

# Pink Champagne



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Mr John Collier  
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Mr Alan Jones  
Mrs June Kauter  
Mr Barry Parker  
Mr Ian Reid

**Secretary:** Mr Fred Twyford

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1970 PRODUCTION  
29 AUGUST—12 SEPTEMBER  
MUNICIPAL THEATRE NAPIER



**JAMES MORGAN**

## PRODUCER

Tremendous drive, enthusiasm and down-right hard work are what Strauss required of any producer who attempts his "Pink Champagne". But, add to this patience and a creative insight and your producer is — James Morgan.

The confidence the Napier Operatic Society has in James was confirmed by his previous productions of "The Sound of Music" and "Camelot".

Every member of this society is aware of his concern that "Pink Champagne" be top-line entertainment and we are confident you will have many happy and joyous memories of this production.

The society expresses its gratitude for all the long hours and untiring efforts James has given and we hope he will be able to produce for many years to come.

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**CECIL FITZWATER**

## MUSICAL DIRECTOR

Well-known Napier personality Cecil Fitzwater is responsible for the musical side of our production. As musical director he is required to assemble and train the orchestra and to rehearse all principals and chorus.

Cecil brings a wealth of experience with him and his musical ability is known throughout New Zealand.

He has been associated with many other societies, bands, choirs and orchestras, for several years. Although at times he may have been tempted to find other uses for his baton, the cast found it a pleasure to work under his direction.

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# BALLET MISTRESS

**LEIGH JONES**

"Pink Champagne" offers Leigh Jones great opportunities to show her creative talents with the ballet. Strauss melodies are ideally suited for ballet, and we are sure you will be delighted with Leigh's contribution to this production.



## ADAPTORS' NOTE

The adaptors, Eric Maschwitz and Bernard Grun, were deeply conscious of their responsibility in making any alterations to such a masterpiece as "Die Fledermaus". Revision has been confined to making the action a little clearer and more consecutive. All the famous numbers have been retained and where feasible, chorus parts have been added since from the operatic societies' point of view, one of the principal shortcomings of "Die Fledermaus" has always been the small amount of work provided for the ensemble. Having confessed to these (they hope) minor pieces of vandalism the adaptors leave "Pink Champagne" — the revised "Die Fledermaus" — to your generous consideration.

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# PINK CHAMPAGNE

The story is set in Vienna on a spring morning 1874, at the apartment of Rosalinda and Gabriel Eisenstein.

Rosalinda has a new admirer, Alfred, a singer from the State Opera, who has just arrived to serenade her.

Gabriel, the wayward husband, is thought to be abed. But no . . .

This "ladies man" has been out all night with his best friend Dr Falke and still hasn't arrived home!

He's forgotten that today is his 10th wedding anniversary and that his darling wife has remembered it — with a new smoking cap and jacket for him.

Gabriel the gay blade, in a recent escapade after a fancy dress ball, tipped Falke into a local fountain. Falke dressed in the costume of a bat (Die Fledermaus) came out of the fountain very wet and very angry.

The public of Vienna were amused, but not so the law. Gabriel was caught and tonight he's off to jail for disturbing the peace.

Falke would never think of having revenge on Gabriel — or would he?

Gabriel arrives home to his now not-so-adoring wife and later receives a call from Falke who brings with him an invitation to the event of the year, Prince Orlovsky's Pink Champagne Ball. Gabriel cannot attend — remember the prison sentence? "Why not go and enjoy yourself and report to the jail at midnight," says Falke.

A grand idea — this party is not one to be missed!

Falke also has an invitation for Rosalinda which he gives after Gabriel has left.

Adele, the maid of the household, receives three visitors who are going to the ball and they have come to press Adele to attend with them.

Adele, alas, must stay to console her mistress who is outwardly dejected that her husband is to be incarcerated. But wait — she'll get there somehow!

That evening, alone, Rosalinda becomes indiscreet; she receives her admirer Alfred who, although a nuisance, is company. He presses his suit and is progressing well, but is suddenly disturbed by Frank, the Governor of the jail, who has come to arrest Gabriel early, so that he also may attend the Ball.

Alfred, dressed in the husband's smoking jacket and cap, is caught in flagrante and is honourable enough not to disgrace Rosalinda. He is therefore taken for Gabriel and off to jail he goes.

Now the rest of us can go to Prince Orlovsky's Ball! What a night! Pink Champagne! There we find Orlovsky looking ever so bored.

And Gabriel is there with his beautiful chiming watch which he uses to beguile the young ladies — it's never failed him yet.

There's a beauty from the State Theatre, Mademoiselle Olga, gowned to perfection — but doesn't she remind you of Adele?

And who is the Hungarian beauty in the mask? Could it be Rosalinda?

Falke is there, and haven't we seen this Chevalier Chagrin somewhere before? He looks much like the prison governor.

Enough, why concern ourselves, Vienna in the spring is made for dancing, happiness and pink champagne . . .

Somehow, there's still a secret smile on Dr Falke's face.



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**JUNE KAUTER**

## WARDROBE

Behind this show June Kauter has been busy with her band of dressmakers, all costumes on stage are the product of their wonderful effort.

As wardrobe mistress June has designed and assembled yards and yards of colourful materials, measured and re-measured each and everyone in the cast, altered suits, hats, costumes, capes, uniforms and what-have-you. Being wardrobe mistress for such a show is a tremendous task. Our thanks to June and her helpers.

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**CEDRIC WHITE**

## LIGHTING

Lighting plays as important part in the production of any show. For some time now Cedric White has designed the lighting effects for this society.

He has accepted this responsibility cheerfully and patiently. There is no other man in Hawke's Bay with similar ability in lighting a musical to bring out the best in costumes and scenery and interpreting mood with lights.





**JOHN COLLIER**

## SCENE DESIGN

Luckily for the society it has as its anchor for scene design, construction supervision and stage management, John Collier. John modelled and supervised the building of all scenery in "Pink Champagne". This has been no small task and with at least 20 skilled assistants many long and hard hours of work have produced what you see on stage. As with "Camelot" John and his construction team have established an unequalled standard. The construction crew is the backbone of this society and under John's leadership they are creating a solid foundation for the society's future.

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### **DAWN UNSWORTH**

Almost 11 years ago to the day Dawn played "Rosalinda" in the Auckland Light Opera Company's production of "Pink Champagne". She has taken leading parts in musicals in either Napier, Hastings, Hamilton or Auckland every year since that time. She has sung as soloist with choral societies and orchestras and most recently she was soprano soloist in the "Creation". In her spare time she also teaches singing. Her other loves are floral art and, of course, her family.

### **GRANT GOODWIN**

Wellington-born Grant is a newcomer to this society, but not to stage work. A pupil of the late Silvio Truda he gained first stage experience with Karori Dramatic Society. A pleasant vocalist, Grant is coming into demand as a singer at public engagements.

### **PAT BOWEN**

Pat also comes to us from Wellington, where she learnt singing as a pupil of the late Lazlo Rogatsy. She has taken leads in "Pirates of Penzance", "Tom Jones", "The Boyfriend" and "The Maid of the Mountains". Her lyrical soprano voice will, we hope, be heard more often in musicals for this society.

### **BUDDY COLLINS**

For his role of Lancelot in "Camelot", Buddy was accorded well-earned acclaim. We feel he will add further lustre to his already proven stage ability by his performance as Alfred, a part that is most demanding.

### **ANTHONY BEWLEY**

A King in "Amahl" was Anthony's first performance for this society. He has a fine, controlled, singing voice and we welcome him back to the society in the role of Frank.

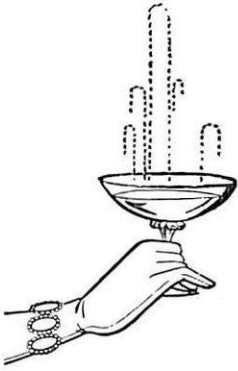
### **PETER MACKIE**

Peter is vice-president of the Hastings Group Theatre. He played Merlyn for this society in "Camelot" last year. He is one of the solid core of actors in Hawke's Bay who is in demand by a number of societies.

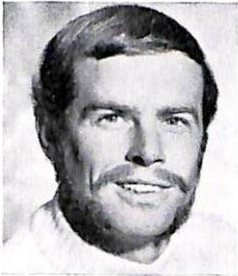
### **CAMPBELL SOUTER**

Campbell was born in Napier, but moved to Auckland at an early age. Since returning he has been part-time choir-master for the Baptist Church. Campbell plays it tough by laying concrete in his spare time.

# Pink Champagne



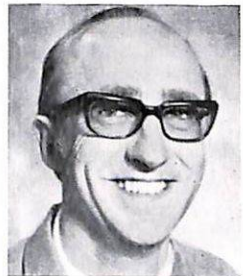
**DAWN UNSWORTH, Rosalinda**



**GRANT GOODWIN,  
Gabriel**



**PAT BOWEN,  
Adele**



**PETER MACKIE,  
Dr Falke**



**BUDDY COLLINS,  
Alfred**



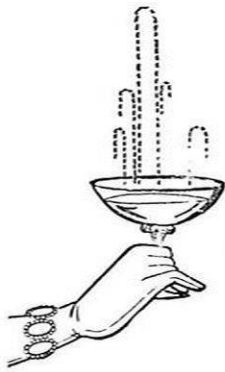
**ANTHONY BEWLEY,  
Frank**



**CAMPBELL SOUTTER,  
Prince Orlovsky**



**NAPIER OPERATIC SOCIETY**



**PINK  
CHAMPAGNE**

By **JOHANN STRAUSS**

ADAPTED BY  
**ERIC MASCHWITZ**  
and  
**BERNARD GRUN**

PRODUCER  
**JAMES MORGAN**

MUSICAL DIRECTOR  
**CECIL FITZWATER**

CHOREOGRAPHY  
**LEIGH JONES**

**THE SCENES**

The play takes place in Vienna in 1874.

**ACT I**

Scene 1 : Eisenstein apartment, morning.  
Scene 2 : Cafe Trauber, early evening.  
Scene 3 : Eisenstein apartment, late evening.

**ACT II**

Orlovsky Palace, 2 a.m.

**ACT III**

Anteroom of a city jail, dawn.

**THE CAST**

**MITZI** ..... GLENYS JENKINS  
**ADELE** ..... PAT BOWEN  
**IDA** ..... CLARICE THEW  
**LEA** ..... MARILYN MOLLRING  
**LILLI** ..... JEANETTE JAMIESON  
**ROSALINDA** ..... DAWN UNSWORTH  
**GABRIEL** ..... GRANT GOODWIN  
**ALFRED** ..... BUDDY COLLINS  
**Dr FALKE** ..... PETER MACKIE  
**Dr BLIND** ..... ALBERT BARKER  
**Frau TRAUBER** ..... MARILYN KALMAN  
**FRANK** ..... ANTHONY BEWLEY  
**FROSCH** ..... BUNNY UNSWORTH  
**ORLOVSKY** ..... CAMPBELL SOUTER  
**IVAN** ..... DIGBY EDGEcombe  
**HOLTZAPFEL** ..... MALCOLM KENAH

**CHORUS**

**LADIES** — Diana Stewart, Tessa Cartwright, Sally Parris, Pam Fraser, Colleen Anderson, Jill Williams, Jean Campbell, Stella Mason, Audrey London, Marilyn Kalman, Glenys Jenkins.

**MEN** — Peter Rllan, Ken Rieper, John Simmonds, Digby Edgcombe, Albert Barker, Hugh Sweeney, Malcolm Kenah, Doug Cook.

**CORPS DE BALLET**

— Iris Springer, Lynda Poynter, Deidre Jones, Gaynor Saxon, Pam Russell, Josephine Hepburn.



# THE NUMBERS

Overture

Orchestra

## ACT I

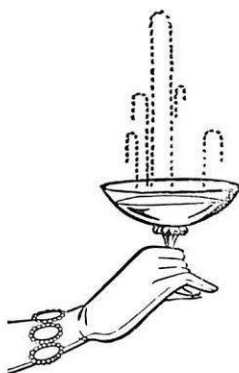
Bird of Beauty Alfred and Chorus  
 What a Ball Adele, Ida, Lea, Lilli, Mitzi, Chorus  
 Reprise: What a Night Rosalinda and Adele  
 When it's Springtime in Vienna Rosalinda and Chorus  
 Go to Law, Go to Ruin Rosalinda, Gabriel, Blind  
 Reprise: What a Ball Gabriel and Falke  
 Reprise: Springtime in Vienna Chorus  
 To You I Raise a Glass of Wine  
     Alfred, Trauber and Chorus  
 Poor Lonely Wife Rosalinda, Gabriel, Adele  
 First Finale Rosalinda, Alfred, Frank and Chorus  
 (a) Take a Glass of Sparkling Wine  
 (b) Although We're Minions of the Law  
 (c) If Late One Ev'ning You Should See

## ACT II

Opening Chorus  
 Chancun a Son Gout  
     Orlovsky, Adele, Ida, Lilli, Lea and Chorus  
 It Really is Amusing  
     Orlovsky, Falke, Adele, Gabriel and Chorus  
 Lilt of Gypsy Music Rosalinda, Chorus, Ballet  
 Polka de Paree  
     Gabriel, Frank, Adele, Ida, Lea and Lili  
 I'm in Heaven Gabriel and Rosalinda  
 Second Finale  
     Falke, Orlovsky, Frank, Gabriel, Rosalinda, Adele  
     Chorus, Ballet  
 (a) Pink Champagne  
 (b) Brother Mine  
 (c) Blue Danube Ballet  
 (d) Oh, What a Night

## ACT III

Opening Alfred and Warders  
 Perpetuum Mobile Frank and Ballet  
 Coy Village Charmer Adele, Ida, Lilli, Lea  
 In This Situation Rosalinda, Alfred, Gabriel  
 Third Finale The Company  
 Finale Ultimo The Company



### THE ORCHESTRA

Conductor:	C. Fitzwater
Piano:	C. Julier
Violins:	E. Dunn A. Rae C. Jukes M. Smith W. Bickerstaff
Viola:	A. Norris
Cello:	J. Palmer
Bass:	C. Howell L. Speakman
Flute:	E. Hocking
Clarinets:	A. Thorpe A. Meakin
Trumpets:	S. Boston P. Allen
Trombones:	D. Robinson K. Robinson
French Horn:	M. Winter
Drums - Timpani:	J. Seton

# Helene Curtis



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CLARICE THEW,  
Ida



MARILYN MOLLRING,  
Lea



JEANETTE JAMIESON,  
Lilli



BUNNY UNSWORTH,  
Frosch



ALBERT BARKER,  
Blind



GLENIS JENKINS,  
Mitzi

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**Mens Chorus:** Peter Allen, Ken Rieper, John Simmonds, Digby Edgecombe,  
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**Ladies Chorus:** Tessa Cartwright, Sally Parris, Pam Fraser, Colleen Anderson, Jill Williams, Audrey London, Glenys Jenkins, Marilyn Kalman. **Absent:** Diana Stewart, Stella Mason.

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**WIN QUARRIE**

Publicly we acknowledge our debt to Win. For 17 years she has been pianist for this society and we hope her memories of rehearsals and shows well done will keep her happy in the knowledge that we have always relied on and loved her. Although now retired she has again rehearsed several of our principals this year. It was with a sense of pride that the society paid her this year its highest tribute, Honorary Life Membership.



**PIANIST—CHRISTINE JULIER**

The duties of pianist are long hours of repetition at rehearsals and a thorough knowledge of music. To Christine Julier, L.R.A.M., A.R.C.M., our thanks for her patient understanding and cheerful manner in this most important position.

**MAKE UP**

Character, mood, freshness, and expression are governed on stage by the result of the knowledge which a small team of make up experts ply their craft. We commend their work for your generous consideration.

# Production Personnel



**Producer**  
James Morgan

**Musical Director**  
Cecil Fitzwater

**Stage Manager**  
John Collier

**Ballet Mistress**  
Leigh Jones

**House Manager**  
Noel Tolhurst

**Wardrobe Mistress**  
June Kauter

**Lighting Designer**  
Cedric White

**Rehearsal Pianist**  
Christine Julier

**Asst. Stage Manger**  
Alan Jones

**Mechanist**  
Barry Parker

**Property Master**  
Ian Reid

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Gillian Davies  
Kathy Reiper

**Head Flyman**  
Bob Dyer

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Fred Twyford

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Bunny Unsworth

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Bob Dyer  
Alan Jones  
Ian Reid  
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Barry Browne  
Brian Clark  
Robin Le Comte  
Rex Sinton  
Selwyn Wakefield  
Keith Jones  
Bruce Macaulay  
Robin Johnson  
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Selwyn Wakefield  
Don Hurley  
Rex Sinton  
Bruce Macaulay  
Wayne Lemon  
Doug Ramsay  
Brian Wright

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Brian Clarke  
Keith Jones

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Cynthia Tiffen  
Robin Le Comte  
Glenda Beirne  
Christine Brown  
Kathy Hurdell  
Bob Wright

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Sylvia Brown  
Sue Collier  
Gillian Davies  
Nancy Jones  
Leith Morgan  
Kathryn Rieper  
Eunice Simmonds  
Gillian Wilton  
Joan Harper  
Marilyn Kalman  
Tessa Cartwright  
Dawn Unsworth  
and the Cast

**Ballet Costumes**  
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Moira Bewley  
Pat Bishop  
Mary Blair  
Sylvia Brown  
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Joan Harper  
Pat Hayden  
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Nancy Jones  
Sybil Reay  
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N. Webster  
B. Calnan  
N. Whitley  
D. Mason  
D. Goodwin  
C. Jackson  
M. Hayden  
S. Cleaver  
P. Barclay  
A. Hislop  
B. Gibbs  
J. Whitley  
G. Thompson  
S. McLean  
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S. Walch  
B. Lett

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J. Houston  
S. Unsworth  
B. Orange

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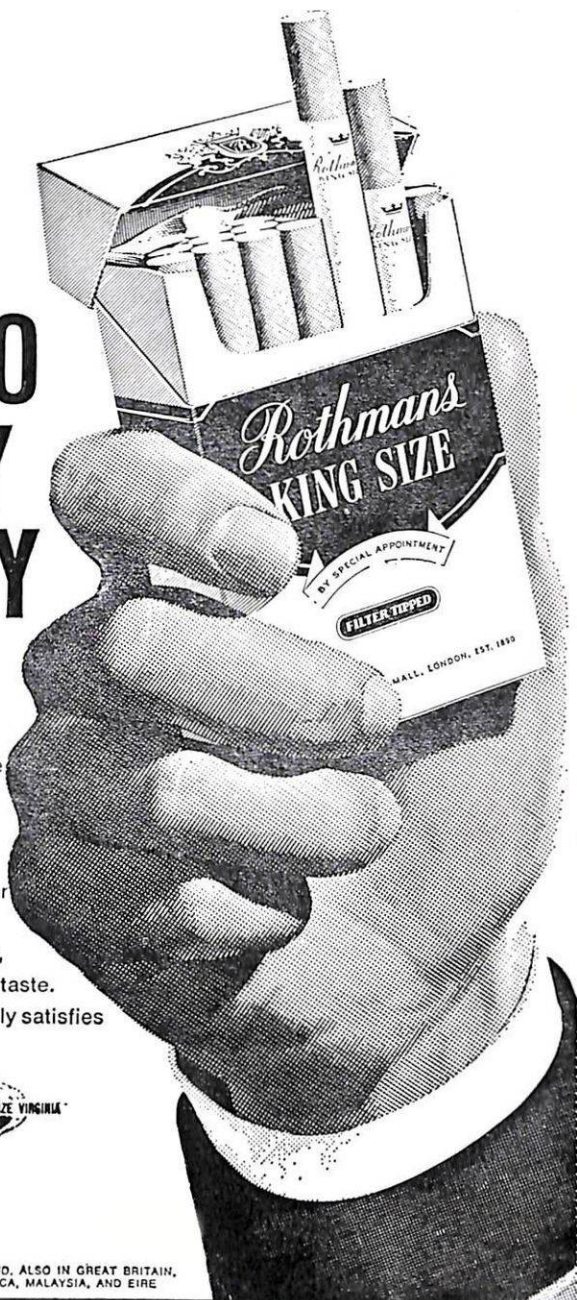
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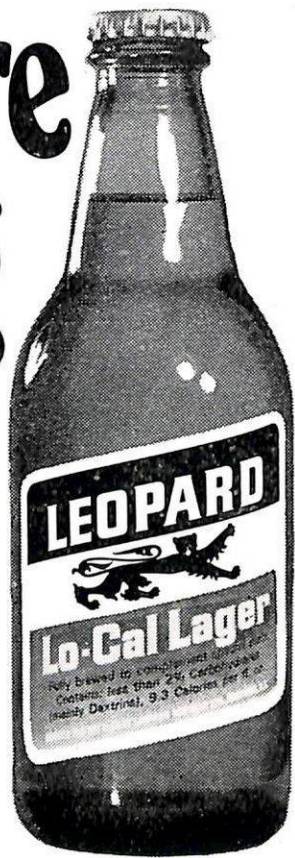


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