



JENNIFER GRANT & PUPILS

Present their

*Dance Recital*



MUNICIPAL THEATRE, HASTINGS.

THURSDAY, 21st NOV., 8 P.M.,

Proceeds for the Raureka School.

## THEMES ON A NURSERY TUNE

(By ERNST VON DOHNANY)

EVENING STAR Ann Price.

MOONBEAMS Denise McLeay, Wendy Butler, Susan Eade.

AND SO TO BED

Jenny Keong, Janet Maxwell, Lolah Cash, Heather Matheson, Jenny Warner, Michelle Warner, Lynette Gillespie, Ruth George, Sharon McNaughton, Susan Hutchinson, Adrienne Jefferies, Jane Livingstone, Marie Falconer.

EVENING STARS

Lesley Alve, Pamela Duncan, Juanne Frampton, Rhonda Gibson.

PLEASE BUY ME A STAR.

STAR VENDOR Peter Keong.

STAR MOTHER Diane Golds.

STAR CHILD Christine Carding.

STAR GAZERS

Wendy Butler, Denise McLeay.

MILKY-WAY

Alison Tustin, Jenny Linyard, Sharon O'Regan, Justine Stacey, Wendy Leeves, Vickie Lane, Barbara Cato, Johanna Boon, Sandra Pascoe, Colleen Maher, Christine Carding, Lorraine Common.

HITCH YOUR WAGON TO A STAR

Heather Maher, Jacqueline Scott, Brenda Robinson, Gail Trilford, Jacqueline Trilford, Jenny Lynch, Janise McLeay, Jane Parker, Rhonda Gibson, Jane Stevenson, Margaret-Ann Wake, Valerie Hill.

## PAS AU TROIS

From Petite Suite by Maurice Ravel.

Jocelyn Mardon, Gillian Brodie, Jane Carter.

## CONIFF CORNER No. 1

Jenny Bristow, Ruth George, Karen Withers, Alexis Withers, Christine McLaughlin, Gail Dick, Denise Brosnan.

## OFFENBACH'S ARRIVAL IN AMERICA

BOSTON POPS ORCHESTRA.

In 1876 taking his life in his hands or so he thought, Offenbach famous composer and conductor set sail to America on the S.S. Canada. He arrived safe and sound much to his astonishment and was received with great success. Here is our version of what happened before and on the arrival of Monsieur Offenbach.

WORKMEN Wendy Butler, Barbara Sowman, Anne Taylor.

CHILDREN AT PLAY

Sandy Breen, Elaine Denham, Yasmin Gibson, Cheryl Dewson, Jane Stevans.

MIDINETTES Jenny Linyard, Sandra Pascoe, Vicki Lane, Lorraine Common.

HAIRDRESSER AND ASSISTANT

Peter Keong, Juanne Frampton.

SOCIETY MATRONS

Gillian Brodie, Jane Carter, Jocelyn Mardon, Raewyn Taylor, Lynda Boston.

FLAG SELLER Wendy Leeves.

JUNIOR SOCIETY MATRONS

Jenny Breed, Barbara Sowman, Ada Westenlaken, Deborah Lucas, Margaret O'Connell, Marion Trevor, Noeleen Gammon, Anne Taylor, Wendy Butler, Kay Frampton.

TWO CHILDREN Justine Stacey, Sharon O'Regan.

MONSIEUR OFFENBACH

Pat Gillespie.

## INTERVAL

## CONIFF CORNER No. 2

Sheryl Stacey.

## COMSTOCK HAPPY

Lyn Berkett.

## DANCES OF GALANTA

(By KODALY)

Kodaly as a student of the Royal Academy of Music in Budapest, his desire was for the creation of National Hungarian music nourished from folk sources.

The present Suite was written in 1933 for the eightieth Anniversary of the foundation of the Budapest Philharmonic Society. Galanta is a small town where Kodaly spent a happy childhood. His themes for this Suite are not original but taken from Galanta Gypsies, dances. The last three movements have been used.

Gillian Brodie, Jocelyn Mardon, Jane Carter, Raewyn Taylor, Lynda Boston, Ann Price, Kay Frampton, Denise McLeay, Delyth Sunley, Wendy Butler, Anne Taylor, Noeleen Gammon, Marion Trevor, Margaret O'Connell, Deborah Lucas, Ada Westerlaken, Jenny Breed, Barbara Sowman, Cheryl Dewson, Barbara Cato.

## BREEZE & I With Persuasive Percussion

Lyn Berkett, Raewyn Stringer, Christine Anderson, Sheryl Stacey, Ann Hodgkinson.

## THE ROMANCE OF THE FLOWERS

"VALSES NOBLETS ET SENTIMENTALES"

(By RAVEL)

GIRL                   Jocelyn Mardon.  
BOY                   Russell Driberg.

MORNING GLORY: For affection.

JANE CARTER

The convolvulus fragile tendrils twine  
  Around the rope with such bewitching spiel  
I cannot bear to break the tendrils vine  
  But draw my water from a neighbour's well.

KAGA-NO-CHIYIJO (Japanese Poetess)

VIOLET FOR MODESTY

LYNDA BOSTON.

Though still a bud the violet be,  
A still unopened blossom here  
It's tenderness has charms for me  
Recalling one no longer here.

(MURASAKI SHIKIBA)

FORGET-ME-NOT

DELYTH SUNLEY.

That blue and bright-eyed  
flower of the brook  
Hope's gentle gem, the sweet Forget-Me-Not.

(COLERIDGE)

ROSE FOR BEAUTY

GILLIAN BRODIE.

O my Luve is like a red, red rose,  
That's newly sprung in June;  
O my Luve is like a melodie,  
That's sweetly played in tune.

(BURNS)

SWEET-PEAS FOR DEPARTURE.

NOELEEN GAMMON  
MARION TREVOR

"Here are sweet peas on tiptoe for a flight  
With Wings of gentle flush of gentle white,  
And taper fingers catching at all things.  
To bring them all about with tiny rings."

(KEATS)

## CONIFF CORNER No. 3

Raewyn Stringer.

## COMSTOCK HAPPY

Christine Anderson.

## CONIFF CORNER No. 4

Ann Hodgkinson.

### TIL EULENSPIEGEL

Til is a rogue who cannot help teasing first a haughty lady who does not respond to his advances. A fopish Cavalier and his lady fall foul of his impish humour. Hunchbacks pass by and Til, unable to control himself, joins in their procession and claims a miraculous cure for this supposed affliction. Nell his love, then dances merrily with him but Til is overcome with a presentiment of doom, he however shrugs it off and leads a mock battle with his Shopkeeper friends. However fate catches up with him and he is sentenced to be beheaded but is reprieved by Nell who convinces all he could reform with her love. However Til has the last word.

NELL Lynda Boston.

#### SHOP-KEEPERS

Kay Frampton, Wendy Butler, Denise McLeay, Margaret O'Connell, Anne Taylor, Deborah Lucas.

TIL Raewyn Taylor.

#### A HAUGHTY LADY

Jane Carter.

A CAVALIER Gillian Brodie.

HIS LADY Jocelyn Mardon.

#### HUNCHBACKS

Jenny Breed, Yasmin Gibson, Sandra Breen, Jane Stevens, Barbara Sowman.

SOLDIERS Ada Westerlaken, Barbara Cato, Joanna Boon.

JUDGE Ann Price.

---

Production, Choreography and Costumes	- - - - -	Jennifer Grant.
Decor	- - - - -	Russell Driberg.
Mechanist and Stage arrangement	- - - - -	Hector Spence.
Music	- - - - -	Joe Brodie.

---

Flowers supplied by L. J. Harvey Ltd., and arranged by Miss Brausch.

All my thanks to those who have worked backstage and to the mothers who have put so much work into the costumes.

JENNIFER GRANT.