
The
Frivolity Minstrels

Present the
Gorgeous Pantomime

"Bluebeard"



MUNICIPAL THEATRE,
NAPIER,

Nov. 29th & Dec. 1st, 1941

Souvenir Programme - *Price 3d*

★
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occasions
as this...



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THE FRIVOLITY MINSTRELS

— present —

THE GORGEOUS PANTOMIME

“BLUEBEARD”

A Sparkling Musical Presentation in One Act.

Stage Manager: C. H. Wilkie.

Ballets and Dances originated by Constance Macdonald.

Stage Properties Designed and Constructed by Chas. Poynter.

Scenery Designed and Painted by W. E. Gunn.

Musical Orchestration by Cecile Bromley Hill.

Box Plan at Wally Ireland's, Picture Framer, Emerson Street.

Business and House Manager, Hector Chapman.

AN ALL STAR CAST OF POPULAR PLAYERS.

Bones:	Interlocutor:	Tambos:
Percy Spiller,	Bill Quarrie,	Vernon McCutcheon,
Con Ranald,		Len Dadson.

Circle:

Peggy Poynter, Joyce Goodger, Meryl K. Daniels, Patricia Reade, Stella Chambers, Frances Green, Cora Knight, Marie Beach, Iris Neels, Bernice Mooney, Joyce Player, Ivena Pothan, Wally Ireland, Roy Girling, Cecil Neal, Ken Trevor, Ben Fuller.

FRIVS' GRAND ORCHESTRA.

Piano: Cecile Bromley Hill (Musical Directress).

Violins: Lillian Swann, Norman Etheridge, G. Stuart, E. Collier. Flute: Cedric White. Clarionets: Frank Lloyd, H. Barlow. 'Cello: J. Madigan. Bass: Mark Venables.

Cornet: Bert Boston. Trombone: P. J. S. George.

This well-known orchestra, ably directed by Cecile Bromley Hill, is an ensemble of popular musicians whose perfect orchestral arrangement, mastery in technique and an individuality of style, are among the features that have contributed to their many triumphs.

Now in its 44th Consecutive Season under the same ownership-management, the Frivolity Minstrels are constantly being improved and enlarged by the addition of new features that it may continue its unique position as the foremost organisation of its kind.

PART ONE.

- EPISODE 1—Overture
 "Stars and Stripes for Ever" - - The Frivs Orchestra
- EPISODE 2—Opening Chorus
 "Up the Hill" - - - - - Company
- EPISODE 3—Comic Song
 "Food, Beautiful Food" - - - Vernon McCutcheon
- EPISODE 4—Ballad
 "White Sails" - - - - - Joyce Goodger
- EPISODE 5—Song and Dance
 "I Twiddled on my Fiddle" - - - Ivena Pothan
- EPISODE 6—Patriotic Song
 "Homeland" - - - - - Roy Girling
- EPISODE 7—Septette
 "Bedtime Stories" - - - - - The Glamour Girls
- EPISODE 8—Ballad
 "By the Wishing Well" - - - Stella Chambers
- EPISODE 9—Piano Accordians
 "Popular Medley" - Cecil Neal, Ken Trevor, Ben Fuller
- EPISODE 10—Comic Song
 "In the Blackout Last Night" - - - Len Dadson
- EPISODE 11—Military
 "The Girl who Loves a Soldier" - - Meryl K. Daniels
- EPISODE 12—Tap Dance
 "Stranger in a cup of Tea" - - - The Cornermen
- EPISODE 13—Ballad
 "Those Old Time Melodies" - - - Bernice Mooney
- EPISODE 14—Sextette
 "Father Christmas" - - - - - Company
- EPISODE 15—March Song
 "Swinging along the Road to Victory" - Bill Quarrie
- EPISODE 16—Ballad
 "Rainbow Valley" - - - - - Patricia Reade
- EPISODE 17—Comic Song
 "It all comes out of the Rates" - - Wally Ireland
- EPISODE 18—Finale - - - - - Company

Intermission of 10 minutes.

PART TWO.

The Frivolity Minstrels

Take Pride in Presenting

THE GORGEOUS PANTOMIME

"BLUEBEARD"

A Sparkling Musical Presentation in One Act, One Scene.

Cast of Characters in order of appearance:—

Zulieka	- - - - -	Peggy Poynter
Anne (Bluebeard's Housekeeper)	- -	Wally Ireland
Toby Trot	- - - - -	Ivena Pothan
Grand Vizier	- - - - -	Percy Spiller
Hassan (Bluebeard's Gardener)	- -	Roy Girling
Bluebeard	- - - - -	Bill Quarrie
Suliman	} Gangsters	Vernon McCutcheon
Abdul		Len Dadson
Fatima	- - - - -	Meryl K. Daniels
Captain Kettle	- - - - -	Joyce Player

The Ballet:

Bernice Mooney, Patricia Reade, Stella Chambers,
 Marie Beach, Joyce Goodger, Frances Green, Cora
 Knight, Iris Neels.

Music from Ebbelwhite & Co., London.

Wigs by Waller Bros., London.

ENTRACTE

"Happy Hawaii" - - - - The Frivs Orchestra.

ACT ONE:

SCENE ONE:

OUTSIDE BLUEBEARD'S PALACE.

Musical Numbers:

- 1—SOLO AND BALLET
"Persian Rosebud" - - - Zulieka and Ensemble
- 2—SOLO
"I'll be your Bluebird" - - - - - Anne
- 3—DUET
"Three Times Twice" - - - - - Anne and Toby
- 4—SONG AND BALLET
"Summer Rain" - - - - - Hassan and Ensemble
- 5—SELECTION
"In the Land of Jazz" - - - - - The Royal Band
- 6—SPECIALTY
"Balancing" - - - - - The Floritas
- 7—SOLO
"I'm not the chap called Nero" - - - Bluebeard
- 8—SOLO
"Love is all" - - - - - Fatima
- 9—TRIO
"I'm going to marry old Bluebeard" - - - Anne, Fatima
—and Toby
- 10—DANCE
"Scarecrows" - - - - - The Rhythm Ballet
- 11—SOLO
"Lads in Navy Blue" - - - - - The Captain
- 12—DUET
"If you were the Only Girl" - - - Fatima and Captain
- 13—GRAND FINALE
 - (a) "Now the Tale of Bluebeard's Ended"
 - (b) "We must all Stick Together" - - - Bluebeard and
—Ensemble

————GOD SAVE THE KING————

Frivs on Active Service

*G. Amner, G. Bailey, M. Buckley, W. Clothier, M. Daily,
 W. Dallimore, L. Hawke, L. Spiller, E. Medcalfe, J. Hayes,
 J. Hamilton, L. Beach, *W. Wilkie, R. Crabtree, S. Arm-
 strong, H. Marshall, E. Poynter, O. Pollock, R. Nalder,
 R. Vercoe, C. Williams, W. Rogers, D. McNab (Prisoner of
 War).

* Invalided Home.

The Frivolity Minstrels

DURING THE PAST 44 YEARS, HAVE GIVEN PERFORM-
 ANCES AT THE FOLLOWING PLACES:—

Bay View	Napier	Stratford
Cambridge	New Plymouth	Taihape
Clive	Omakere	Taradale
Dannevirke	Onga Onga	Taumarunui
Elsthorpe	Opotiki	Taupo
Eltham	Otane	Tauranga
Eskdale	Paki Paki	Te Aute
Featherston	Palmerston North	Te Haroto
Feilding	Pakowhai	Te Pohue
Fernhill	Papakura	Tikokino
Greenmeadows	Porangahau	Wanganui
Greytown	Port Ahuriri	Waikoau
Gisborne	Pukahu	Waipawa
Hamilton	Puketapu	Waipukurau
Hastings	Puketitiri	Wairoa
Haumoana	Putorino	Wellington
Havelock	Rissington	Westshore
Martinborough	Rotorua	Whakatane
Masterton	Ruataniwha	Whakatu
Meeanee	Sherenden	



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