# THE FRIVS

...PRESENT...

The Sparkling Pantomime

ALADDIN AND LAMP



Souvenir Programme Price Threepence.

NOVEMBER 23rd and 25th. 1940.



# GOING PLACES THIS XMAS!

BUY YOURSELF A GOOD SUIT FROM A GOOD SHOP.

EVERYTHING GUARANTEED

# BERKLEYS LTD.



#### THE FRIVOLITY MINISTRELS

- present -

SPARKLING PANTOMIME

#### AND ALADDIN LAMP

An Hilarious Musical Presentation in One Act, Three Scenes.

Stage Manager: C. H. WILKIE

Stage Properties Designed and Constructed by Jim Baker. Ballets and Dances originated by Constance Macdonald. Scenery Designed and Painted by W. E. Gunn. Musical Orchestration by Cecile Bromley Hill.

Box Plan for all performances at Wally Ireland's, Picture Framer Emerson Street.

Business and House Manager, Hector Chapman,

#### AN ALL STAR CAST OF POPULAR PLAYERS.

Bones: Percy Spiller, Len Dadson.

Interlocutor:

Tambos: George Bullivant Vernon McCutcheon,

Stan Armstrong.

Circle:

Eileen Quinn, Bernice Mooney, Joyce Player, Ivena Pothan, Wally Ireland, Eric Poynter, Robert Wright, Cecil Neal, W. Alexander, K. Trevor, O. Pollock, C. Bingham, H. Archer, C. Williams.

#### FRIVS' GRAND ORCHESTRA.

Cecile Bromley Hill (Musical Directress). Violins: Lilian Swann, Norman Etheridge, G. W. P. Mitchell. Flute: Alan Clarke. Clarionet: Frank Lloyd. Cellos: Jack McCarthy, J. Madigan. Bass: Mark Venables. Cornet: Bert Boston. Trombone: P. J. S. George. Saxophone: W. Rogers. Drums and Effects: Royce Nalder.

This well-known orchestra, ably directed by Cecile Bromley Hill, is an ensemble of popular musicians whose perfect orchestral arrangement, mastery in technique and an individuality of style, are among the features that have contributed to their many triumphs.

Now in its 43rd Consecutive Season under the same ownership-management, the Frivolity Minstrels are constantly being improved and enlarged by the addition of new features that it may continue its unique position as the foremost organisation of its kind.



# Frivs on Active Service

G. AMNER, G. BAILEY, M. BUCKLEY, W. CLOTHIER, M. DAILY, W. DALLIMORE, L. HAWKE, L. SPILLER, R. LONGNEY, J. HAMILTON, J. HAYES, L. BEACH, W. WILKIE, R. CRABTREE, M. CRABBE.

# The Frivolity Minstrels

DURING THE 43 YEARS OF THEIR EXISTENCE HAVE GIVEN PERFORMANCES AT THE FOLLOWING PLACES:—

Bay View	Napier	Stratford		
Cambridge	New Plymouth Taihape			
Clive	Omakere	'Taradale		
Dannevirke	Onga Onga	Taumarunui		
E!sthorpe	Opotiki	Taupo		
Eltham	Otane	Tauranga		
Eskdale	Paki Paki	Te Aute		
Featherston	Palmerston North	Te Haroto		
Feilding	Pakowhai	Te Pohue		
Fernhill	Papakura Tikokino			
Greenmeadows	Porangahau	Wanganui		
Greytown	Port Ahuriri	Waikoau		
Gisborne	Pukahu	Waipawa		
<b>Fiamilton</b>	Puketapu	Waipukurau		
Hastings	Puketitiri	Wairoa		
iiaumoana	Putorino	Wellington		
Havelock	Rissington	Westshore		
Martinborough	Rotorua	Whakatane		
Masterton	Ruataniwha	Whakatu		
Meeanee	Sherenden			

DDDDDDDDPROGRAMME				
PART ONE.				
EPISODE 1—Overture "Medley of Medleys" Orchestra				
EPISODE 2—Opening Chorus "Jolly Good Company" Company				
EPISODE 3—March Song "Just Keep Marching Along" Bernice Mooney				
EPISODE 4—Comic Song "Uncle Alfie" Harold Archer				
EPISODE 5—Tap Dance "The Handsome Territorial" Ivena Pothan				
EPISODE 6—Sextette "My Bonnie" Company				
EPISODE 7—Comic Song 'Village Fire Brigade" Vernon McCutcheon				
EPISODE 8—Ballad "Hands Across the Sea" Eric Poynter				
EPISODE 9—Comic Song "Can you hear me, Mother" Len Dadson				
EPISODE 10—Piano Accordions "Old Comrades," "Swiss Landler," "Apple Blossom Time" Cecil Neal and Ken Trevor				
EPISODE 11—Ballad "Lights of London" Eileen Quinn				
EPISODE 12—Sextette "Long Hair" Happiness Boys				
EPISODE 13—Military "Where's the Sergeant Major" - George Bullivant				
EPISODE 14—Long Shoe Dance "The Sunny Country" The Cornermen				
ePISODE 15—Comic Song "First I went and won the D.C.M." - Wally Ireland				
EPISODE 16—Finale "The Box Trick" Company				
Intermission of 10 minutes.				

# OOOOOOPROGRAMME

#### PART TWO.

### THE FRIVOLITY MINSTRELS

- present -

#### THE SPARKLING PANTOMIME

# ALADDIN AND LAMP

An Hilarious Musical Presentation in One Act, Three Scenes.

With the following Cast of Characters in the order of their appearance:—

Widow T	wankey	-	-	-	-	Wally Ireland
The Cat	~	-	-	-	Vern	on McCutcheon
Aladdin	-	-	-	-	-	Eric Poynter
Abanazaı			-	-	-	Percy Spiller
Spirit of	the Ca	ve	~	1-1	-	Ivena Pothan
Slave of	the Rin	g -	-	-	-	Harold Archer
Princess	Violett:	a	-	-	-	Eileen Quinn
Flight Co	mmand	ler	-	_	- G	eorge Bullivant

#### SYNOPSIS OF SCENERY:

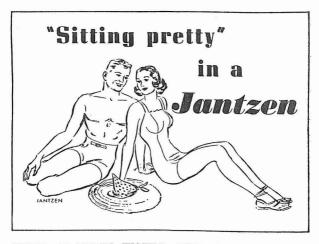
#### ACT ONE:

SCENE I	-		"Widow Twankey's Kitchen"
SCENE 2	-	-	- "The Cave of Jewels"
SCENE 3	-		"Widow Twankey's Kitchen"

Music from Ebblewhite & Co., London. Wigs by Waller Bros, London.

6

□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□					
ACT ONE:					
1—OVERTURE "Gardes du Corps" Orchestra SCENE 1.					
WIDOW TWANKEY'S KITCHEN.					
1—SONG					
"Poor Old Widow Twankey" The Widow					
"Before I'm One and Twenty" Aladdin					
"I was only an Artist's Model" The Widow					
4—ENTRACTE "Flying Ace" Orchestra					
SCENE 2.					
THE CAVE OF JEWELS.					
1—PAS SEUL "Danse Des Mirlitons" Spirit of the Cave					
2—INSTRUMENTAL "Piano Accordions" Cecil and Ken					
3—SONG "Tales from the Vienna Woods" - Eileen Quinn					
4—BALLET "Dance of the Jewels" The Ballet					
5—ENTRACTE "The Hamiltonians" Orchestra					
SCENE 3					
WIDOW TWANKEY'S KITCHEN.					
1—DUET "When Uncle Comes Strolling Home" - Widow and Aladdin					
2—DUET "Hear My Song Violetta" - Princess and Aladdin					
3—SONG AND DANCE "Golden Hair" Vernon and Ballet					
4—TRIO					
"Wings Over the Navy" Flight Commander 6—FINALE					
"All Right Now" Aladdin and Company					



# EVEN ALADDIN WOULD FIND IT IMPOSSIBLE

To create such delightfully gay Swim Suits as the JANTZEN Range Includes.

The men are not neglected in this year's range. The Fabric is Velva Sheen and Mid - Hitch the Style.

# JACK SNADDON The Swim Suit King.