

ENTERTAINMENT
BY THE
FRIVOLITY
MINSTRELS

— in the —
Waipukurau Theatre

Thursday, 1st August
at 8 o'clock.

—
In Aid of
Waipukurau Swimming Bath

PROGRAMME 3d.

PROGRAMME

Bones:
PERCY SPILLER
VERNON McCUTCHEON

Interlocutor:
WILL KEEN

Tambos:
BILL QUARRIE
JACK HAWKE

Circle:
R. GIRLING, W. IRELAND, G. BAILEY, L. DADSON, G. BULLIVANT, L. HAWKE, C. NEAL, G. WALKER, H. YARWOOD, E. POYNTER, N. GRAY, J. HAMILTON, H. PRENTICE, F. WATTS, A. BAXTER.

1. Overture—"Community Land" Friv. Orchestra.
2. Opening Chorus—"Let's keep the Party Bright" Company.
3. Ballad—"Goodnight little Girl of my Dreams" Eric Poynter.
4. Comic Song—"I only met her on Sunday" Gordon Bailey
5. Sextette—"Further Rhymes" Happiness Boys.
6. Comic Song—"When he tried to kiss her by the Duckpond" Bill Quarrie.
7. March Song—"Goodbye" I Will Keen.
8. Sextette—"Sweet Carolina" Company.
9. Dame's Comic—"I'll be seein' ya in Abyssinia" Jim Hamilton.
10. Ballad—"I like to go back in the Evening" Roy Girling.
11. Comic Song—"I rang my little Bell" Wally Ireland.
12. Finale—Company.

INTERVAL.

13. The Frivolity Orchestra will play the March—"Virgin Islands"
14. Bill Quarrie and Company in a Military Mix-up entitled—"Captain Hi-Ti"
15. Neil Gray appears in a Jewish Monologue.
16. The Harmony Boys present lilting melodies, vocal and instrumental.
17. The Company introduce a thrilling drama entitled—"Wanted a Lion Tamer"
18. Will Keen appears in a character song—"The Old Sundowner"
19. Wally Ireland and Bill Quarrie present nautical sketch—"Walking the Plank"
20. Zoological interlude—"Monkey Business"

| | | |
|-----------|---|-------------------|
| Kai-a-poi | - | Gordon Bailey. |
| Poi-a-kai | - | Geoff Walker. |
| Father | - | Neil Gray. |
| Daughter | - | Jack Hawke. |
| Son | - | George Bullivant. |
- N.B.—The splendid monkey costumes are a gift from the Kaiapoi Woollen Company, Ltd.
21. Fred Watts and Vernon McCutcheon harmonise the vocal offering—"The Voice in the Old Village Choir"
22. Jim Hamilton and Len Dadson appear in a Novelty Tap Dance.
23. Roy Girling introduces a tuneful number—"Sundown in a Little Green Hollow"
24. To conclude with an absurdity entitled "Thumbs Up"

"GOD SAVE THE KING"

ORCHESTRA.

Piano: MRS. W. G. QUARRIE, A.T.C.L., L.A.B. (Musical Directress).
Violins: N. Etheridge, W. P. Mitchell, M. Daily. Flute: A. Clarke.
Clarinets: R. P. McKenzie, F. Lloyd. Bass: R. W. Knott.
Cello: J. McCarthy. Cornet: A. Boston. Trombone: N. Nicholson.
Drums: D. Willis.

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