

MUNICIPAL THEATRE - NAPIER - 1966
Including Extended Country Tour of Hawke's Bay

SOUVENIR PROGRAMME 1/-

Message from the President

Tonight you are seeing the 70th annual performance by the "Frivs". It is the sincere wish of the Company that you find it relaxing and entertaining as this is what the show is always designed to achieve

To mark the 70th year, the "Frivs" have put back the clock many years and for the second half of the programme are presenting a show based on the old time music hall pattern . . . something akin to the early shows of the Company before the turn of the century and in the years before the second half pantomime became a feature.

This year you will find new faces in the Company and miss some of the former ones. To the new members of the company we say "welcome" and to those who have left our ranks we say "thanks".

And to you, our public, we say welcome to the show and thank you for your continued support.



WALLY IRELAND (President)

Production Personnel



Jock Stevenson (Producer)

The production of Krazidaze and 70th Minstrel Show by Jock Stevenson is his first complete show for the Frivs. However, this year he has relinquished the post of Interlocutor to Ian Connell and the Frivs express their thanks to him for good work in this important role over the past few years.

Jock has been associated with Theatre work and Napier shows dating back to beyond the 1939-45 war. In private capacity he is the Managing-Secretary of the Napier Development Assn. (Inc.)



Shirley Hanley (Ballet Mistress)

The Frivs are pleased to have Shirley Hanley as Ballet Mistress once again. This is the fifth production she has handled for the Company and it is a happy association for Shirley brings to the exacting task fresh ideas and a happy knack of getting everyone to give of their best.

In private life she has a Ballet School of her own and is a prominent teacher in Hawke's Bay ballet



Cecil Fitzwater (Musical Director)

Once again Cecil Fitzwater is the Frivs' Musical Director, a position he has filled with distinction for the past four years. Besides preparing the Company in choral and harmony work he has the onerous task of orchestrating all the music of his orchestra.

Cecil is himself an accomplished musician on a number of instruments and is widely recognised for his ability as a trainer and con-ductor of brass bands and choral groups.

Last season he won acclaim as Musical Director for the Hastings Light Opera Company's production of "Valley of Song" and has been re-appointed for the new produc-tion of "Brigadoon". He is also at present conductor of the Hastings Citizens Band.

70th MINSTREL SHOW

WITH THE

COMPANY OF 1966

IN THE CIRCLE ..

Interlocutor
IAN CONNELL

Mr Bones: TREV DOCKARY
Mr Sambo: JOCK STEVENSON

JEANETTE HARDGRAVE STELLA ASTWOOD KERRY BLACK JANICE BLAIR JENNY DAILY BARBARA ELLIOTT

BALLET

Mr Rastus: SID HARDGRAVE
Mr Moses: BOB ROSS

MARION GEORGE
HELEN WINTER
VALANCY STENT
CHRISTINE SHARPE
JENNY STEPHENS
LARRAINE ULYATT

JACKIE WEST JACQUELYN GRAHAM TED GARDINER
CARL JAMIESON
RICHARD MANNING
TOM TAYLOR
ROGER WILLIAMS

JOY MISKIN PAT AFFLECK

"SWING ALONG WITH THE FRIVS."

Producer: JOCK STEVENSON

Routines and Ballet: SHIRLEY HANLEY.

- The curtain goes up to: "ANOTHER OPENING, ANOTHER SHOW".
- 2: Mr Interlocutor tells the secret of happiness: "KEEP A SONG IN YOUR HEART".
- Mr Bones recalls some happy memories: "I USED TO SIGH FOR THE SILV'RY MOON".
- Strange things always seem to happen: "SO EARLY IN THE MORNING'—with the Sextette.
- 5: An old favourite in harmony by the Frivettes: "WHISPERING".
- All the nice girls love a sailor, particularly, "THE SAILOR WITH THE NAVY BLUE EYES".
- 7: Mr Sambo had a big surprise at the movie show when he saw his old home town: "DOWN WHERE THE SWANEE RIVER FLOWS".

Chorus Master: CECIL FITZWATER

- 8: In response to innumerable requests Ted Gardiner sings again that lovely evergreen: "RAMONA".
- Guess who's struttin' down the street? Why it's: "MR TAPTOE".
- 10: Carl Jamieson invites you to climb: "THAT STAIRWAY TO THE STARS".
- It's really home sweet home for the darkies in "DREAMY ALABAMA". Mr Bones, Mr Rastus, Mr Moses and Mr Sambo.
- 12: Jeanette Hardgrave must have Spring fever, 'cause she sings: "IT MIGHT AS WELL BE SPRING".
- If you take the advice of Mr Moses you'll "SEE DIXIE FIRST".
- 14: Stella Astwood's happy because she says: "EVERYTHING'S IN RHYTHM WITH MY HEART".
- The Frivs love everybody so they: "SAY IT WITH MUSIC".

the Frive invite You to ... Ladies & Fentlemen • • • A Music Hall Presentation in which we Hope you will see a number of Local Artistes... During the Performance - Ladies please remove Hats-Only. Gentlemen may not expectorate on the floor. It is Hoped that Firstly you will see ... A Sketch. Patrons ... please feel fret to chew Lollies or slurp Ice Creams it won't affect the Performers ... it might improve them. IF all goes well You will now Hear: An Opera Singer (with tensils removed) "1887" Smoking Robibited but Coughing Still aloud According to the Do not leave chewing gum on Programme Hypnotist Artiste is a Hypnotist seat-next person may stick to it! The sounding of Bugles or Euphoniums in the Audience during the Performance will be Frowned Upon @ Scruting of the schedule Voiceferous Approval or . . . about here you shoul hear a Trumpet Playe hear a two on three. Disaproval of the Artistes is your privilege.... Player's are readyou will now see another Sketch. *Mothers-Children may be taken to the Cloakroom during the singing of "The Waters of Minnie Tonka." ations should at this point clear their ears and hearken to: A Singer-followed by: A cowboy (with Ballet) An opportunity Children under 16 should now leave. Old Men-WARH UP - this is for You, So S. A Stripper!! "Around the World"



THE FOUR CORNERMEN WITH MR INTERLOCUTOR. (Left to Right): Trevor Dockary (Mr Bones), Jock Stevenson (Mr Sambo), In Connell (Mr Interlocutor), Sid Hardgrave (Mr Rastus), Bob Ross (Mr Moses).

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NOW MEET ...



IAN BARBER

Another Friv who has been associated with the Company for some 15 years. Ian has been Scene Designer and Painter during this time and his work has been a feature of all Friv. Productions.

A sample of his work is the fine Cloth depicting a view of Napier City and foreshore—this night scene has been very favourably commented

Hon. Pianiste for the Frivs is Betty Hague, a position she filled last year with distinction. The Frivs are pleased to have her in this important position once again—in fact, they hope she will be available for a few years yet to come

In private life Betty is a teacher of pianoforte and organist for the Napier Catholic Church.



BETTY HAGUE



SID HENNEY

For the first time since 1952 Sid Henney will not be associated with the Production side. During this time he has written and produced 15 musical shows and pantomimes for the Frivs. Although this side of the Company does not require his attention this year, in his other capacity as Secretary he finds many other duties to occupy his time and inter-An interest still as keen as in other years.



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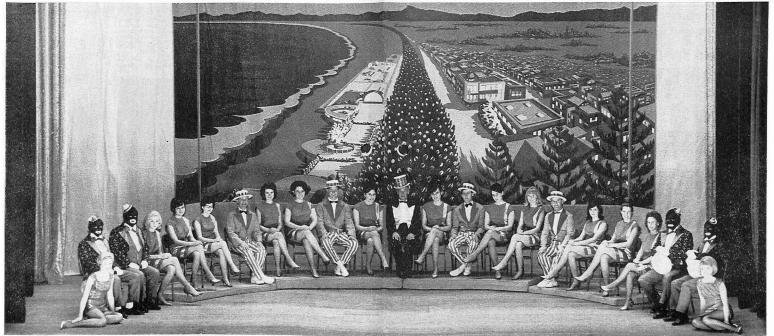
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THE NAPIER FRIVOLITY MINSTREL CIRCLE



THE MINSTREL CIRCLE (from left): Pat Affleck, "MR BONES" (Trevor Dockary), "MR SAMBO" (Jock Stevenson), Marion George, Janice Blair, Valancy Stent, Tom Taylor, Christine Sharpe, Helen Winter, Richard Manning, Jenny Stephens, "MR INTERLOCUTOR" (Ian Connell), Jeanette Hardgrave, Carl Jamieson, Kerry Black, Larraine Ulyatt, Ted Gardiner, Jemy Daily, Val Elliott, Stella Astwood, "MR RASTUS" (Sid Hardgrave), "MR MOSES" (Bob Ross), Jackie West. (Absent from picture: Barbara Elliott, Roger Williams, Jacquelyn Graham, Joy Miskin).

CECIL FITZWATER (Musical Director)



ALAN CLARKE (Flute)



PAT JONES (Cello)



STUART BOSTON (Trumpet)



GEORGE STUART (Violin)



DAVE KITT (Trombone)

ORCHESTRA



ROY ROBINSON (Trumpet)



JOHN HALE (Drums & Effects)

BETTY HAGUE (Pianiste)



LEON SPEARMAN STUA (Bass)



STUART ELTON (Violin)



DOUG. ROBINSON (Trombone)



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RAY SINGLE (Sound)



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Kerry Single



Roger Williams

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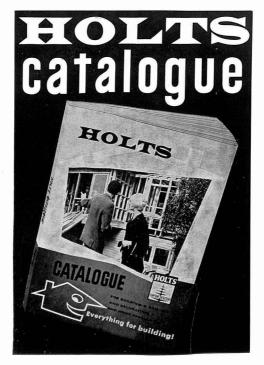
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