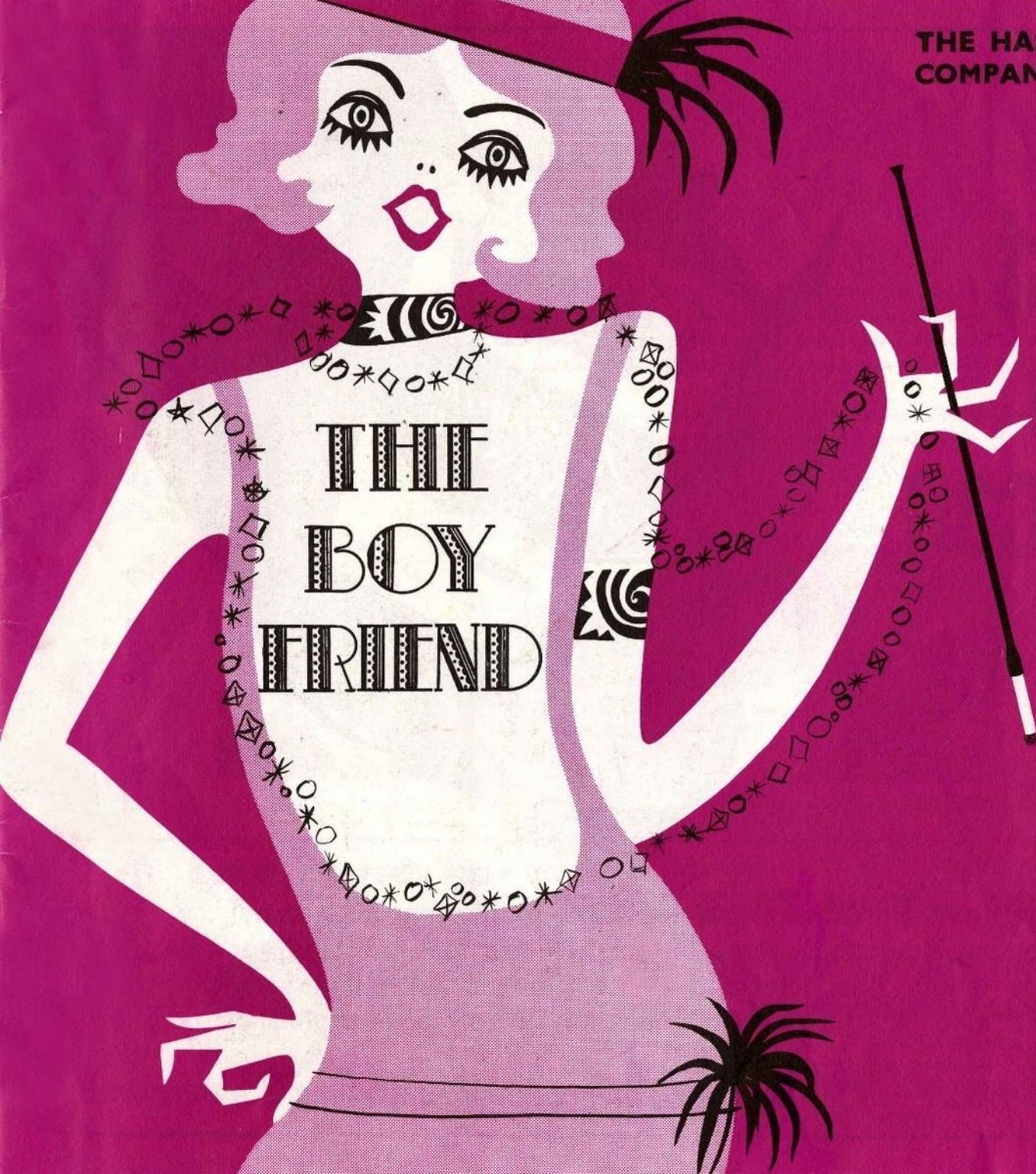


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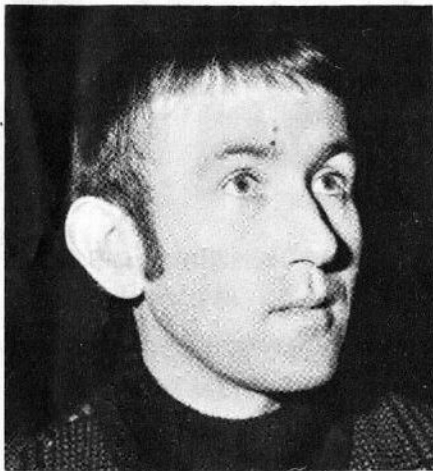
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DICK JOHNSTONE**

Drama, Musical and Opera Director. . . Drama, Musical and Opera Choreographer. . . Lecturer in Dramatic and Operatic Techniques. Dick has Directed and Choreographed many theatrical groups both Amateur and Professional throughout New Zealand and for overseas Tours including 'The Maori Theatre Ensemble' which toured throughout the Soviet Union, Japan, Hungary and Greece.

Dick's enthusiasm and professional approach in producing "The Boy Friend" bring the Roaring Twenties "alive" for the young generation with sparkle and style!



**MUSICAL DIRECTOR  
ARTHUR YOUNG**

Arthur needs no introduction to H.B. audiences - he has directed several productions for the company. . . and it is our pleasure to welcome him back.



**CHORAL DIRECTOR  
MARY BELL**

Contributing for many years to the fine choral work for our Company . . . Mary has again directed the bright numbers in "The Boy Friend"

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# ★ ★ The Boy Friend ★ ★

In the desperately gay 1920's following World War 1, the English Upper Class sent their debutante daughters to French Finishing Schools.

The elegant Madame Dubonnet has such a "School for Young Ladies" on the French Riviera.

Wealthy Polly Browne attends the school with madcap Maisie, Dulcie and many other young English girls. There is no shortage of "Boy Friends" among the young Frenchmen and wealthy Tourists. Polly, however, has been warned by her millionaire Father to be wary of fortune-seeking males.

Percival Browne visits his daughter and is reminded of an early affair with the French Headmistress. Polly meets Tony, a seemingly impoverished youngman and decides to keep her fortune a secret. . .but when Tony's parents arrive complications set in as they always do!

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# The Hastings Musical Comedy Company Inc. 1972 Production

# The Boy Friend

HASTINGS MUNICIPAL THEATRE JUNE 24 - JULY 1

NAPIER MUNICIPAL THEATRE JULY 6 - 8



## PRODUCTION PERSONNEL

<b>Producer and Choreographer</b>	Dick Johnstone	<b>Make-Up</b>	Helen Kale assisted by Gillian Birch, Ailsa Bousfield, Sue Greig, Stephanie Lawrence, Barbara Plank, Carolyn Richardson, Judith Rolls, Christine Woollard, Patricia Topham
<b>Musical Director</b>	Arthur Young	<b>Dressers</b>	Frances Murray, Peggy Brazier, Patricia Topham, Zelda McCarthy, Thelma Harrington, Robyn Anderson, Elaine Thorpe, Doreen Hamilton, Doreen Ritchie
<b>Choral Director</b>	Mary Bell	<b>House Manager</b>	George K. Mitchell
<b>Wardrobe Design</b>	Peggy Brazier	<b>Librarian</b>	Murray Dale
<b>Set Design</b>	Keith Brazier	<b>Prompt</b>	Joan Woollard
<b>Lighting Design</b>	Cedric Wright	<b>Call Stewards</b>	Ron Andrews, Ken Morrison
<b>Properties</b>	Jeanne Hall, Bob Buckley, John Graham	<b>Publicity and Advertising</b>	Jim McCarthy, Murray Dale, George Mitchell, Christine Andersen
<b>Stage Director</b>	Colin Spence	<b>Programme</b>	Christine Andersen, Gooch Parahi, Murray Dale, George Mitchell, Keith Brazier
<b>Stage Manager</b>	Carl Wright	<b>Front of House Staff</b>	Barbara Morris, Jill Dorward, Anne Dale, Weslie Bayliss, Jeanette Murray, Carol Stevens, Betty Timms, Lynne Cooze, Dawn Wright, Kathy Firth, Ngaire Smith, Jeff Bell, Ron Parker, Brian Firth, Bruce Murray, Peter Dixon
<b>Chief Electrician</b>	John Henderson	<b>Programme Sellers</b>	Christine Rowland, Jon Brazier, Rosemary Smith, Nicola Cooze, Tracy Wright, Graeme Wright, Frances Simmonds, Dereck McCarthy, Derren Wilkens
<b>Stage Crew</b>	Max Harrington, Keith Cooze, Bob Murray, Bill Crawford, Malcolm Palmer, Derek Rolls.		
<b>Scene Painting</b>	Ross McKee, Stuart McNab		
<b>Scenery Construction</b>	Carl Wright, Colin Spence, Harry Barr, Max Harrington, Keith Cooze.		
<b>Wardrobe Mistress</b>	Frances Murray		
<b>Wardrobe Manufacture</b>	Peggy Brazier, Frances Murray, Zelda McCarthy, Thelma Harrington, Mary Hunt, Elizabeth Bennett, Robyn Anderson, Keith Brazier, members of the cast and friends.		



# ☆ ☆ The Boy Friend ☆ ☆

We're Perfect Young Ladies!

Won't You Charleston,  
Charleston with me!



'Safety in Numbers'



That Certain Thing  
Called "The Boyfriend!"



It's So Much Nicer in Nice!



**POLLY**  
**PATRICIA ALDERSLEY**

Remembered by Hawke's Bay audiences for her roles in 'Carousel' 'South Pacific' and 'Oklahoma' . . . Patricia will not be forgotten in her role as charming Polly Browne. . . Light, bright and lovable!



**TONY**  
**DAVID PIPE**

David has stage experience in the 'Mikado' for St. Johns College and a small part in Light Opera's 'White Horse Inn'. As Tony in "The Boy Friend" his performance is remarkable for such a young man.

**MAISIE**  
**GLENYS JENKINS**

Previously appearing with Napier Rep and Napier Operatic Society, this is Glenys' first Comedy Company role. Playing Madcap Maisie she dances, giggles and sings her way through the show. . . and really is 'the limit' at times!



**BOBBY VAN HUSEN**  
**LAWRENCE GEOR**

Dancing and Chorus work in 'Oklahoma' and Head Waiter in 'Dolly' are his previous successes with the Company. . . not to under-estimate his success as Bobby. . . witty, handsome, dapper and rich - a 'super' boy friend!



The Hastings Musical Comedy Company bring the Roaring Twenties to Life in the Swingin' Seventies

# ★ ★ The Boy Friend ★ ★

By Arrangement with Samuel French Ltd., London.

**MUSIC, BOOK & LYRICS BY SANDY WILSON ● PRODUCED & CHOREOGRAPHED BY DICK JOHNSTONE ● MUSICAL DIRECTOR ARTHUR YOUNG ● CHORAL DIRECTOR MARY BELL**

**CHARACTERS IN ORDER OF APPEARANCE**

HORTENSE, a French Maid	YVONNE HOWMAN
MAISIE	GLENYS JENKINS
DULCIE	ROBYN O'LEARY
FAY	CONNIE BARFOOT
NANCY	ROSEMARY POTTS
POLLY BROWNE	PATRICIA ALDERSLEY
MARCEL	STUART McNAB
PIERRE	WARREN LOADER
ALPHONSE	GRAHAM BELL
MADAME DUBONNET	DOREEN MUDGWAY
BOBBY VAN HUSEN	LAWRENCE GEOR
PERCIVAL BROWNE	JIM LAWSON
TONY	DAVID PIPE
LORD BROCKHURST	KEITH BRAZIER
LADY BROCKHURST	RUTH CALSON
GENDARME	JACK RITCHIE

} Pupils at Madame Dubonnet's Finishing School

TIME 1926

ACT 1

The Drawing Room of the Vila Caprice, Madame Dubonnet's Finishing School, Near Nice - Morning.

INTERVAL

ACT 2

The Plage - Afternoon

INTERVAL

ACT 3

The Terrasse of the Cafe Pataplon - Evening

**PUPILS OF MADAME DUBONNET'S FINISHING SCHOOL**

Dianne Vogtherr, Kay Townsend, Cheridah Sewell, Marian Robertson, Beryl Ritchie, Kerry Page, Sharyn Marshall, Sheryl Fidler, Beth Dennison, Vivienne Booker, Christine Andersen.

**"THE BOY FRIENDS"**

Ernie Stanley, Bill Rocket, Murray Owen, Dave O'Donnell, Neil McLean, John Leipst, Leslie Dunn, Murray Dale, Jim Burnett, Bryan Baker.

**SPECIALTY ACT**

Gooch Parahi, Helen Ferris, Hohepa te Hoata, Adrienne Wing, Kara Walker.

**SOLO DANCERS**

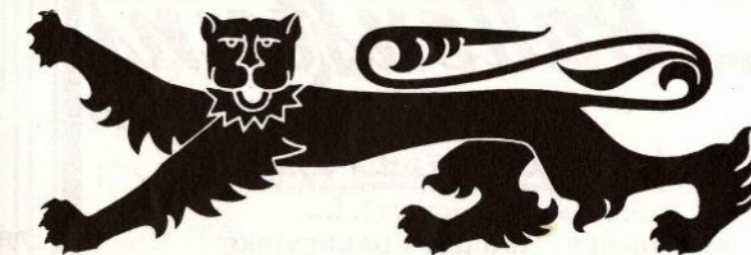
Marian Robertson, Dianne Vogtherr, Cheridah Sewell.



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## MUSICAL NUMBERS

Act 1

Perfect Young Ladies	-	-	-	-	-	-	-	-	-	The Girls
The Boy Friend	-	-	-	-	-	-	-	-	-	Polly, The Girls and the Boys
Won't You Charlston With Me?	-	-	-	-	-	-	-	-	-	Maisie and Bobby
Fancy Forgetting	-	-	-	-	-	-	-	-	-	Madame Dubonnet and Percival Browne
I Could Be Happy With You	-	-	-	-	-	-	-	-	-	Polly and Tony
The Boy Friend	-	-	-	-	-	-	-	-	-	Polly and Company

Act 2

Sur Le Plage	-	-	-	-	-	-	-	-	-	The Girls and the Boys
A Room in Bloomsbury	-	-	-	-	-	-	-	-	-	Polly and Tony
It's Nicer in Nice	-	-	-	-	-	-	-	-	-	Hortense, Boys and Girls
The 'You-Don't-Want-to-Play-with-Me' Blues	-	-	-	-	-	-	-	-	-	Madame Dubonnet and Percival Browne
Safety in Numbers	-	-	-	-	-	-	-	-	-	Maisie and the Boys
I could Be Happy With You	-	-	-	-	-	-	-	-	-	Polly and Company

Act 3

The Riviera	-	-	-	-	-	-	-	-	-	The Girls and The Boys
It's Never Too Late to Fall in Love	-	-	-	-	-	-	-	-	-	Lord Brockhurst and Dulcie
Poor Little Pierette	-	-	-	-	-	-	-	-	-	Madame Dubonnet and Polly
The Boy Friend	-	-	-	-	-	-	-	-	-	
I Could Be Happy With You	-	-	-	-	-	-	-	-	-	The Company

## ORCHESTRA

PIANO	MRS M. BELL
VIOLINS	MRS E. DUNN MRS A. ROSE MR C. JUKES
CELLO	MRS J. PALMER
CLARINETS	MR A. BUCKLEY MR A. THORPE
TRUMPETS	MR S. BOSTON MR P. BESWARICK
TROMBONE	MR D. ROBINSON
BASS	MR L. SPEAKMAN
DRUMS	MR G. HARRISON
SAXAPHONE	MR A. MEAKIN

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## SET DESIGN

KEITH BRAZIER

Designer & painter of nine previous shows for the company, including the outstanding sets for "Dolly". Keith's approach to "The Boy Friend" - one basic set moved for each act with colourful additions - designed to react with costumes and lighting giving "The Boy Friend" a gay! gay! setting!



## COSTUME DESIGN

PEGGY BRAZIER

Costume work on many shows including 'Pajama Game' 'Oklahoma' 'King & I' with major design work on 'Can Can'. Peggy has given "Boy Friend" the full treatment. . . Act 1 & 2 costumes being really twentyish . . . bright & gay! Act 3 costumes are outstanding. . . with detail, glimmer and contrast!



## BEHIND THE SCENES

This production of "The Boy Friend" has progressed from an idea to a full production in just 6 weeks - 6 weeks of frantic behind-the-scenes preparation & rehearsal, over 100 complete costumes designed & made, scenery designed, built & painted, lighting planned & installed, properties & furniture located, painted, altered, made. The orchestra assembled & rehearsed. Front of House staff arranged, tickets & booking arrangements organised, publicity ideas written, programme designed & written, advertising sold. Photography for programme & publicity. Posters designed & printed. Stage crew rehearsed & the cast drilled, cajoled & encouraged to give their best, in this, probably one of the most colourful & original productions ever of "Boy Friend" Thank You Dick Johnston, it's been fun!

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**MADAME DUBONNET**  
**DOREEN MUDGWAY**

Lead roles and all aspects of back stage and executive work. . .last year Under-study to 'Dolly Levi'.  
As Madame Dubonnet - very French, elegant. . .and with a hidden past is - 'ow would you say. . .magnifique?



**HORTENSE**  
**YVONNE HOWMAN**

Previously in 'Oklahoma' and last year Mrs Molloy in "Dolly". As Hortense in "The Boy Friend" Yvonne's beautiful voice and acting talent are equally matched by her attractive face and bright performance.



**LORD & LADY BROCKHURST**  
**KEITH BRAZIER & RUTH CALSON**

Both well-known through Hawke's Bay. . .on stage and behind the scenes Keith and Ruth are talented and experienced. Lady Brockurst, rather stilted and quite the 'dominant' wife and Lord Brockhurst - well, just watch out for him!



**PERCIVAL BROWNE**  
**JIM LAWSON**

Auckland Operatic, Hastings Light Opera, Group theatre, Keirunga Players and productions in England have given Jim experience for his part as Millionaire Percival Browne. . .the 'upper crust' English gentleman.

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FAY, NANCY DULCIE  
CONNIE BARFOOT, ROSEMARY POTTS ROBYN O'LEARY

All with previous Chorus experience or minor parts in past productions for the Company. . .they work together in "the Boy Friend" - 'perfect young ladies'. . . so they say! Out to defy the social standards of the twenties and of course, to find boy friends!



MARCEL, PIERRE ALPHONSE,  
STUART McNAB, WARREN LOADER, GRAHAM BELL

Stuart has been in the three past productions with the Company, this is Warren's first major show - he has appeared in our Christmas Revue and productions in Marton. Graham - a talented new-comer has been in theatre in Gore and the Globe Theatre, Dunedin. Three lively Frenchmen. . .fun and sun seeking and naughty!



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1951 - HOLIDAY CRUISE	1961 - SOUTH PACIFIC
1952 - SHOWTIME '52	1962 - CAROUSEL
1953 - SHOWTIME '53	1963 - ZIP GOES A MILLION
1954 - SALLY	1964 - BELLE OF NEW YORK
1955 - NO, NO, NANNETTE	1965 - SHOWBOAT
1956 - ROSE MARIE	1966 - CALL ME MADAM
1957 - NAUGHTY MARIETTA	1967 - CAN-CAN
1958 - SHOWBOAT	1968 - PAJAMA GAME
1959 - RIO RITA	1969 - THE KING AND I
1960 - STUDENT PRINCE	1970 - OKLAHOMA
	1971 - HELLO DOLLY

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