

Entertainment

BY THE

FRIVOLITY

MINSTRELS

TO BE HELD IN THE

MUNICIPAL THEATRE, HASTINGS

ON

Monday, 11th April, 1938

AT 8 P.M.

IN AID OF HASTINGS BOY SCOUTS' HUT FUND.

PRICE—1d.

Programme



BONES:
PERCY SPILLER
LEN DADSON

INTERLOCUTOR:
WILL KEAN.

TAMBOS:
VERNON McCUTCHEON
JACK HAWKE

CIRCLE:
WALLY IRELAND, GEOFF WALKER, GORDON AMNER, HERBERT MARSHALL,
ERIC POYNTER, MAURICE GRAY, CECIL NEAL, JOHNNIE HAYES, STAN
ARMSTRONG, JACK ATKINSON, JACK BURGESS, LIONEL HARRIS, BILL
CLOTHIER, ROYCE VERCOE, ROBERT B. WRIGHT, ERIC MEDCALF.

STAGE MANGER—JIM BAKER.



1. OVERTURE FRIV. ORCHESTRA.
2. OPENING CHORUS—"Let's All be a Happy Family" THE COMPANY.
3. ENGLISH SUCCESS—"Jolly Good Company Beside the Sea"
GORDON AMNER.
4. BALLAD—"My Home Under the Hill" GEOFF WALKER.
5. COMIC SONG—"He Wooed Her and Wooed Her"
VERNON McCUTCHEON.
6. PATRIOTIC SONG—"Gentlemen, The King" HERBERT MARSHALL.
7. SEXTETTE—"My Bonnie" COMPANY.
8. BALLAD—"By The Lazy Lagoon" ERIC POYNTER.
9. COMIC—"The Big Camel-e-phant" LEN DADSON.
10. MILITARY SONG—"Changing of the Guard" WILL KEAN.
11. SEXTETTE—"It Ain't Nobody's Biz'ness" HAPPINESS BOYS.
12. BALLAD—"On The Other Side of the Hill" BILL CLOTHIER.
13. COMIC—"I Wonder Why Poor Nelly Never Writes" WALLY IRELAND.
14. FINALE THE COMPANY.

INTERVAL

15. MARCH—"A Frangese" FRIV. ORCHESTRA.
16. THE HARMONY BOYS IN MOUTH ORGAN MELODIES.
17. SAMBO APPEARS in a NOVELTY TAP, "LAZYBONES."
18. SKETCH—"The Love Test" by VERNON & JACK, and COMPANY.
19. INDIAN SCENE—"Blue Cloud" BILL CLOTHIER & MAURICE GRAY.
20. MISS PEGGY BLACK presents a "SKIRT DANCE."
21. CECIL NEAL and ERIC MEDCALF with their PIANO ACCORDIONS.
22. BILL CLOTHIER and BALLETT in "When the Guards are on Parade."
23. WALLY & PERCY in the latest novelty—"HEADLINES."
24. WILL KEAN in a CHARACTER NUMBER—"Down on My Uppers."
25. MANRICO and LEONORA in the "MISERY SCENE."
26. HERBERT MARSHALL sings "THE GAY HIGHWAY."
27. TURN—"Life Insurance" WALLY IRELAND & PERCY SPILLER.
28. MISS PEGGY BLACK and her Bevy of Sun Kissed Beauties in the
"BEAUTIFUL BLUE DANUBE."
29. THE TWO APOLLONS.
30. FRIV. ORCHESTRA PLAYS AN ENTRACTE.
31. TO CONCLUDE with the Absurdity, "THE WEDDING BREAKFAST."

GOD SAVE THE KING



ORCHESTRA:

Piano—MRS. BROMLEY HILL (Musical Directress).
Violins—MISS LILIAN SWANN, N. ETHERIDGE, M. DAILY.
Flute—A. CLARKE. Clarinet—F. LLOYD. Saxophone—WILL ROGERS.
'Cello—J. McCARTHY. Bass—M. VENABLES. Trumpet—A. BOSTON.
Trombone—M. BUCKLEY. Drums—R. NALDER.