

NAPIER REVOLUTY MINSTRELS



Present
The Sparkling Pantomime

THE PIPER'S SON

Municipal Theatre,
Napier.

SAT., 10th NOV., 1956.
SAT., 17th NOV., 1956.
MON., 19th NOV., 1956.

SOUVENIR
PROGRAMME
6d.

EDGAR MAFLETT - 17

Annual Performance

The Napier Frivolity Minstrels

.. P R E S E N T ..

T H E I R 1 9 5 6 M I N S T R E L S H O W

President—WALLY IRELAND.

Secretary and Producer—J. SIDNEY HENNEY.

Stage Manager—LOU HARDGRAVE.

Stage Assistants—ROY GIRLING, STAN SMITH, RON WILLIS, BRIAN VIGGERS,
JOHN WILLIAMS.

House Manager—NORMAN ETHERIDGE.

Musical Orchestration—EDWARD COLLIER.

Ballets and Dances arranged by JOAN LEONARD.

An All-Star Cast of Popular Players

Bones:

LEN DADSON
TREVOR DOCKERY

Interlocutor:

TED HERNIMAN

Tambos:

BOB ROSS
CYRIL EAGLE

Jill Alsop, Stella Astwood, Jillian Daniels, Lorraine Batt, Joan Leonard, Margaret Langstone,
Janet McLeod, Francis Tait, Maureen Thomson, Diane Yates.
Bruce Campbell, Morris Campbell, Keith Richardson, Brian Simmonds, Vic Viggers, Colin Wells.

Frivs. Grand Orchestra

Piano—Rose Mardon (*Musical Directress*). Violins—Edward Collier, William Mitchell
Bass—Dorothy Smith. Cornet—Bert Boston. Trombone—Percy George. Drums & Effects—Jock Seaton.

PART ONE:

- Episode 1—The Orchestra and Company invite you *"Live for all you're worth"*
Episode 2—From the Bones' side of the circle comes Len Dadson with the advice —
— *"Keep a song in your Heart"*
Episode 3—Stella, Jillian and Vic in the number *"Meet me Tonight in Dreamland"*
Episode 4—In the Swingy number *"The Oceana Roll"* — your performer is Joan Leonard
Episode 5—From the musical "Show Boat" comes the number *"Why Do I Love You?"* —
Your soloist is Stella Astwood
Episode 6—The Accordionaires, Brian and Bruce, assisted by Morris and his Banjo in a Modern Medley
Episode 7—What matters if it rains? There be *"Pennies from Heaven"* sung by Vic Viggers, assisted
by the Ballet.
Episode 8—*"If the Man in the Moon Were a Coon"* by the Cornermen
Episode 9—Jillian Daniels sings the number *"A Dream is a Wish Your Heart Makes"*
Episode 10—The Friv. Tap Quartette, Lorraine, Maureen, Jill and Joan give you *"Schooldays"*
Episode 11—Some pertinent Parodies by the Friv. Funsters
Episode 12—Cornerman Bob thinks he's lucky. The number is *"Lucky, Lucky Me"*
Episode 13—The Frivettes in the old favourite *"Shine On, Harvest Moon"*
Episode 14—Our Interlocutor's turn. Ted Herniman in *"Lazybones"*
Episode 15—Trevor Dockery and the Company are happy — it's *"Melonlime in Dixieland"*
Episode 16—In this year of Olympic Games we have Vic Viggers who tells you . . . *"I am the Pride of
New Zealand."*

— I N T E R V A L —

PART TWO:

The Napier Frivolity Minstrels

PRESENT THE SPARKLING PANTOMIME

"The Piper's Son"

A New Version written by J. Sidney Henney, in Three Colourful Scenes.

Cast of Characters in Order of Appearance:

Wee Willie Winkle (<i>The Storytown "Daily Bugle" Crime Reporter</i>) - - - - Vic Viggers	Sir Basil Fitzwarden (<i>Storytown's Richest Man</i>)— Ted Herniman
Dame Winkle (<i>The Storytown Postmistress</i>) — Len Dadson	Tom (<i>the Piper's Son</i>) - Margaret Langstone
Sally (<i>her daughter</i>) - - - - Jillian Daniels	The Sultan of Sigham (<i>Ruler of the Eastern Country of Sigham</i> - - - - Cyril Eagle
The Tall Dark Stranger - - - - Joan Leonard	Lotus Bud (<i>his daughter</i>) - - - - Jill Alsop
Miss Muffin (<i>The Daily Bugle's Photographer</i>) — Trevor Dockery	Chorus of Townspeople, Sighamese Men and Women

SCENE ONE — THE BUSINESS AREA OF STORYTOWN — LATE AFTERNOON.

Episode 1—Entr'acte — "Taxi" - - - - -	The Friv. Orchestra
Episode 2—Opening Chorus — "Always Looking For a Little Sunshine" - - - - -	The Villagers
Episode 3—Duet — "Don't Make a Song About It — Sing" - - - - -	Dame Winkle and Willie Winkle
Episode 4—Solo — "It's a Hap-Hap-Happy Day" - - - - -	Sally and Villagers
Episode 5—Duet — "Where Are You Gonna Be" - - - - -	Willie, Miss Muffin and Villagers
Episode 6—Dame's Song — "Sunbathing in the Park" - - - - -	Dame Winkle
Episode 7—Reprise — "Always Looking for a Little Sunshine" - - - - -	Orchestra

SCENE TWO — A STREETWAY IN OLD SIGHAM, SOME TWO YEARS LATER. THE TIME IS LATE AFTERNOON.

Episode 8—Solo and Ballet — "Pawl of Malabar" - - - - -	Lotus Blossom and Ballet
Episode 9—Duet — "A Little Bit Dependent" - - - - -	Willie and Miss Muffin and Sighamese
Episode 10—A Lesson in Sighamese Dancing - - - - -	Willie and Lotus Bud
Episode 11—Duet — "Tomorrow" - - - - -	Tommy and Sally

SCENE THREE — A GARDEN IN THE SULTAN'S PALACE — THAT NIGHT.

Episode 12—The Ballet Sighamese - - - - -	Ballet
Episode 13—Duet — "A Great Big Cuddly Kid" - - - - -	Miss Muffin and Willie assisted by Company
Episode 14—Duet — "Let Bygones Be Bygones" - - - - -	Constable and Dame Winkle
Episode 15—Duet — "Somebody" - - - - -	Sally and Tommy
Episode 16—Specialty Number — "A Display of Eastern Magic, by the Great Chinese Magician" — Low Sung, assisted by Hi Sing	
Episode 17—Closing Chorus—"When You're Smiling" - - - - -	The Company

BALLET and CHORUS — Jill Alsop, Stella Astwood, Lorraine Batt, Janet McLeod, Francis Tait, Maureen Thomson, Diané Yates.

MEN'S CHORUS — Bruce Campbell, Morris Campbell, Brian Simmonds, Keith Richardson, Colin Wells, Bob Ross.

Music By — Ebbelwhite and Co. (London).

Wigs By — Waller Bros. (London).

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THE FRIVOLITY MINSTRELS

List of Performances

During the past 59 years performances have been given at the following places:

Cambridge
Christchurch
Clive
Dannevirke
Elsthorpe
Eltham
Eskdale
Featherston
Fellding
Fernhill
Gisborne
Greenmeadows
Greytown
Hamilton
Hastings
Haumoana

Bay View
Havelock
Kaitawa
Martinborough
Masterton
Meeanee
Napier
New Plymouth
Omakere
Onga Onga
Opotiki
Otane
Opunake
Paki Paki
Pakowhai
Palmerston North

Papakura
Porangahau
Port Ahuriri
Pukahu
Pukeora
Puketapu
Puketitiri
Putorino
Rissington
Rotorua
Ruataniwha
Sherenden
Stratford
Taihape
Taradale
Taumarunui

Taupo
Tauranga
Te Aute
Te Haroto
Te Pohue
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Waikoau
Waimarama
Waipawa
Waipukurau
Wairoa
Wanganui
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