

ASSEMBLY HALL

HASTINGS

# GRAND CONCERT

by the

## Napier Frivolity Minstrels,

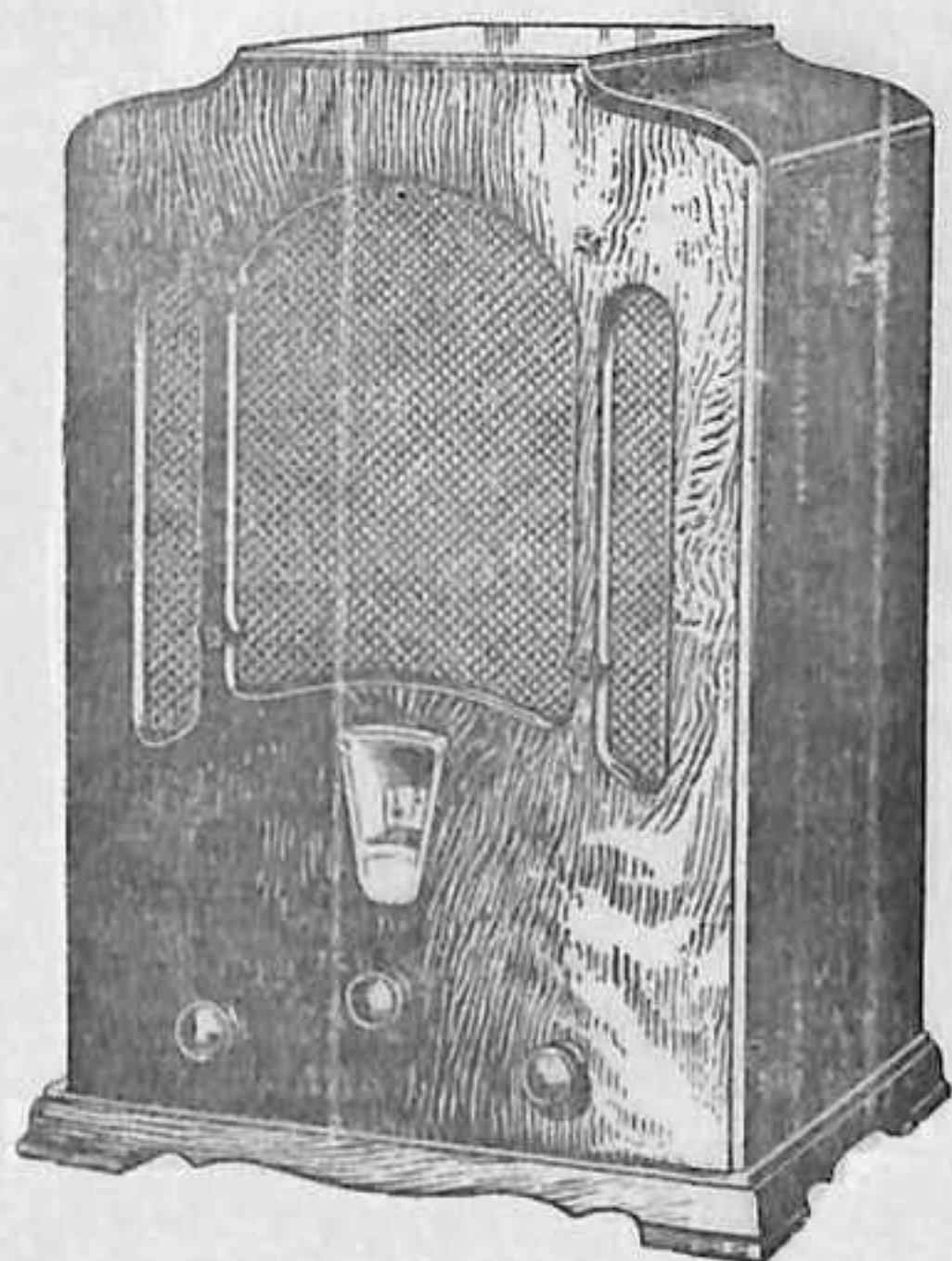
In aid of Parkvale School Funds

MONDAY, November 23rd, 1931, at 8 p.m.

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## PROGRAMME

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**R7**

**His Master's Voice**

THE GREATEST  
**SMALL RADIO**  
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It has Eight Valves, and its performance is astonishing  
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KARAMU ROAD. HASTINGS.

For all SMOKING & TOILET REQUISITES

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TWO CHAIRS—NO WAITING !

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Civility and Attention ?

Courtesy is our Motto !

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## PROGRAMME.

Price 3d.

ORCHESTRA.—Miss Winifred Payne, A.T.C.L. (Musical Directress).  
Violins: N. Etheridge, L. Willis. Flute: A. Clarke. Clarionets:  
F. Lloyd, R. P. McKenzie. 'Cello: A. Carruthers. Bass: L. Spiro.  
Cornet: A. Boston. Trombone: W. Hulme. Saxophone: C. White.  
Drums: D. Willis.

INTERLOCUTOR: Bert Ziegler.

BONES: Percy Spiller, Jim Casson.

TAMBOS: Bill Quarrie, Owen Jones.

CIRCLE: R. Girling, W. Keen, W. Ireland, L. Spiller, J. Hamilton,  
G. Bailey, L. Dadson, V. McCutcheon, Peterkin, G. Bullivant,  
G. Bull, J. Hawke, J. McCarthy, L. Hawke, C. Neal, F. Emmett,  
G. Walker, A. Johnston, B. Gibbons, M. Crabbe, A. McKechnie,  
D. MacNab.

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|---|--------------------|
| 1. Overture.—“Martial Moments”                                | Friv. Orchestra    |
| 2. Opening Chorus.—“I Don't Wanna Go Home”                    | Company            |
| 3. Hawaiian Melody.—“Hea- the Ukuleles”                       | Jack McCarthy      |
| 4. March Song.—“It's a Sad Heart That Never Rejoices”         | Andrew McKechnie   |
| 5. Ballard.—“Songs That I Heard at Mother's Knee”             | Will Keen          |
| 6. Scotch Comic.—“All Scotch”                                 | Adam Johnston      |
| 7. Ballard.—“Meet Me in My Dreams”                            | Owen Jones         |
| 8. Military.—“Soldiers in the Park”                           | Bert Ziegler       |
| 9. Sextette.—“Over the Garden Wall”                           | The Happiness Boys |
| 10. Ballard.—“That's What Puts the Sweet in Home, Sweet Home” | Roy Girling        |

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105 KARAMU ROAD.

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|---|---------------|
| 11. Comic Song.—“The Alpine Milkman”            | Wally Ireland |
| 12. Radio Success.—“There’s a Good Time Coming” | Bill Quarrie  |
| 13. Finale                                      | Company       |

## I N T E R V A L.

14. The Friv. Orchestra plays the March “The Black Prince.”
  15. Andrew McKechnie, Roy Girling and the Company in a senside scene entitled “On the Lido.”
  16. Don MacNab, cartoonist, in a series of Novelty Sketches.
  17. Will Keen sings the Maori melody, “May I Not Love.”
  18. The Finalists in the International Beauty Contest now appear.
  19. Frank Emmett presents a comedy number, “Mother.”
  20. Wally Ireland and Bill Quarrie in a double turn, entitled “A Music Hall Tryout.”  
Roy Girling sings everybody’s favourite, “When Your Hair Has Turned to Silver.”
  21. The Harmony Boys will play Melodious Melodies.
  23. Adam Johnston appears in a Scotch number, entitled “Hail, Caledonia!”
  24. Jim Hamilton and Jack Hawke present a Novelty Dance Duo.
  25. Bert Ziegler puts over “Up From Somerset.”
  26. The Friv. Orchestra plays the Entr-acte “On the Square.”
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To conclude with the Sketch

“WHAT’S THE NEXT CASE.”