

**GROUP  
THEATRE  
PRESENTS**

**the  
killing  
of  
sister  
george**

by

**FRANK MARCUS**

*Directed by  
James Morgan*

**FEBRUARY 24th to MARCH 1st**  
**SUNDAY INCLUSIVE**

— **CAST** —

JUNE BUCKRIDGE (SISTER GEORGE) - - GILLIAN DAVIES  
ALICE "CHILDIE" McNAUGHT - - - - MARY FISHER  
Mrs MERCY CROFT - - - - ELIZABETH BOSTOCK  
MADAM XENIA - - - - MARJORIE THOMPSON  
MALE VOICES - GAVIN GARNER, PETER MACKIE, CHRIS RYAN

— **BACKSTAGE** —

Stage Manager - - - Peter Dixon  
Construction Crew - - - Peter Dixon, Wayne Anderson  
Kevin Wolfram, Doug Ramsey  
Production Secretary - - Val MacInnes  
Prompt - - - Pat Dixon  
Lighting - - - Brian Rogers  
Sound - - - Peter Mackie, Val MacInnes  
Properties & Furnishings - - Margot Young, Jill MacInnes  
Pru Neild, Jessie Swanson  
Wardrobe - - - Lynda Ryan  
Programme & Publicity - Peter Mackie, Val MacInnes

— **CREDITS** —

Aitchison & Tobin Christies (Hastings)  
Napier Operatic Society Tomoana Players  
S. E. Morgan & Sons Ltd H.B. Herald Tribune  
Daily Telegraph Malcolm Brodie

Those people who have lent Furniture and Properties

# THE ACTION TAKES PLACE IN A LONDON FLAT IN 1965

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ACT ONE: *TUESDAY AFTERNOON*

(Interval of eight minutes)

ACT TWO: *Scene One: 4 A.M. A WEEK LATER*

*Scene Two: LATER THAT DAY*

ACT THREE: *MORNING, TWO WEEKS LATER*

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Group Theatre wishes to record its appreciation of the work and dedication of the members of the Cast. Mary and Gillian have been travelling from Napier to rehearsals and Elizabeth and Marjorie from Havelock North, so "Sister George" has certainly been the focal point of their lives over the past weeks.

"The Killing of Sister George" is James Morgans' sixth major production for Group Theatre, his last production for our society being "Under Milkwood".

Following this production he starts work on that great musical "Fiddler on the Roof" for Napier Operatic Society.

Group Theatre's next Production will be

## **"DARK OF THE MOON"**

by Howard Richardson and William Berney

Penny Waddell is the producer and will hold auditions in March, the production being scheduled for May. Thirty good character parts are available in this production with an age range of 16 years to ??

Why not come along and become involved in Group Theatre's activities. We would all like to have you with us.

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## **DID YOU ENJOY TONIGHT'S PRODUCTION?**

If so, why not ring your friends and tell them. The season's a short one, bookings are available at Carson Reids Menswear, and be sure not to miss out.

Your friends will be glad you told them — So will we!