

# *Waipukurau Dramatic Society*

— presents —

**MAY MACDONALD'S**

**production of**

# **ROOKERY NOOK**



## — 1959 TOUR —

### **Hastings:**

Monday, 30th March,  
Tuesday, 31st March.

### **Waipawa:**

Thursday,  
2nd April.

### **Napier:**

Saturday  
4th April.

### **Waipukurau:**

Wednesday, 8th April,  
Thursday, 9th April.



Synopsis of Scenes

ACT I.  
Lounge Hall of "Rookery Nook," Chumpton-on-Sea,  
Somerset . . . Late on a Summer night.

ACT II.  
The Hall, next Morning.

ACT III.  
The Hall two and a half hours later.

INTERVALS.  
Ten minutes including overtures.



Looking Back . . . .

1947 "Quiet Wedding," 5 performances. Producer:  
Harold Rees.

1948 "You Can't Take It With You," 6 performances.  
Producer: Freda Wilson.

1948 "Pink String And Sealing Wax," 4 performances.  
Producer: Freda Wilson.

1949 "Middle Watch," 5 performances. Producer: May  
Macdonald.

1950 "Chinese White," 4 performances. Producer:  
Jas. Carlson.

1951 "Money By Wire," 3 performances. Producer:  
Gwladys Major.

1951 "Blythe Spirit," 2 performances. Producer: Arnold  
Goodwin.

1952 "Happiest Days Of Your Life," 3 performances.  
Producer: Freda Wilson.

1953 "Bonaventure," 4 performances. Producer: May  
Macdonald.

1956 "For Better, For Worse," 2 performances.  
Producer: Freda Wilson.

1957 "Dial "M" For Murder," 4 performances.  
Producer: Freda Wilson.

1958 "Thark," 5 performances. Producer: May Mac-  
donald.

And Now "Rookery Nook's" 6 presentations for 1959,  
will bring the Society's Grand Total to 53 Major  
Performances!

Three Act Farce by Ben Travers

*"Rookery Nook"*

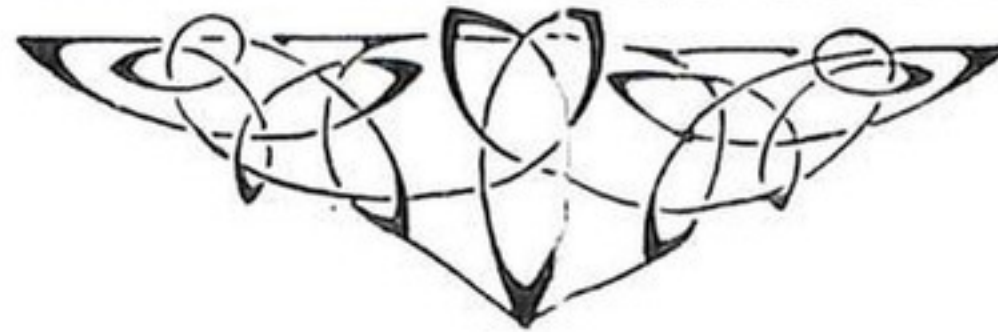
Produced by May Macdonald

★ ★

CHARACTERS:

(In order of their appearance).

Gerald Popkiss	- - - - -	TONY KIBBLEWHITE.
Clara Popkiss	- - - - -	JANET HENRY.
Clive Popkiss	- - - - -	GRAHAME GILLESPIE.
Harold Twine	- - - - -	DES TOBIN.
Mrs. Twine	- - - - -	GWLADYS MAJOR.
Mrs. Leverette	- - - - -	MURIEL BROWN.
Rhoda Marley	- - - - -	PAMELIA HARRIS.
Poppy Dickey	- - - - -	PHYLLIS STYLES.
Admiral Juddy	- - - - -	PAT WATSON.
Putz	- - - - -	IAN GRANGER.
Mrs. Possett	- - - - -	BETTY BUTTERFIELD.



Acknowledgements

The Society is always indebted to those generous people who  
respond so willingly to appeals for loans of properties and furnishings.  
Their welcome assistance is greatly appreciated by Producer, Cast and  
Management.

Executive - 1959

President: Mr. D. G. Coghill.

Vice-President: Mr. J. D. Hallagan.

Committee: Mrs. N. Dearden, Mrs. D. Burr, Miss G.  
Major, Miss A. Butterfield, Mr. Tony Kibblewhite.

Secretary-Treasurer: Mrs. D. Christophersen.



Production Management

Stage Manager - - - - - David Coghill.

Stage Crew - - - - - Ian Burr, Keith Hubbard.

Publicity and Programmes - - - Jack Hallagan.

Decorations - - - - - Rae Nairn, Nancy Dearden.

Prompt - - - - - Jennifer Wohlers.

Wardrobe - - - - - Rae Nairn, Nancy Dearden.

Properties - - - Dot Burr, Dwina Christophersen.

Secretary - - - - - Dwina Christophersen.

Electrician - - - - - Brian Miles.

Front of House Manager - - - - - Jack Belcher.

Orchestral Society Conductors - Mrs. E. C. Ellison,  
Mr. T. W. Walker.



INCIDENTAL MUSIC BY WAIPUKURAU  
ORCHESTRAL SOCIETY.

We are proud of the constant support so willingly given  
us by the members of the Waipukurau Orchestral  
Society. From our first tour in 1947 with "Quiet  
Wedding," up to the current production of "Rookery  
Nook" they have materially assisted in improving our  
production.



## *Now, What Next?*

NAPIER REPERTORY PLAYERS

present

"WILD GOOSE CHASE"

Production: Laurie Swindell.

NAPIER Municipal Theatre:

3 NIGHTS—11th, 13th, 14th APRIL

WAIPUKURAU Municipal Theatre:

MONDAY, 20th APRIL.

"Just the funniest ever . . . "

NEW ZEALAND PLAYERS'

Hawke's Bay Tour of Oscar Wilde's

"THE IMPORTANCE OF BEING  
EARNEST"

NAPIER:

Tuesday, 28th April.

Wednesday, 29th (Matinee Only).

WAIPUKURAU:

Thursday, 30th April.

HASTINGS:

Friday, 1st May.

Saturday, 2nd May.

THE C.A.S. PLAYERS

present J. M. Synge's

"PLAYBOY OF THE WESTERN  
WORLD"

Produced by Ronald Barker.

Hastings Intermediate School, TUESDAY,  
21st APRIL.

## *Between Ourselves . . . .*

At the conclusion of the "ROOKERY NOOK" tour the Waipukurau Dramatic Society passes its half century of major performances. It might well ask itself "What next?" A review of past productions reveals that the accent has been on entertainment rather than "meaty" plays, but at this stage the Society might explain to you, its supporters, that the day is not too far distant when it might afford (important word, that) to give you the better type play. Whether we like it or not, the Box Office complex clings to Amateur Societies until they enter their "own homes." And this is just where we are fortunately heading. A grant of land for the "WAI-PUKURAU LITTLE THEATRE" has already been assured and past and present production profits are steadily put aside for the purpose of erecting a home where the best of plays, in the best of settings may be presented to the Drama enthusiasts of the district. In the meantime . . . please bear with us whilst we give you those "laughs of a lifetime" on our way to the fulfilment of an ambition which is not ours alone, but the desire of all energetic Amateur Groups in the country. We hope you will enjoy to-night's tomfoolery with Ben Travers and "ROOKERY NOOK."

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