
THE HASTINGS MUSICAL COMEDY COMPANY

PRESENT

SHOWBOAT

Book and Lyrics by Oscar Hammerstein 2nd.

Music by Jerome Kern



Produced by May MacDonald

Municipal Theatre, Napier — 24th. to 27th. September, 1958

The Hastings Musical Comedy Company (Inc.)

By arrangement with Chappell & Co. Ltd., London,

— Presents —

The Hawke's Bay Stage Premiere of

SHOWBOAT

Music by

JEROME KERN

Book and Lyrics by

OSCAR HAMMERSTEIN 2nd

— Cast —

WINDY	GEORGE MITCHELL
STEVE BAKER	PETER PLUMMER
PETE	ANGUS PARK
QUEENIE	SADIE BROWN
CAPTAIN ANDY	GORDON JOHANSON
PARTHY ANN HAWKS	GLADYS WILLIAMSON
ELLIE MAY CHIFLEY	JUDITH WEBBY
FRANK SCHULTZ	GEOFFREY BRADBURY
RUBBER FACE	LEN HODGSON
JULIE LA VERNE	JENNIFER SCHNACK
GAYLORD RAVENAL	ARCH BARCLAY
VALLON	CEDRIC CATTON
MAGNOLIA HAWKS	RENAIS GAGE
JOE	SYDNEY CRAWFORD
FARO DEALER	DEREK WHITWORTH
BACKWOODSMAN	GAVIN GARNER



— Cast —

JEB	GORDON RIACH
BARKER	GEORGE MITCHELL
SECOND BARKER	GORDON RIACH
THIRD BARKER	ALAN THOMPSON
SANDOW GIRL	GAVIN GARNER
MISS ENGLAND	JILL KELLY
MISS FRANCE	PEGGY BRAZIER
MISS AMERICA	GWEN SHORTLAND
FATIMA	PATRICIA SCOTT
A LANDLADY	EUNICE SPENCE
ETHEL	JEWEL CRAWFORD
MAX	GAVIN GARNER
JAKE (Piano Player)	DAVID POPPELWELL
CHARLIE (Doorman at Trocadero)	ALAN THOMPSON
LOTTIE	DIANE BIEL
SOLOISTS IN SPIRITUALS	JIM PURIRI, SYDNEY CRAWFORD

SYNOPSIS OF SCENES

ACT I

- Scene 1: The Levee at Natchez on the Mississippi—In the late 1880's.
- Scene 2: Kitchen Pantry of the "Cotton Blossom"—A Half Hour Later.
- Scene 3: Outside a Waterfront Gambling Saloon—Simultaneous with Scene 2.
- Scene 4: Auditorium and Stage of the "Cotton Blossom"—One Hour Later.
- Scene 5: Box Office on Foredeck of "Cotton Blossom"—Three Weeks Later.
- Scene 6: Auditorium and Stage of the "Cotton Blossom" during the Third Act of "The Parson's Bride"—That Evening.
- Scene 7: The Top Deck of the "Cotton Blossom"—Later That Night.
- Scene 8: The Levee—Next Morning.

ACT II

- Scene 1: A Midway Plaisance, Chicago World's Fair, 1893.
- Scene 2: A Room on Ontario Street, 1904.
- Scene 3: Rehearsal Room of the Trocadero Music Hall—About 5 p.m.
- Scene 4: Trocadero Music Hall—New Year's Eve, 11.30, 1904.
- Scene 5: On the Road.
- Scene 6: The Levee—Moonlight.
- Scene 7: The Levee at Natchez—The Next Night.

Producer:

MAY MACDONALD

Chorus Mistress:

MARY BELL

Musical Director:

HENRY RUDOLPH

Ballet Mistress:

EMMA MAYE

We regret that, owing to the unexpected demand, the supplies of our original Programme have been exhausted. We take pleasure in presenting this pamphlet to you to assist in your appreciation of "Showboat."

★ Showboat Musical Numbers

OVERTURE

1. OPENING—

- | | | |
|---|---|---|
| (a) Coloured Chorus | "Cotton Blossom" | (Niggers all work on de Mississippi) |
| (b) Captain Andy's Entrance and Bally-hoo | | (Captain Andy, Captain Andy) |
| (c) Song (Ravenal) | "Where's the Mate for Me?" | (Who cares if my boat goes upstream?) |
| 2. DUET (Ravenal and Magnolia) | "Make-Believe" | (Only make-believe I love you) |
| 3. SONG (Joe) and Men | "Ol' Man River" | (Dere's an ol' man called de Mississippi) |
| 4. OPENING SCENE 2 (Queenie and Joe) | "I Still Suits Me" | |
| 5. CONCERTED NUMBER | "Can't Help Lovin' Dat Man" | (Fish got to swim, and birds got to fly) |
| 6. OPENING SCENE 3 | | |
| 7. SONG (Ellie) and Girls | "Life on the Wicked Stage" | (Life on the wicked stage) |
| 8. SONG (Ravenal) and Men | "Till Good Luck Comes My Way" | (The man who ventures with chance) |
| 9. OPENING SCENE 4 | | |
| 10. OPENING SCENE 5 | | |
| 11. DUET (Ellie and Frank) | "I Might Fall Back on You" | (Little girl, you are safe with me) |
| 12. BALLY-HOO (Queenie) and Chorus | | (Hey! where you' think yo' going'?) |
| 13. OPENING SCENE 6 | | |
| 14. VILLAIN'S DANCE | | |
| 15. OPENING SCENE 7 | | |
| 16. DUET (Ravenal and Magnolia) | "You Are Love" | (Once a wand'ring ne'er-do-well) |
| 17. OPENING SCENE 8 and FINALE ACT I | | (O, tell me, did you ever?) |
| 18. ENTR'ACTE | | |

ACT II

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| 19. PRELUDE AND OPENING— | | |
| (a) At the World's Fair | | |
| (b) Fatima's Dance | | (When we tell them about it all) |
| (c) Dandies on Parade | | |
| (d) Fatima's Second Dance | | (When the sports of gay Chicago) |
| 20. ENSEMBLE | "Why Do I Love You?" | (I'm walking on air, dear) |
| 21. COLOURED CHORUS | "Dahomey" | (Dyunga Doe! Dyunga Doe!) |
| 22. SCENE 2 | | |
| 23. OPENING SCENE 3 and SONG (Julie) | "Bill" | |
| 24. REPRISÉ (Magnolia) | "Can't Help Lovin' Dat Man" | (I used to dream that I would discover) |
| 25. SCENE 4: (a) Captain Andy's Entrance | | (Fish got to swim, and birds got to fly) |
| (b) Song (Magnolia) | "After the Ball" | (A little maiden climbed) |
| 26. SCENE 5: REPRISÉ (Joe) | "Ol' Man River" | (Ol' Man River, dat ol' Man River) |
| 27. SCENE 6: REPRISÉ (Ravenal) | "You Are Love" | (You taught me to see one truth) |
| 28. SCENE 7: REPRISÉ | "Cotton Blossom" | (Cotton Blossom, Cotton Blossom) |
| 29. FINALE | | |

SPIRITUALS: "DEEP RIVER," "GOING HOME," "EVERY TIME I FEELS DE SPIRIT."