appear in the interlude
"Military Mary"

Neil Gray introduces the monologue
"I Couldn't Do That With My Spats On"

Roy Girling sings the radio success,
"When My Dreams Come True"

Bert Ziegler presents the rollicking number,
"The Tune the Bosun Played"

The Frivolity Orchestra plays the March, "Queen of the Surf"

To conclude with the Tonsorial Skit, "Shave or Haircut"

"GOD SAVE THE KING."

ORCHESTRA.

Piano, Musical Directress: MISS WINIFRED PAYNE.

Violins: A. YOUNG & N. ETHERIDGE. **Flute:** A. CLARKE.

Cello: G. STEGGALL. **Bass:** L. SPIRO.

Clarionets: F. LLOYD & R. P. MCKENZIE. **Saxophone:** L. WILLIS.

Trumpet: R. SCORGIE. **Trombone:** W. HULME.

Drums and Effects: B. CRAIG.

BANISH UNEMPLOYMENT

**BUILD
WITH
BRICKS**

90% LABOUR INVOLVED 90%

During the 33 years of their existence the "Frivs." have given performances in the following places:—
Napier, Hastings, Havelock, Te Aute, Otane, Waipawa, Onga Onga, Waipukurau, Dannevirke, Palmerston, Masterton, Featherston, Greytown, Martinborough, Taihape, Taumarunui, Hamilton, Cambridge, Rotorua, Gisborne, Taupo, Te Pohue, Wairoa, Petane, Westshore, Port Ahuriri, Taradale, Pakowhai, Puketapu, Clive, Papakura, Mecanee, Eskdale, Puketitiri, Porangahau, Rissington, Tauranga, Whakatu, Waikoau, Opotiki, Whakatane, New Plymouth, Eltham, Wanganui, Stratford, Feilding, Fernhill.

THANKS AND APPRECIATION.

The Minstrels take this opportunity of thanking their Patrons for the loyal support given them at all times, and to the Press for their encouraging helpful reports.

Telegraph Print