



**PRESENT THEIR**  
**71st MINSTREL SHOW**  
**AND**  
**LAUGHTER PRODUCTION**



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**MUNICIPAL THEATRE - NAPIER - 1967**  
**Including Extended Country Tour of Hawke's Bay**  
**SOUVENIR PROGRAMME 15c**

## Foreword from the President

(Wally Ireland)

Tonight it is again my pleasure and privilege to welcome you to another performance by the "Frivs".

You will be seeing quite a few new faces on stage, also some of the old stalwarts.

Last year's second half of the programme, "Old Time Music Hall" was such a success that we are doing an "Old Time Village Concert" and we feel sure that you will have a night of fun.

To all members, some of long standing association with the Frivs, who have left the Company we would like to say thanks for their valued services, and trust that the new members will be with us for a few years.

We would also like to say thank you to you, the public, for your continued support.



## Producer — Minstrel Show



Sid Henney, Secretary for the Frivs, since 1933, has, after a lapse of one year, returned to the Production side of the Show. He has selected and arranged the Minstrel Show for this year's production and would like to express his thanks for the great assistance given by Shirley Hanley and Bill Mayo.

He has also written and produced some 14 Pantomimes for the Frivs, as well as having written children's plays, sketches for radio.

Bill Mayo, Musical Director and Arranger for this year's production, has been a member of the Frivs since 1950, having been a member of both the Circle and Orchestra.

He has been arranging for the leading dance bands and orchestra in Hawke's Bay since the 1950's, but this is the first production as the Frivs, Musical Director. He has also orchestrated for recordings, and recently with the Pohutukawa Performers, has an L.P. recording to his credit.

He has also scored and orchestrated all the musical numbers used in this year's Show.

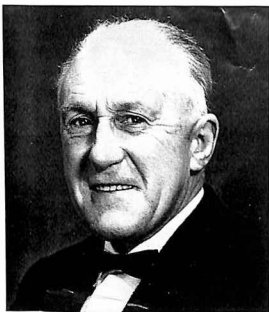
The Frivs. thank him for the hard work he has put in to make 1967 a special year.



The Frivs. are pleased once again to have Shirley Hanley on the Production side. This is the sixth show she has been associated with and this year her work has been to devise and carry out routines used in the Circle movement.

Prominent in dance circles in Hawke's Bay, and having a ballet school of her own, Shirley brings to her task a happy knack of getting everyone to give of their best.

The Frivs. also express to her their thanks for the efforts undertaken on their behalf.





THE NAPIER FRIVOLITY MINSTRELS

PRESENT THEIR

# 71st MINSTREL SHOW

WITH

## THE COMPANY OF 1967

INTRODUCING



Mr Interlocutor  
(Ian Connell)



Mr Bones  
(Trevor Dockary)



Mr Sambo  
(Roger Williams)



Mr Rastus  
(Sid Hardgrave)



Mr Moses  
(Bob Ross)

### THE COMPANY

STELLA ASTWOOD  
KARYN BRIGGS  
KERRY BLACK  
GAYE DONNELLY  
JENNY DAILY

MARION GEORGE  
JEANETTE HARDGRAVE  
ELIZABETH LOTHIAN  
JANICE MARTIN  
MELDA NIKOLAISON

DIANNE NICHOLSON  
SHIRLEY SYMONS  
LORRAINE ULYATT  
RUSSELL BROYDEN  
RODNEY DAVY

JOHN FERGUSON  
DAVID McNIVEN  
ROSS WEBER  
NEIL FAULKNER

Producer: SID HENNEY.

Chorus Routines: SHIRLEY HANLEY.

Musical Director: WILLIAM MAYO.

- The Frivs. Orchestra sets the mood with "Southern Melodies".
- The Show is under way! The Company says "All Aboard for Dixieland".
- What's that on the Horizon?  
Here Comes the Showboat.
- Jeanette Hardgrave has a moment of reflection? "Can't Help Lovin' Dat Man!"
- Along the big river! Introducing along the way:—  
"On the Mississippi"  
"Dusky Stevedore"  
"Where the Mississippi Flows"
- A brief interlude.  
"Georgy Girl", with Kerry Black.
- The Company are happy.  
"Ro-Ro-Rollin' Along" with Kerry, Karyn and Mr Sambo as examples!
- Mr Bones and Mr Moses in the novelty number: "Whistlin' Rufus".
- Perhaps you will also think back with the Frivs. in "Try to Remember".
- Mr Moses is nostalgic!  
"Tuck Me to Sleep in My Old 'Tucky Home".
- Stella Astwood has the answer in "If All the Stars Were Mine".
- That's the place Mr Bones and the Company wish to be "Down in D.I.X.I.E.!"
- Plans ahead!  
"Sunday for Tea" with Lorraine Ulyatt and Ross Weber.
- Come aboard the old Dominion Line:  
"Sailing Down the Chesapeake Bay"—the Cornermen.
- The Show closes with the Company in a switch number showing what happens as the result of a "Heatwave".

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## A CONCERT

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### PROGRAMME

Entracte: "MARCHING THRU' GEORGIA".—The esteemed members of the Orchestral Society.

Chorus: "HAPPY DAYS ARE HERE AGAIN".—The St. Margaret's Glee Club.

Recitations: FOUR LITTLE BOYS FROM OUR SCHOOL.—Herbert Wilkins, Johnny Sykes, Billy Winterbotam and Bruiser Atkins.

Soprano Solo: "WHILE HEARTS ARE SINGING".—Stella Astwood, our village songbird (with ballet from the Girls' Brigade).

The Mysteries of Magic: John Ferguson assisted by his daring assistant, Karyn Briggs.

Sketch: "JONES THE WAITER".—By the men of the drama circle.

Quartette: "KENTUCKY BABE" and "DRY BONES".—Sung for you by the Village Harmony Four: Jeanette Hargrave, Kerry Black, Karyn Briggs and Gaye Donnelly.

An interlude: By the members of the orchestral society.

Baritone Solo: "MOTHER MACHREE". Our dear strong blacksmith, Mr Patrick O'Toole, singing a song from his loved home country.

Chorus: "THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER". By the youth of our village.

Intimations: By our dear, dear friend, The Vicar.

Drama: "DID SHE FALL OR WAS SHE PUSHED?" A one-act play by the Drama Group.

Finale: "HAPPY DAYS ARE HERE AGAIN".

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Back row (left to right): Jenny Dally, Karyn Briggs, Kerry Black, Jeanette Hardgrave, Elizabeth Lothian, Dianne Nicholson, Lorraine Ulyatt.

Front row (left to right): Janice Martin, Melda Nikolaison, Stella Astwood, Gaye Donnelly, Shirley Symens.

Inset: Marion George.

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### RACE MEETINGS

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NOW MEET . . .



Back row (left to right): Rodney Davy, John Ferguson, Neil Faulkner.  
Front row (left to right): Ross Weber, David McNiven, Russell Broyden.

MEET THE ORCHESTRA



Back row (left to right): Gerry Pawson (Clarinet), Doug Robinson (Trombone), George Stuart (Violin), Bill Mayo (Musical Director), Stuart Elton (Violin), Leon Speakman (Bass).  
Front row (left to right): Roy Robinson (Trumpet) Betty Hague (Pianist), Keith Jennings (Trumpet).  
Inset: John Hale (Drums), Pat Jones (Cello), Alan Clark (Flute).

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### CREDITS

Special thanks to Mrs Rose Mardon for use of Minstrel Music, some now out of print.  
 Mrs Joan Hale, for assistance at rehearsals.  
 Napier Intermediate School (use of hall for rehearsals).  
 The Hardgrave Brothers (assistance backstage Napier Shows).  
 Theatre Staff and Ushers, also Programme Sellers (Napier Show).  
 The Daily Telegraph Ltd. (publicity).  
 H.B. Motor Co. Ltd. (thanks to Company and Drivers).  
 Programme Supplied by Sid Henney.  
 Ian Barber (Painting Properties).  
 Harris Hats (Hats).  
 Norman Etheridge Cycles Ltd. (Beach balls used in "Lazy Days" number).

The Napier Frivolity Minstrels reserve the right to change Programme if necessary due to sickness or other causes.

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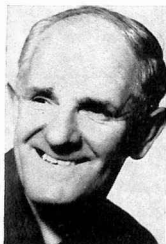
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Front row (left to right): Joan Colwill (Wardrobe and Make-up), Elizabeth Johnson (Wardrobe and Make-up).



**NORMAN ETHERIDGE**  
House Manager

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**INFORMATION WE THOUGHT YOU WOULD LIKE TO KNOW**

The Napier Frivolity Minstrels was first formed in 1897 and gave its first performance at Eskdale in the same year. Since that date the Company have never missed performing in any one year and in more recent years their season comprises some 18 to 20 shows played for school committees or charity organisations.

It has been conservatively estimated that the Frivs have raised between £50,000 to £60,000 for various causes since their inception in 1897.

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**NAPIER FRIVOLITY MINSTRELS' 1967 ITINERARY**

11th September, 1967	—	—	ESKDALE (Eskdale Hall Committee).
18th September, 1967	—	—	ELSTHORPE (Elsthorpe School Committee).
23th September, 1967	—	—	TIKOKINO (Tikokino School Committee).
25th September, 1967	—	—	PATOKA (Patoka School Committee).
2nd October, 1967	—	—	OTANE (Otane School Committee).
9th October, 1967	—	—	MARAEEKAKAHO (Maraekakaho School Committee).
16th October, 1967	—	—	KARAMU HIGH SCHOOL (Karamu School Committee, Hastings).
21st October, 1967	—	—	WAIROA (Wairoa Intellectually Handicapped Children's Assn.).
30th October, 1967	—	—	TWYFORD (Twyford School Committee).
6th November, 1967	—	—	CLIVE (Clive Hall Committee).
13th November, 1967	—	—	MEEANEE (Meeanee School Committee).
18th, 20th, 25th, 27th November and 2nd December, 1967	—	—	NAPIER SHOWS.
4th December, 1967	—	—	WAIPUKURAU (Wapiukurau Primary School Committee).
6th December, 1967	—	—	HASTINGS R.S.A. (Hastings R.S.A. Christmas Party).
28th December, 1967,	2nd	—	
January, 1968	—	—	NAPIER SOUND SHELL.



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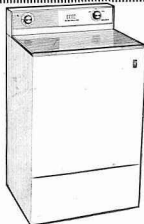
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