
The
Frivolity Minstrels

PRESENT

The Gorgeous Pantomime

"CINDERELLA"



MUNICIPAL THEATRE,

NAPIER,

Nov. 28th & 30th, 1942

Souvenir Programme - *Price 3 d.*



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THE FRIVOLITY MINSTRELS

— present —

THE GORGEOUS PANTOMIME

"CINDERELLA"

A Sparkling Musical Presentation in 1 Act, 3 Scenes.

Stage Manager: C. H. Wilkie.

Stage Mechanic: L. Hardgrave.

Ballets and Dances originated by Constance Macdonald.

Stage Properties Designed and Constructed by Chas. Poynter.

Scenery Designed and Painted by W. E. Gunn.

Musical Orchestration by Cecile Bromley Hill.

Box Plan at Wally Ireland's, Picture Framer, Emerson Street.

Business and House Manager, Hector Chapman.

AN ALL-STAR CAST OF POPULAR PLAYERS.

Bones:

Interlocutor:

Tambos:

Percy Spiller,

Bill Quarrie

Roy Girling,

Con Ranald.

Joyce Pollock.

Circle:

Peggy Poynter, Patricia Reade, Stella Chambers, Marie Beach,

Bernice Mooney, Ivena Pothan, June Berry, Wally Ireland,

Ken Trevor, Ben Fuller.

Dancers:

Joan Blewett, Valerie Presling, Joyce Hill, Margaret Tanner.

FRIVS.' GRAND ORCHESTRA.

Piano: Cecile Bromley Hill (Musical Directress).

Violins: Lilian Swann, W. P. Mitchell, E. Collier. Flute: Cedric White. Clarinet: H. Barlow. Bass: J. Madigan. Cornet: Bert Boston. Trombone: P. J. S. George.

This well-known orchestra, ably directed by Cecile Bromley Hill, is an ensemble of popular musicians whose perfect orchestral arrangement, mastery in technique and an individuality of style, are among the features that have contributed to their many triumphs.

Now in its 45th Consecutive Season under the same ownership-management, the Frivolity Minstrels are constantly being improved and enlarged by the addition of new features that it may continue its unique position as the foremost organisation of its kind.

PART ONE

- EPISODE 1—Overture:
 American Medley The Frivs. Orchestra
- EPISODE 2—Opening Chorus:
 "See Dixie First" The Company
- EPISODE 3—London Success:
 "Taking a Stroll" Joyce Pollock
- EPISODE 4—South American Success:
 "I Yi Yi Yi" Ivena Pothan
- EPISODE 5—Comic Song:
 "There's an Art in making Love" Percy Spiller
- EPISODE 6—Ballad:
 "Pals" Stella Chambers
- EPISODE 7—Sextette:
 "Schoolboy Howlers" The Company
- EPISODE 8—Military:
 "St. James' Park" Bill Quarrie
- EPISODE 9—Ballad:
 "Memories" Bernice Mooney
- EPISODE 10—Piano Accordians:
 "Popular Medley" Ken Trevor and Ben Fuller
- EPISODE 11—Spanish Number:
 "Amapola" Marie Beach
- EPISODE 12—Military:
 "Sons of the Old Contemptibles" Roy Girling
- EPISODE 13—American Success:
 "You'd be Surprised" Patricia Reade
- EPISODE 14—Comic Song:
 "'Ot Water Bottle" Wally Ireland
- EPISODE 15—Finale:
 "Taxation" The Company

INTERMISSION OF 10 MINUTES.

PART TWO

The Frivolity Minstrels

Take Pride in Presenting

THE GORGEOUS PANTOMIME

“CINDERELLA”

A Sparkling Musical Presentation in 1 Act, 3 Scenes.

CAST OF CHARACTERS:

(In order of their first appearance)

Silverlight	-	-	-	Peggy Poynter
Cinderella	-	-	-	Bernice Mooney
Lady Birdie	-	-	-	Wally Ireland
Lady Baby	-	-	-	Bill Quarrie
Buttons	-	-	-	Ivena Pothan
Prince Charming	-	-	-	Marie Beach
Witch	-	-	-	Percy Spiller
Court Crier	-	-	-	Roy Girling
Dandini	-	-	-	June Berry
Page	-	-	-	-Ken Trevor

The Ballet:

Joyce Pollock, Patricia Reade, Stella Chambers, Joan Blewett, Valerie Presling, Joyce Hill, Margaret Tanner, Peggy Poynter, June Berry.

Music from Ebbelwhite & Co., London.

Wigs from Waller Bros., London.

The Management reserves the right to substitute any artists.

OVERTURE—"On the Square" - - Friv. Orchestra

ACT I.

Scene I.—THE BARON'S KITCHEN."

- 1—SOLO AND BALLET—
 "Tinkle, Tinkle" - - Silverlight and Ensemble
- 2—DUET—
 "The Thin Man and the Fat Man" - Birdie and Baby
- 3—SOLO—
 "When Love creeps in your Heart" - Cinderella
- 4—DUET—
 "Dream Boat" - - - Cinderella and Prince
- 5—QUINTETTE—
 "At the Prince's Ball" - Cinderella, Prince, Birdie
 Baby and Buttons
- 6—BALLET—
 "Dance of the Fairies" - - The Fairy Ballet
- 7—ENTRACTE—
 "In a 19th Century Drawing-room" Friv. Orchestra

Scene II.—BALLROOM AT THE PALACE.

- 8—PIANO ACCORDIONS—
 "Old Timers" - - - Court Serenaders
- 9—TAP TROUPE & HIGH KICKING SPECIALITY
 "Dancing in the Sunshine" Margaret Tanner and
 the Ballet
- 10—SPECIALITY—
 Balancing Act - - - "The Floritas"
- 11—NOVELTY—
 "The Lion Tamer" Ivena Pothan and Valerie Presling
- 12—SOLO—
 "At the Balalaika" - - - Dandini
- 13—DANCE—
 The Golliwog - - - Con Ranald
- 14—DUET—
 "Let Me Dream" - - - Cinderella and Prince
- 15—ENTRACTE—
 "A Frangesa" - - - Friv. Orchestra

Scene III.—THE BARON'S KITCHEN.

- 16—SOLO—
 "Felix kept on Walking" - - - Buttons
- 17—DUET—
 "Rhymes" - - - Birdie and Baby
- 18—GRAND FINALE—
 "Tinkle, Tinkle" - - - The Company
 — "God Save the King" —

ROLL OF HONOUR: Gordon Bailey, Ron Crabtree.

FRIVS. ON ACTIVE SERVICE:

*G Amner, M. Buckley, W. Clothier, M. Daily, W. Dallimore,
L. Hawke, L. Spiller, E. Medcalfe, J. Hayes, J. Hamilton,
L. Beach, *W Wilkie, S. Armstrong, E. Poynter, O. Pollock,
R. Nalder, R. Vercoe, C. Williams, W. Rogers, D. McNab, D.C.M.,
V. McCutcheon, L. Dadson, G. Stuart, N. Etheridge,
C. Neal, M. Venables.

*Invalided Home.

LADIES ON WAR SERVICE.

Misses F. Green, M. MacRae, J. Player, P. Armer, J. Pollock.

If an air raid warning be received during the performance the audience will be informed. The warning will not necessarily mean that a raid will take place. Those desiring to leave the Theatre may do so, but the performance will continue.

THE FRIVOLITY MINSTRELS

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Bay View	Napier	Stratford
Cambridge	New Plymouth	Taihape
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Dannevirke	Opotiki	Taupo
Eltham	Otane	Tauranga
Eskdale	Palmersotn North	Te Aute
Featherston	Paki Paki	Te Haroto
Feilding	Pakowhai	Te Pohue
Fernhill	Papakura	Tikokino
Greenmeadows	Porangahau	Wanganui
Greytown	Port Ahuriri	Waikoau
Gisborne	Pukahu	Waipawa
Hamilton	Puketapu	Waipukurau
Hastings	Puketitiri	Wairoa
Haumoana	Putorino	Wellington
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