



37TH
ANNUAL ENTERTAINMENT
BY THE
**FRIVOLITY
MINSTRELS**

 IN THE 

FORESTERS' HALL, NAPIER,

ON

WEDNESDAY, THURSDAY, FRIDAY

NOVEMBER 28TH, 29TH, 30TH, 1934,

AT 8 P.M.



IN AID OF
THE CHILDREN'S HOME

PRICE 3d.

PROGRAMME

Bones :
PERCY SPILLER
VERNON McCUTCHEON

Interlocutor :
WILL KEEN

Tambos :
BILL QUARRIE
JACK HAWKE

Circle :
R. GIRLING, W. IRELAND, G. BAILEY, L. DADSON, G. BULLIVANT,
L. HAWKE, C. NEAL, G. WALKER, H. YARWOOD, A. McKECHNIE,
E. POYNTER, N. GRAY, J. HAMILTON, H. PRENTICE, F. WATTS,
A. BAXTER,

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1. **Overture**— "Community Land" Friv. Orchestra.
 2. **Opening Chorus**—"Let's keep the Party Bright" Company.
 3. **Ballad**—"Goodnight little Girl of my Dreams" Eric Poynter.
 4. **Comic Song**—"I only met her on Sunday" Gordon Bailey.
 5. **Sextette**—"Further Rhymes" Happiness Boys.
 6. **Ballad**—"Put a little Springtime" Andrew McKechnie.
 7. **Comic Song**—"When he tried to kiss her by the Duckpond" Bill Quarrie.
 8. **March Song**—"Goodbye" Will Keen.
 9. **Sextette**—"Sweet Carolina" Company.
 10. **Dame's Comic**—"I'll be seein' ya in Abyssinia" Jim Hamilton.
 11. **Ballad**—"I like to go back in the Evening" Roy Girling.
 12. **Comic Song**—"I rang my little Bell" Wally Ireland.
 13. **Finale**— Company.

INTERVAL.

14. The Frivolity Orchestra will play the March—"Virgin Islands"
15. Bill Quarrie and Company in a Military Mix-up entitled—"Captain Hi-Ti"
16. Neil Gray appears in a Jewish Monologue.
17. The Harmony Boys present lilting melodies vocal and instrumental.
18. The Company introduce a thrilling drama entitled—"Wanted a Lion Tamer"
19. Will Keen appears in a character song—"The Old Sundowner"
20. Wally Ireland and Bill Quarrie present a nautical sketch—"Walking the Plank"
21. Zoological interlude—"Monkey Business"
Kai-a-poi - Gordon Bailey.
Poi-a-kai - Geoff Walker.
Father - Neil Gray.
Daughter - Jack Hawke.
Son - George Bullivant.
22. Fred Watts and Vernon McCutcheon harmonise the vocal offering
"The Voice in the Old Village Choir"
23. Jim Hamilton and Len Dadson appear in a novelty Tap Dance.
24. Roy Girling introduces a tuneful number—"Sundown in a Little Green Hollow"
25. Horace Yarwood appears in a novel Juggling Act.
26. To conclude with an absurdity entitled "Thumbs Up"

N.B.—The splendid monkey costumes are a gift from the Kaiapo Woolen Company, Ltd.

"GOD SAVE THE KING"

ORCHESTRA.

Piano : MRS. W. G. QUARRIE, A.T.C.L., L.A.B. (Musical Directress).
Viols : N. Etheridge, W. P. Mitchell, M. Dally. **Flute :** A. Clarke.
Clarinet : R. P. McKenzie. **Bass :** R. W. Knott. **Cello :** J. McCarthy.
Cornet : A. Boston. **Trombone :** N. Nicholson. **Drums :** D. Willis.

THE FRIVOLITY MINSTRELS

Acknowledge with thanks four pairs of black and white check socks for the cornermen, and the two monkey costumes used in the production, from the Kaiapoi Woollen Company, Ltd., through the kindly interest of their local representative, Mr. O'Keefe.

During the 37 years of their existence the "Frivs." have given performances in the following places:—

Napier, Hastings, Havelock, Te Aute, Otane, Waipawa, Onga Onga, Waipukurau, Dannevirke, Palmerston, Masterton, Featherston, Greytown, Martinborough, Taihape, Taumarunui, Hamilton, Cambridge, Rotorua, Gisborne, Taupo, Te Pohue, Wairoa, Petane, Taradale, Westshore, Port Ahuriri, Pakowhai, Puketapu, Clive, Papakura, Meeanee, Eskdale, Puketitiri, Porangahau, Rissington, Tauranga, Whakatu, Waikoau, Opotiki, Whakatane, Eltham, Wanganui, Stratford, Feilding, New Plymouth, Fernhill, Tikokino.