

NAPIER FRIVOLITY MINSTRELS



79th
PRODUCTION

1975



With Pleasure,
The Napier Frivolity Minstrels (Inc.)
present their
79th Minstrel Show

Followed by their 1975 Production — Pantomime

ALADDIN



Book and Lyrics by Robert Rutherford (London)

Original Music by Frank Wilcocks (London)

Produced by Syd Henney

MUNICIPAL THEATRE, NAPIER AND EXTENDED TOUR OF TAUPO AND HAWKE'S BAY

A Message from the President

Once again it is my pleasure to welcome you to this year's production.

Many people often ask, why do people join the "Frivs?" The answer is simple — to gain personal satisfaction by helping others, raising finances for worthwhile projects, and to fulfill their musical and creative interests.

You will see tonight the result of many hours hard work, and I'm sure you will all agree with me in saying that the time given by all members, both behind the scenes and on stage, has been very worthwhile.

To all members I say thank you, and to you, our audience, thank you for your continued support.



Michael Smith (President)



John Ferguson
(Secretary)

Hon. Secretary —

Now in his fourth year as Secretary, and ninth year on stage, John's task of "getting the show on the road" is not any easier. With a total of 50 members actively involved with the "Frivs", this means a lot of organisation. It is interesting to note that this year's production team of Patron, President, Secretary, Treasurer, Producers and Musical Director, have all at one time or other been, or still are actively performing on stage with the "Frivs", which shows the basic grounding one is obtaining while performing with our company.

John would like to thank each and every member for their assistance in this year's production.

Make it a hit . . .



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Wally Ireland
(Patron)

Our Patron —

Looking back over the years since the "Frivs" started (1897), it gives me great pleasure to think that I have been a member since 1918, and have been associated with many men and women who have brought entertainment to Hawke's Bay, and to many other villages, towns and cities throughout N.Z.

I trust the present members and those that will follow will carry on the good work and receive the same pleasure that I have.

Producer — Minstrel Show

The "Frivs" are indeed proud to have Julienne Owen in this important role. Julienne has brought the sparkle and zing into the show you see tonight. Julienne has also directed the choreography and dancing for the entire show. Also a member of the "Frivs" for nine years as a dancer, she now has her own Tap and Modern Jazz Dance School in Napier and Hastings and has the M.B.B.O. (Advanced Diploma for Tap).



Julienne Owen M.B.B.O.
(Producer)



Syd Henny
(Producer)

Producer — Pantomime

Having produced a lot of shows over many years, Syd brings an excellent standard to this year's Pantomime, "Aladdin".

Formerly our Secretary for 20 years, Syd has also written plays for radio — early in the 1950's.

Syd would like to thank Margaret Atkins for her help in the production; also Julienne Owen for the choreography and dancing to the chorus numbers.

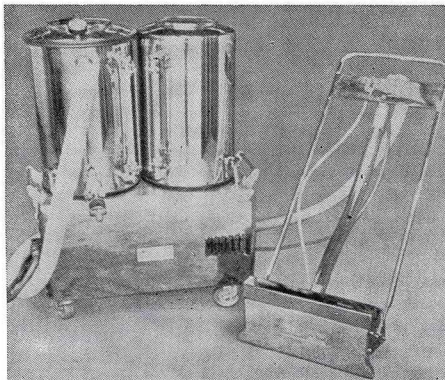
Musical Director —

In her second year as Musical Director for the "Frivs", Edith has brought a fine standard of singing in both chorus and solo numbers in this year's production, as well as capable control of the orchestra.

Also associated with many choral organisations in Napier over the years, including three years with the "Frivs", Edith in private life is a registered music teacher, teaching piano and theory of music.



Edith Ferguson (R.M.T.)
(Musical Director)



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"ON STAGE"

1975



Roger Williams
(Mr Sambo)



Lyn Ferguson
(Miss Mandy)



Dick Wood
(Mr Interlocutor)



Glyn Lawrence
(Mr Moses)



Neil Faulkner
(Mr Rastus)

Roger has been with the Company since 1966, and is perhaps our most experienced darkie, having been on the corner for the past nine years. Roger for many years has taken a comedy role in the Pantomime and this year as "Wishee" the Chinese laundryman.

This is the second year Lyn has been a darkie. Previously with the show for five years on stage in the circle. In the Pantomime Lyn has the dual role of "Head Girl", a very versatile performer.

Dick has the most difficult job in the Frivs, a job which I'm sure you all agree is carried out to perfection. Dick is also a long standing member of the Frivs and is well known for his solo singing around Hawke's Bay and with the Napier Tin Hat Club.

In his first year as a darkie, on the corner, Glyn is a darkie with the zing and zest necessary for this important position in our show. Formerly on stage in the circle, Glyn also takes the role of "Abanazer" in the Pantomime.

Eight years on the corner, Neil must surely be our most travelled member. For rehearsal and shows for 10 months of the year, Neil travels 80 miles each night to perform with us. An outstanding performer in Pantomime this year Neil takes the lead role of "Widow Twanky".

The Girls

STELLA ASTWOOD
MARGARET ATKINS
KERRY ATKINS
KAY EDMUNDSON
JUNE LAWRENCE
JAN LARRINGTON
CLARE MANNING
MARY SARGEANT
OLWYN SMITH

The Dancers

PHYLLIS ASTWOOD
CHRISTINE CROSS
SAMANTHA GOODALL
LINDA HARRISON
LYNETTE HEAD

The Boys

JOHN FERGUSON
MURRAY OWEN
KEN SMITH
MICHAEL SMITH
DON STUART
GRAEME THOMPSON

THE LADIES OF THE CIRCLE



Left to right: STELLA ASTWOOD, OLWYN SMITH, CLARE MANNING, MARGARET ATKINS, JUNE LAWRENCE, MARY SARGEANT, KAY EDMUNDSON
Inset: KERRY ATKINS.

THE MEN OF THE CIRCLE



Left to right: MICHAEL SMITH, DON STUART, JOHN FERGUSON, KEN SMITH, MURRAY OWEN. Inset: GRAEME THOMPSON.

THE 1975 "FRIVS" **present their** **79th MINSTREL SHOW**

Produced by Julienne Owen M.B.B.O.

Musical Director: Edith Ferguson R.M.T.

Overture: Southern Melodies.

1. ALABAMA JUBILEE — the entire company.
2. BEAUTIFUL OHIO — featuring June Lawrence.
3. WHO DISCOVERED DIXIE — the company.
4. CAN'T GET INDIANA OFF MY MIND — Sambo, Mandy, Rastus.
5. EVERYTHING IS PEACHES DOWN IN GEORGIA — says Graeme Thompson.
6. EARLY IN THE MORNING — hear all about ourselves with the Cornermen.
7. CAROLINA MOON — Don Stuart with the company.
8. HERE COMES THE SHOWBOAT — with the Cornermen.
9. DOWN ON THE FARM — with Margaret Atkins and Don Stuart and the "Frivs" ballet.
10. MY GAL'S A HIGH BORN LADY — featuring Mr Rastus with Clare Manning.
11. LOVE WILL FIND A WAY — Stella Astwood sings for us.
12. CAROLINA IN THE MORNING — Moses and male chorus.
13. SHINE ON HARVEST MOON — featuring the Darkies.
14. WHEN THE GREAT RED DAWN IS SHINING — Dick Wood solo.
15. DOWN IN D.I.X.I.E. — Clare Manning, June Lawrence, Kay Edmundson — feature.
16. BY THE LIGHT OF THE SILVERY MOON — the company's tap dancers Linda Harrison, Murray Owen.
17. THAT DEAR CLD HOME OF MINE — the company.
18. WHEN THE SAINTS — HALLELUJAH — the finale with the company and dancers.



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The Dancers



Left to right: PHYLLIS ASTWOOD, LYNETTE HEAD, SAMANTHA GOODALL, CHRISTINE CROSS, LINDA HARRISON.

Scene from Pantomime



JOHN FERGUSON
(Policeman)

JAN LARRINGTON

DICK WOOD
(Emperor of China)

THE NAPIER FRIVOLITY MINSTRELS PRESENT

ALADDIN



A PANTOMIME IN TWO ACTS

Book and Lyrics by Robert Rutherford (London)

Original Music by Frank Willcocks (London)

Produced by Syd Henney

Choreography by Julienne Owen M.B.B.O.

Musical Director Edith Ferguson R.M.T.

CHARACTERS

(in order of appearance)

BECK	—	—	—	—	—	Michael Smith.
CALL	—	—	—	—	—	John Ferguson.
MAN	—	—	—	—	—	Don Stuart.
GRAND VIZIER	—	—	—	—	—	Graeme Thompson.
WISHEE WASHEE	—	—	—	—	—	Roger Williams.
SUNLIGHT (The Horse)			—	—	—	Front: Murray Owen. Back: Ken Smith.
EMPEROR OF CHINA	—	—	—	—	—	Dick Wood.
PRINCESS SO-SHI	—	—	—	—	—	June Lawrence.
PEKOE	—	—	—	—	—	Clare Manning.
LADY OF THE COURT			—	—	—	Stella Astwood.
WIDOW TWANKEY	—	—	—	—	—	Neil Faulknor.
ALADDIN	—	—	—	—	—	Margaret Atkins.
ABANAZER	—	—	—	—	—	Glyn Lawrence.
HEAD GIRL	—	—	—	—	—	Lyn Ferguson
SLAVE OF THE RING, SLAVE OF THE LAMP	—	—	—	—	—	Linda Harrison, Phyliss Astwood.

Chorus of Citizens, Laundry Girls and Dancers.

SYNOPSIS OF SCENERY

ACT 1—

- SCENE 1. A SQUARE IN PEKIN.
- 2. THE GATES OF THE PALACE.
- 3. TWANKEY'S LAUNDRY
- 4. OUTSIDE THE CAVE.
- 5. INSIDE THE CAVE.

ACT 2—

- SCENE 1. ALADDIN'S PALACE.
- 2. COURTYARD.
- 3. ABANAZER'S CASTLE.
- 4. A CORRIDOR.
- 5. THE PALACE.

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ACKNOWLEDGEMENTS

MR SYD HENNEY	—	ADVISOR TO EXECUTIVE, GENERAL ASSISTANCE ENTIRE SHOW.
MR DERRY McLACHLAN	—	PROGRAMME PHOTOGRAPHS, PUBLICITY PHOTOGRAPHS.
MR JOHN FERGUSON	—	COMPILING PROGRAMME.
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DAILY TELEGRAPH	—	PUBLICITY — PRINTING OF PROGRAMME.
MRS OLWYN SMITH	—	PROMPT FOR PANTOMIME.
MRS MARGARET ATKINS	—	ASSISTANCE WITH PANTOMIME PRODUCTIONS.
MR MAURICE BARTLETT	—	PROGRAMME COVER DESIGN.
MR WALLY IRELAND	—	SUPPER SUPERVISOR REHEARSALS.

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Front row left to right: DIANE GOBLE, FAY ROGERS, HELEN SMITH.

Absent: CRAIG ASTWOOD, KEN SUTTON.

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