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### NAPIER FRIVOLITY MINSTREL SOCIETY



## Foreword by the President

I would again like to thank the public of Hawke's Bay for their wonderful support over the past season, and we look forward to seeing you all at our coming performances in your district

This year's show, "Call Me Colonel," I think is one of the most humorous and tuneful we have had the honour to present, and I trust you will enjoy it as much as we do in presenting it to you.

In conclusion, I would like to thank the following persons and organisations for their help, in many ways, in the production of "Call Me Colonel": Mrs Waite (costumes), Mr R. Lavin (music), the Hardgrave Brothers (backstage), front of house staff, Mr Fred Burton (poster design), H.B. Motor Co, Daily Telegraph, Napier Operatic Society, Mrs F. J. Leonard, and all others who have helped to make the show such a success.

### Production Personnel



Joan Leonard, Ballet Mistress, has been associated with the Frivs for the past eight years, and for the last five productions has handled with credit the ballet and dance routines in both sections of the show. She has also played many leading roles in the last few Pantomines and this John Colonel Boulle's jealous girl friend.

Once again the Minstrel Section of this year's production has been sentenced and arranged by Jock Section of the Minstrel Section of the Sect

In the Pantomime he is cast as Baron Serge Swartz, the Marcovian Ambassador.



Once again the Pantomime Section of the Show has been written by Sid Henney, this being the tenth consecutive Pantomime he has written and produced for the Frivs. He has also written extensively for radio—children's plays and sketches.

Besides these activities he has acted for the past ten years in the capacity of hon, secretary to the company.

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Once again the important role of Cornermen is being played by those old favourites—Left, Len Dadson (Mr. Bones); centre, Trevor Dockery (Rastus); and Bob Ross (Moses). They all take leading roles in the Pantomime.

## THE FOUR CORNERMEN TAKE A BOW . . .



For the second year Vic Viggers also fills the role of Mr Sambo—the fourth Cornerman. Vic has been a leading comedian in Hawke's Bay for many years, playing leading roles with the "Frivs." As Colonel Boulle he once again shows his talent for hilarious comedy.

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#### MEET THE ORCHESTRA!



(Bass)

William Mitchell (Violin)





Back: Cedric White (Flute), Lyn Bond (Pianist), Edward Collier (Violin), Doug. Robinson (Trombone). Front: William Mayo (Sax and Clarinet—Musical Director), Pat Jones (Viola), Stewart Boston (Trumpet).



George Stuart (Violin)



Geoff Pell

(absent) Roland Lavin (Bass) Picture Framer and Fine Art Dealer

## WALLY IRELAND

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BIRTHDAY AND CHRISTMAS CARDS

CALENDARS AND CHRISTMAS NOVELTIES

ENGLISH PHOTO FRAMES



William Mayo, our Musical Director for 1960. But a rranged for 1960. Still all a ranged for The Shrick of Araby," as well as handling his important part for this year's production. He has been associated with the Frivs for a number of years, both as performed an stage and in the

### Who Have We Here! Meet...



Ian Barber.—Ian paints our scenery that we use each year in the Napier performances of the Pantomine and adds greatly to the success of our productions. Also the proof promise and inventive mind. He is resident in Auckland.



Norman Etheridge, an old Friv, each year acts as our House Manager for the Napier performances and we feel sure our patrons will also remember his association as a performer, on the Corner and other roles.



Noeline Leonard

Jill O'Brien

## Meet some of the Company!

All five Frivs have been associated with the Company for several years. Jill O'Brien, Wardrobe Mistress, this year plays the role of Baroness Olga Plottski, and Margaret Atkins the part of Crown Prince Rudi of Marcovia.

As a member of the Ballet, Noeline Leonard



Alan Hall

takes part in the Dream Sequence "Tonight," and Adrianne Bangs and Alan Hall are both valuable members of the Chorus, with Alan making one of the Instrumental Trio who appear in Scene One of the Pantomime.



Margaret Atkins



Adrianne Bangs

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## THE NAPIER FRIVOLITY MINSTRELS

Present

#### THEIR SIXTY-THIRD MINSTREL SHOW (1960)

President: WALLY IRELAND Minstrel Show Producer: JOCK STEVENSON Stage Manager: DOUGLAS HARDGRAVE House Manager: NORMAN ETHERIDGE Sound System: MAX WEST and RON WILLIS Lighting and Prompt: DAVID CURTIS

Hon. Secretary and Panto, Producer: SIDNEY HENNEY Ballet Mistress: JOAN LEONARD Wardrobe: JILL O'RRIEN

Scenery and Programme Designer: IAN BARBER Vocal Arrangements: ROLAND LAVIN Costume Designs (Pantomime): DEREK OLPHERT Stage Assistants: BRIAN VIGGERS, DON O'BRIEN, DES MCVICAR, STAN SMITH and the HARDGRAVE

#### AN ALL-STAR CAST OF POPULAR PLAYERS

Mr. Bones, LEN DADSON Rastus, TREV DOCKERY

Interlocutor: Tambos JOCK STEVENSON

Sambo, VIC. VIGGERS Moses, BOB ROSS

Margaret Atkins, Adrianne Bangs, Alison Gibson, Fay Kayser, Joy Kayser, Margaret Kersey Joan Leonard, Noeline Leonard, Janet Stevenson, Barbara Welch, Jennifer Woolf, Jill O'Brien; Trevor Atkins, John Calnan, Alan Hall, Ron Hall, Alan Single, P Kellond

#### 1960 MINSTREL SHOW

Producer: JOCK STEVENSON

#### PART ONE

OVERTURE

Friv's Orchestra

- OVERTURE
  "LET'S HAVE A GAY FRIVOLITY PARTY"—everybody's invited: The Company.
  "HOWY'A GOIN' TO KEEP 'EM DOWN ON THE FARM?"—the girls ask the question and the boys give
- the answer: The Company. Mr. Bones sings the praises of his homeland; "THEY MADE IT TWICE AS NICE AS PARADISE, AND
- THEY CALLED IT DIXIELAND." Some close harmony, "APPLE BLOSSOM TIME": Alison, Fay and Joy.
- A long way from home, Mr. Sambo becomes nostalgic in "TD LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS."
- IN MY MAMMY'S ARMOSES ARE having trouble with "HEARTACHES BY THE NUMBER."

  A MADE TO A LABOR SEA ARMOSES ARE HAVING TROUBLE WITH "HEARTACHES BY THE NUMBER."

  A MADE TO A HAVE VANISHED. "A LIBERT STATE OF A LIBE
- Money, money, money, but "WHO WANTS TO BE A MILLIONAIRE": Joan and Noeline.
- They dream of Creole babies with flashing eyes, "WAY DOWN YONDER IN NEW ORLEANS": Mr. Bones,
- Mr. Rastus, Mr. Moses and Mr. Sambo. Mr. Moses has a deep longing to be down among the sleepy hills of "TEN-TEN-TENNESSEE."
  Bongo, Bongo, Bongo, he was kicked out of the Congo—That intrepid explorer VIC VIGGERS.

— INTERVAL —

#### PART TWO

#### THE FRIVOLITY MINSTRELS

Present the Colourful Pantomime Farce

#### "CALL ME COLONEL"

(An Original Pantomime Written and Produced by Sidney Henney)

#### Cast in Order of Appearance:

COLONEL JAKI BOULLE (the Chief of Police	)					VIC VIGGERS
MITZI (a Maid from the Hotel Magador)						JOAN LEONARD
DR COSMO ARPIC (Prime Minister of When	esgovi	nia)				BOB ROSS
BORIS HADDENUFF (Secret Agent 456)						TREVOR DOCKERY
TANYA SANGALLI (Secret Agent 789)				**	M	ARGARET KERSEY
PRINCESS CATRINA (Ruler of Wheresgovnia)		* *				ALISON GIBSON
RUDI (Crown Prince of Marcovia)					1	MARGARET ATKINS
BARONESS OLGA PLOTTSKI (A Mysterious	Spy)					JILL O'BRIEN
IVAN ILYICH (Her Accomplice)						PETER KELLOND
HIS EXCELLENCY BARON SERGE SWARTZ	(The	Marco	vian	Ambassa	ador	) JOCK STEVENSON
CARMEN VERANDA (The Spanish Canary)						LEN DADSON
A COURTIER		*/*				TREVOR ATKINS

Cast of Musicians, Townspeople and Tourists

#### DREAM SEQUENCE:

THE GIRL .. .. NOELINE LEONARD THE BOY .. .. ALAN SINGLE

and The Ballet

Instrumental Trio: ALAN SINGLE, ALAN HALL and RON HALL

#### FRIVS' GRAND ORCHESTRA

Musical Director and Arranger: WILLIAM MAYO

Piano: Linton Bond. Violins: Edward Collier, George Stuart, William Mitchell. Trumpet: Stewart Boston. Sax and Clarinet: William Mayo. Trombone: Douglas Robinson. Flute: Cedric White. Cello: Pat Jones. Bass: Dorothy Smith, Roland Lavin. Drums and Effects: Geoff Pell and Jock Seton.

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#### SCENES

SCENE 1: The Lookensee. Wheresgovnia's Market Square. Morning SCENE 2. The Lookensee. Wheresgovnia's Market Square. Sunset. SCENE 3. The Royal Reception. That Night.

#### MUSICAL NUMBERS

#### SCENE 1-

1.	Entr'acte									20.00	The C	Orchestra
	Opening Chorus, "BUY YOURSELF	AI	BROOM"	×30	*00	2000	****	*15	***	190.90	The C	Company
3.	Solo and Chorus, "I LOVE GIRLS"		**	**	200		636	***	***	0.00	Colonel a	nd Girls
	Solo and Chorus, "WATERLOO"				2.2		200	2.2	Mit	zi, Co	olonel and	d Chorus
	Instrumental Number, "AT THE H										Trio and	Chorus
6.	Solo, "SOME DAY MY HEART WI	ILL	AWAKE'	,	*000	*000	804	***	404	Pri	ncess and	Chorus
					808	*00	100	10.0	**			Chorus
8.	Reprise, "WATERLOO"							27.0	9.9	10.0	02/02/	Chorus

Leading Co.									
SCE	NE 2—								
9.	Chorus Number, "TZENA, TZENA"					22			The Chorus
10.	Duet, "BACK IN THE OLD ROUTINE"		**			4.4	Prin	e Minist	er and Baron Swartz
11.	Duet, "IMAGINATION,"	6.6	**						Colonel and Mitzi
12.	Solo and Dance, "WHAT DO YOU WANT				SE EY	ES AT	ME	FOR":	Colonel and Baroness.
13.	Reprise, "SOME DAY MY HEART WILL A	WAF	KE"	2.2				212	Orchestra
	NE 3—							m	
					4 (4)	4.7			and Boy and Ballet
15.	Solo and Dance, "RUN FOR DE DOCTO	R"	5.5	515				Carmen	Veranda and Chorus
16.	Entrance of the PRINCESS CATRINA	808.	515	525	100	535	500	515	Orchestra
17.	Solo, WALTZ OF MY HEART"	6.00		**	414	400			Princess and Chorus
18.	Entrance of the CROWN PRINCE		7.6	2.2	212	200	* (*)		Orchestra
19.	Solo and Chorus, "GETTING TO KNOW	YOU	٠				600		Prince and Chorus
20.	Closing, "LOVE IS MY REASON"								Princess and Chorus

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Alison Gibson, who plays the role of Princess Catrina



Margaret Kersey, as Secret Agent No. 789. Colonel's helpful? assistant.

Our Lone Male "Friv" appears trapped . . . but does not seem very perturbed!



Peter Kellond, the Baroness's accomplice, Ivan Ilyich.



Fay Kayser, a member of the Friv's Chorus.



Barbara Welch, one of the members of the Ballet.

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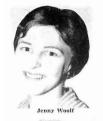
The right half of the carnet has been shampooed by us

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Trevor Atkins

## Introducing some new & old members of the 'Friv' Circle

Trevor and Joy have been with the Frivs for the past three seasons, as chorus members. Alan Single, we welcome once more, was with the Company several years ago.



The two newcomers are Jenny Woolf and Ron Hall . . . we hope their association with the organisation will be long and happy.



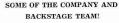
Alan Single



Joy Kayser



Des McVicar.—One of our regular backstage helpers.





Janet Stevenson.—One lone lass all alone . . . don't worry! The Interlocuter is watching!



Ron Willis.—A sound man who helps with the sound equipment.



John Calnan.—A newcomer to the Company, and welcome, indeed!



LINTON BOND How did our pianist get here!



Max West.—In charge of the important department of sound; A Sound Fellow!

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Douglas Hardgrave (Stage Manager)



Don O'Brien (Assistant)

#### WHAT WOULD WE DO WITHOUT THE BACKSTAGE TEAM!

All the Backstage Team have been with the Company for quite a number of years, with the exception of David Curtis, a new-



Stan Smith (Assistant)

comer from Blenheim! Welcome, Davidwatch that you don't get blown up with the explosion that always appears in some part of a Friv Show.



David Curtis (Lighting and Prompt)



(Assistant Stage Manager)

CREDIT: The Frivs would like to thank Mrs. Elizabeth Johnson for assistance with make-up this year and in past years.

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