



RODGERS & HAMMERSTEIN'S

South Pacific

Hastings Municipal Theatre
September 4th—16th

Napier Municipal Theatre
September 20th—23rd

Hastings Municipal Theatre : September 5th—20th Napier Municipal Theatre : September 24th—30th

A HASTINGS MUSICAL COMEDY COMPANY PRODUCTION

PROGRAMME 1

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THE HASTINGS MUSICAL COMEDY COMPANY Inc.

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PRODUCTION PERSONNEL

Producer	LAURIE SWINDELL
Musical Director	ARTHUR YOUNG
Chorus Mistress	MARY BELL
Official Pianist	MARIE STOTHART
Costumes Designed by	RUTH PORTEOUS
Costumes Made by	RUTH PORTEOUS, RITA HOWARD, EUNICE SPENCE, FRANCIS MURRAY, Mrs. T. BROWN and Members of the Company
Scenery and Sets Designed by	HECTOR SPENCE and KEITH BRAZIER
Scenery and Sets Constructed by	HECTOR SPENCE
Scenery and Sets Painted by	KEITH BRAZIER
Properties	BARBARA STIRLING, PHIL BROWN TOM BROWN, LEN HODGSON and ANDY ANDREWS
Wardrobe	RITA HOWARD
Make-up	LESTER BULL, DIANE WHITWORTH, RAE LILEY, MAVIS STAYT, ROSALIE GEOR, MAISIE CHRISTESON, HILDA BLASONI, LESLIE HARRIS, JESSIE SWANSON and GRACE HUNT
Stage Director	HECTOR SPENCE
Chief Electrician	JOHN HENDERSON
Publicity and Programme	W. WILSON and T. BROWN
Business Manager	W. WILSON
Assistant Business Manager	D. WHITWORTH
House Manager	JACK HANNON
Prompt	GLADYS WILLIAMSON
Call Boy	RICHARD FRIZZELL

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Our Chorus Mistress . . .

The Hastings Musical Comedy Company owes a deep debt of gratitude to Mary Bell for the many hours of painstaking work she has put in with the Chorus of South "Pacific" and its past very successful musical productions.

Without personnel of her calibre the high standard attained would not be possible.

Mary Bell has been responsible for the fine chorus work in "Sally," "No, No Nanette," "Rose Marie," "Naughty Marietta," "Showboat," "Rio Rita," "The Student Prince," and now "South Pacific."



MARY BELL

South Pacific

FROM James A. Michener's prize-winning novel "Tales of the South Pacific," Rodgers and Hammerstein and Joshua Logan have created a musical which must rank as the most successful and triumphant of all time.

It is a story of exotic love set amongst the lush, exciting islands of the vast Pacific—a story of men and women on the fringe of war.

The original stage production opened at the Majestic Theatre, New York, on the 7th of April, 1949, with Mary Martin as Nellie Forbush and Ezio Pinza as Emile de Becque.

After a record-breaking run it was taken to London, and here again Mary Martin captivated her audiences with her irresistible personality.



TERRY COYLE as LIEUTENANT CABLE
DIANE KILWORTH as LIAT



PATRICIA CHAPMAN as NELLIE FORBUSH
ARCH BARCLAY as EMILE de BECQUE

Two thousand times she has "Washed that man right outa her hair" and been "In love with a wonderful guy."

"South Pacific" has toured most States of the U.S.A. for the National Company, directed by Joshua Logan.

Recently it was adapted for the screen, and on Todd A-O and Wide-Screen reached new heights of greatness.

There have been recent revivals of the stage show in New York, San Francisco and Los Angeles.

In this their 1961 production, the Hastings Musical Comedy Company desire to contribute in some small way to the further success of this enchanting musical.



LAURIE SWINDELL

Our Producer . . .

Laurie Swindell will be remembered for her great success with last year's production of "The Student Prince." She has had thirty years' close association with the amateur theatre—acting, back-stage, producing—and is a British Drama League adjudicator, a New Zealand Drama Council producer, and has taken part in five musicals.

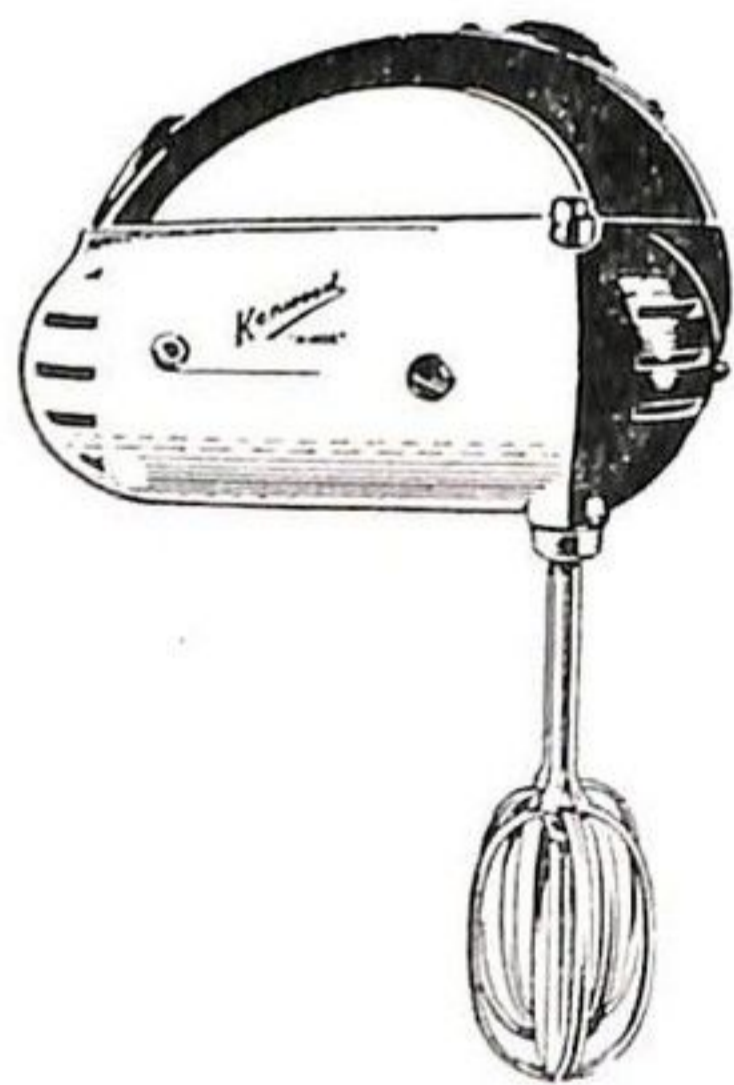
She is well known to radio listeners as a Women's Session personality.

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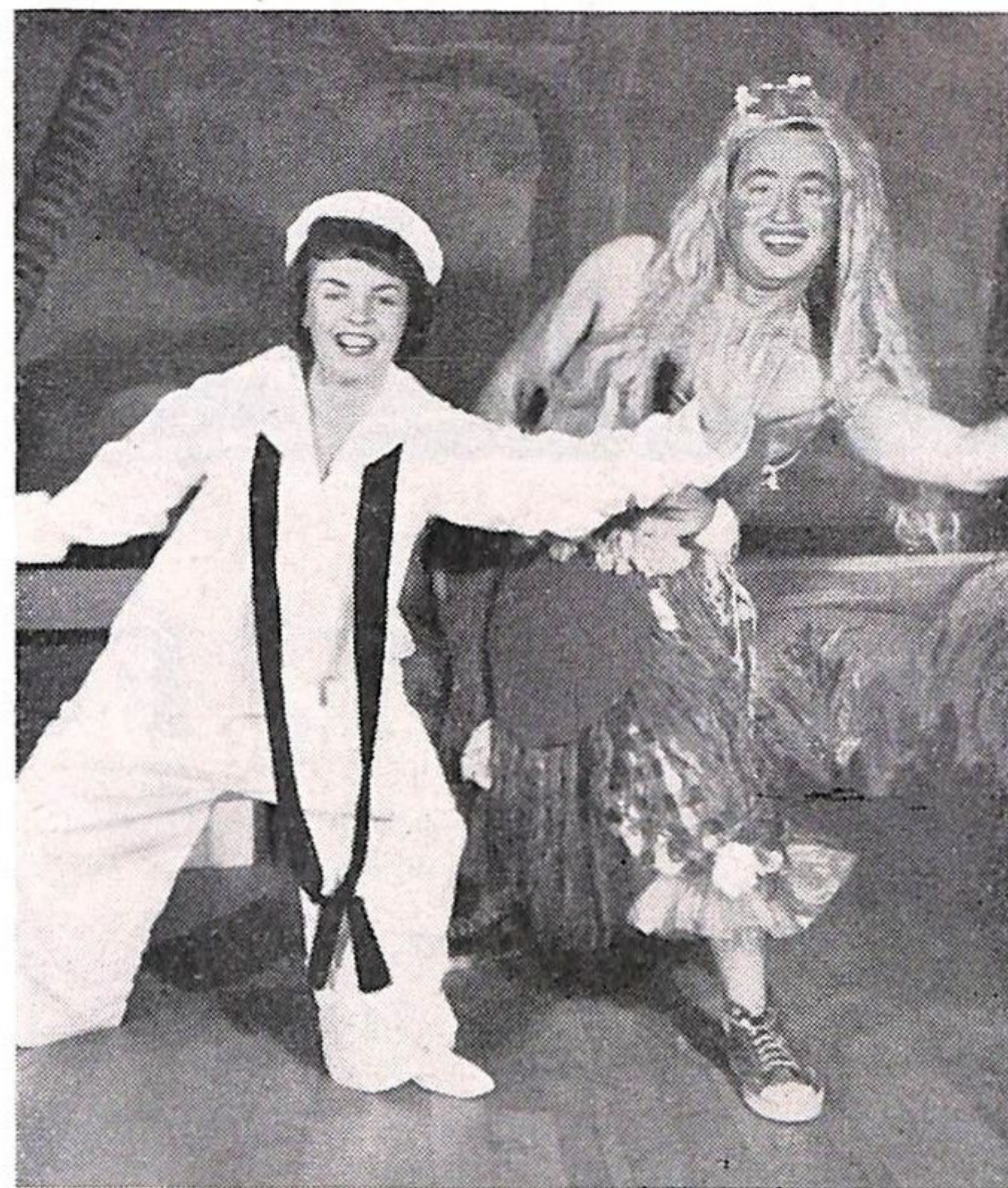
And at Taupo



NELLIE FORBUSH AND NURSES



NELLIE AND EMILE
With BRUCE MURRAY and DONNA COTTER



PATRICIA CHAPMAN as NELLIE FORBUSH
BRUCE LOGAN as LUTHER BILLIS

South Pacific Choruses . . .

LADIES OF THE CHORUS

Ann Keatch, Kathleen Jones, Barbara Burnett, Robin Monks, Pamela Cade, Pat Scott, Gloria Jones, Yvonne Eastwood, Staveley Tankersley, Beverley Maultsaid, Jean Hall, June Vernon, Joyce Mardon, Diane Nielsen, Janis Olsen, Myra Woodham, Doreen Gibson, Julie Hamilton, Betty Hunt, Clare Coleman, Ngaire Flowers, Faye Wilson, Lois May, Helen Codd, Robin Beech.

GENTLEMEN OF THE CHORUS

David Wilkinson, Brian Wilkinson, Dennis Olsen, Bob Murray, Trevor Hall, Malcolm Palmer, Mark Morgan, Brian Morley, Derek Burns, Peter Trask, Thomas Taylor, Brian Petrie, Bob Vossen, John Dingelstad, David Harris, Pat Gillespie, Earl Rouse, Peter Kale, Ian Gordon, Ray Dalton.

NATIVE WOMEN

CHORUS

Hannah Cotter, Monica Henderson, Hanna Halbert, Jane Tahau, Mary Reid, Mona Rarere, Camelia Hapi, Jewel Crawford, Ira Kani.

HULA

Mahina Kennedy, Ora Kamau, Anne Campbell, Tania Halbert, Wiki Halbert, Joyce Parahi, Lorraine Brooking, Peggy Francis, Tui McGee, Ora Kavea, Ngarima Pere, Anne Tera.

NATIVE MEN

CHORUS

Leo Pere, Jim Puriri, Kate Parahi, Dave Edwards, Reuben Parahi, Tom Cotter, Aiki Tipene, Geo. Ferris.

DRUMMERS

Arama Tera, Ngatai Pakoti, Turoa Hapi.

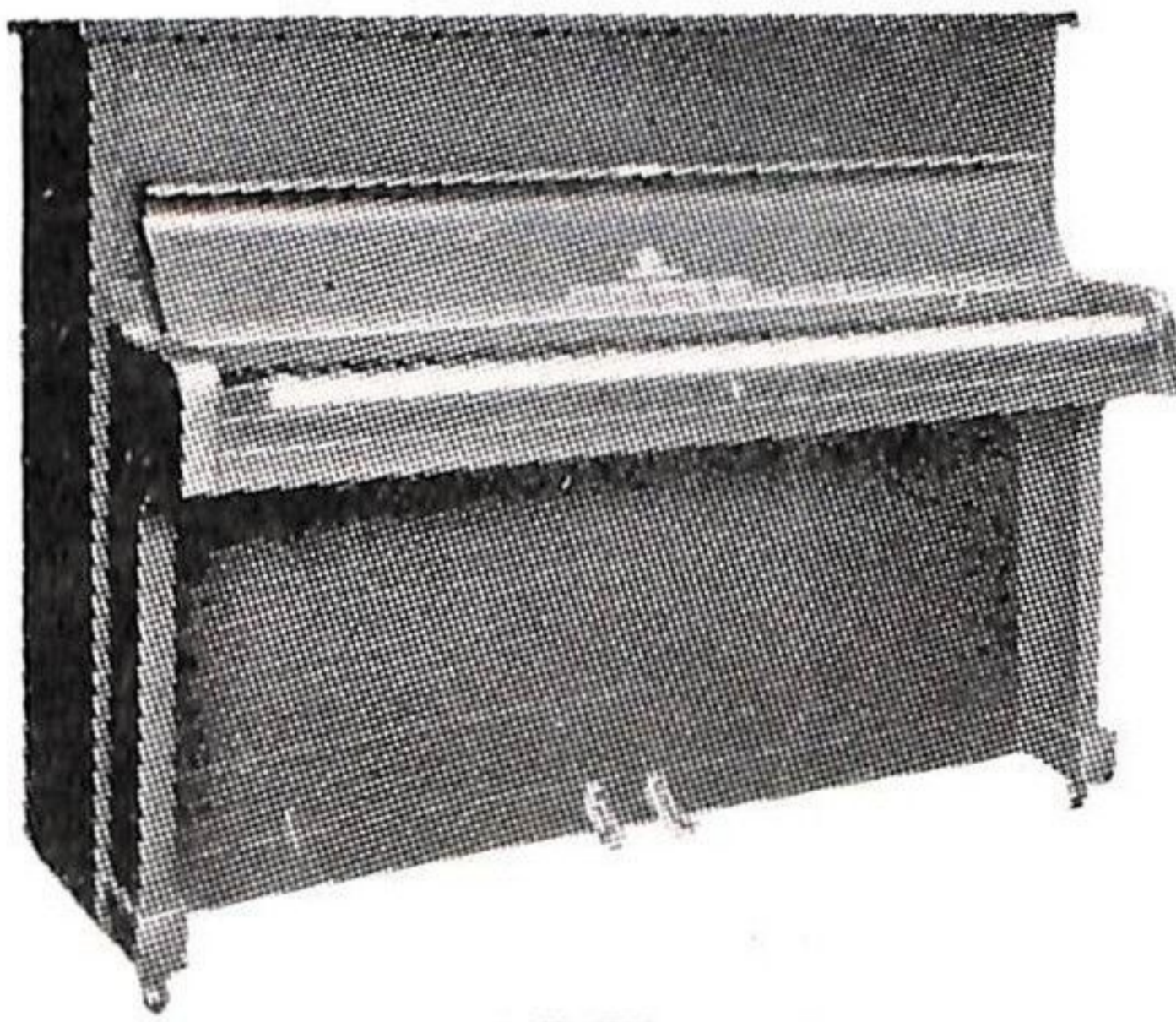
DANCERS

Rangi Hapi, George Wainohu, Huby Pawhai Dick Haenga, Solly Purcell, Tom Southon, Steve Francis, Sona Selwyn, Tom Tipu, Jim Cotter, Peter Mareikura.

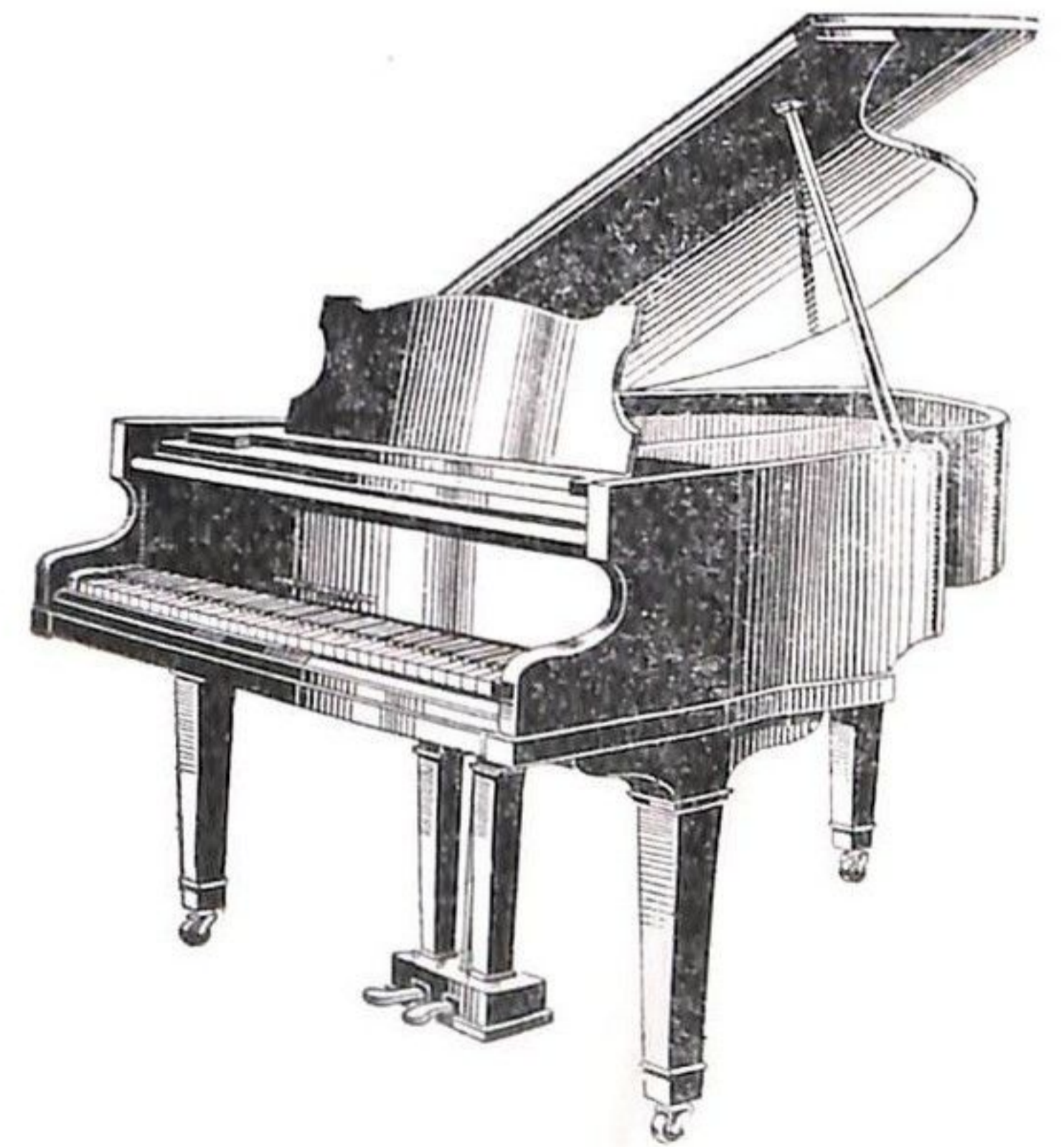
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... presents ...

South Pacific

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by
OSCAR HAMMERSTEIN II

and
JOSHUA LOGAN

Produced by
LAURIE SWINDELL

Chorus Mistress:
MARY BELL

★ Cast

(In order of appearance)

NGANA	EDITH SWANSON
	DONNA COTTER
	STEPHANI PURIRI
JEROME	BRUCE MURRAY
	ANDREW COLEMAN
	GERRARD BRYANT
	FRED DESSAUVE
HENRY	SONNA SELWYN
ENSIGN NELLIE FORBUSH	PATRICIA CHAPMAN
EMILE de BECQUE	ARCH BARCLAY
BLOODY MARY	SADIE BROWN
LIL' ABNER	TOM TAYLOR
STEW POT	BRYAN PETRIE

★ Cast

(In order of appearance)

LUTHER BILLIS	BRUCE LOGAN
PROFESSOR	BRIAN WILKINSON
LIEUTENANT JOSEPH CABLE, U.S.M.C.	TERRY COYLE
CAPTAIN GEORGE BRACKETT, U.S.N.	BILL de GARIS
COMMANDER WILLIAM HARBISON, U.S.N.	PAT GILLESPIE
SEAMAN TOM O'BRIEN	MALCOLM PALMER
RADIO OPERATOR BOB McCAFFERY	PETER KALE
CORPORAL HAMILTON STEEVES	BOB MURRAY
ENSIGN LISA MANELLI	JULIE HAMILTON
ENSIGN JANET McGREGOR	PATRICIA SCOTT
ENSIGN PAMELA WHITMORE	BETTY HUNT
LIAT	DIANE KILWORTH
LIEUTENANT BUZZ ADAMS	DEREK BURNS

SCENES—ACT 1

- | | |
|---------------------------------------|----------------------------------|
| 1. Terrace of Emile's Bungalow. | 8. Company Street. |
| 2. Bloody Mary—Company Street. | 9. Brackett's Office. |
| 3. Bloody Mary Stall; Billis Laundry. | 10. Bali Hai. |
| 4. 1st Company Street. | 11. Liat's Hut. |
| 5. Commander's Office. | 12. Bali Hai. |
| 6. 2nd Company Street. | 13. Terrace of Emile's Bungalow. |
| 7. Part of Beach. | |

Musical Director:
ARTHUR YOUNG

SCENES—ACT 2

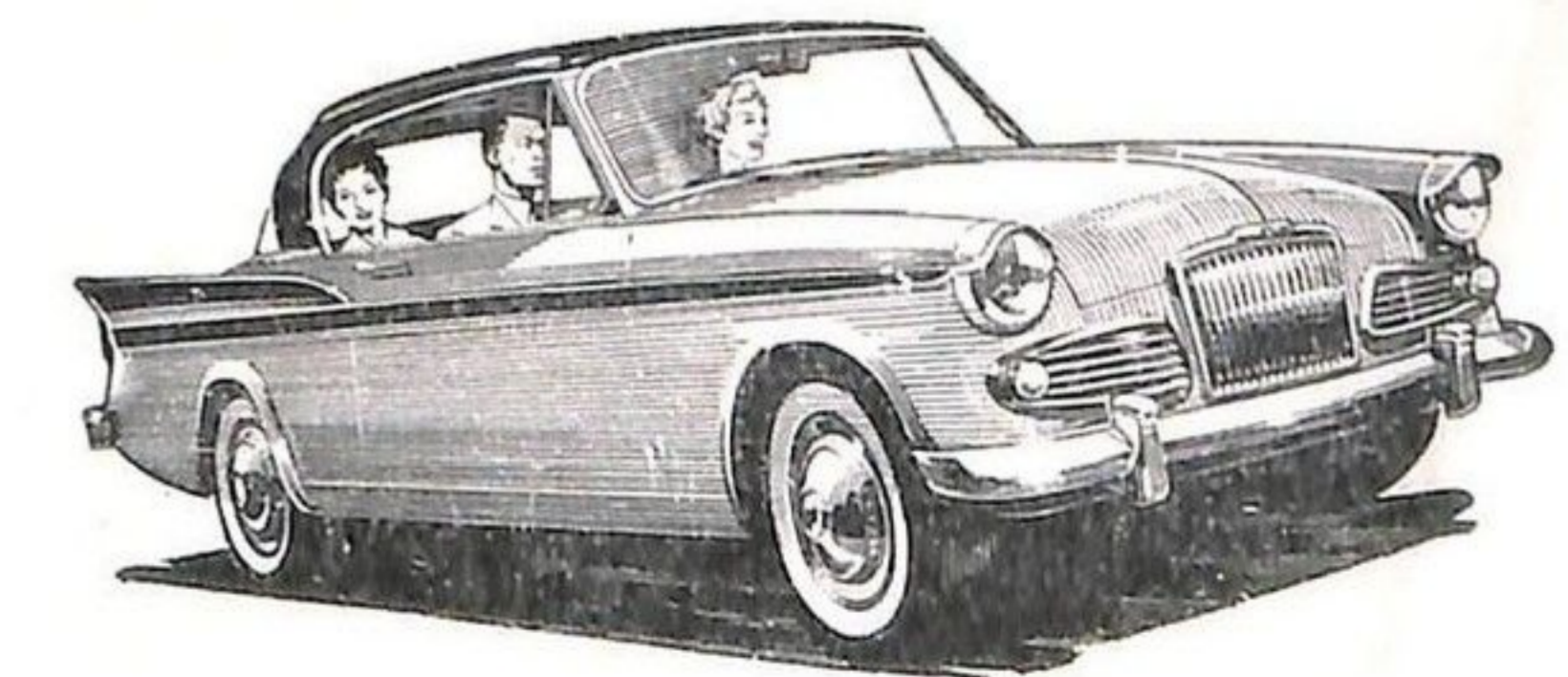
- | | |
|-----------------------------------|------------------------------------|
| 1. Thanksgiving Follies. | 7. Pilots' Briefing. |
| 2. Backstage of Concert. | 8. Radio Room. |
| 3. Stage of Thanksgiving Follies. | 9. Company Street on way to Dance. |
| 4. Second Backstage. | 10. Beach. |
| 5. No. 1 Tabs and Blackout Cloth. | 11. Operation Alligator. |
| 6. Radio Room. | 12. Terrace of Emile's Bungalow. |



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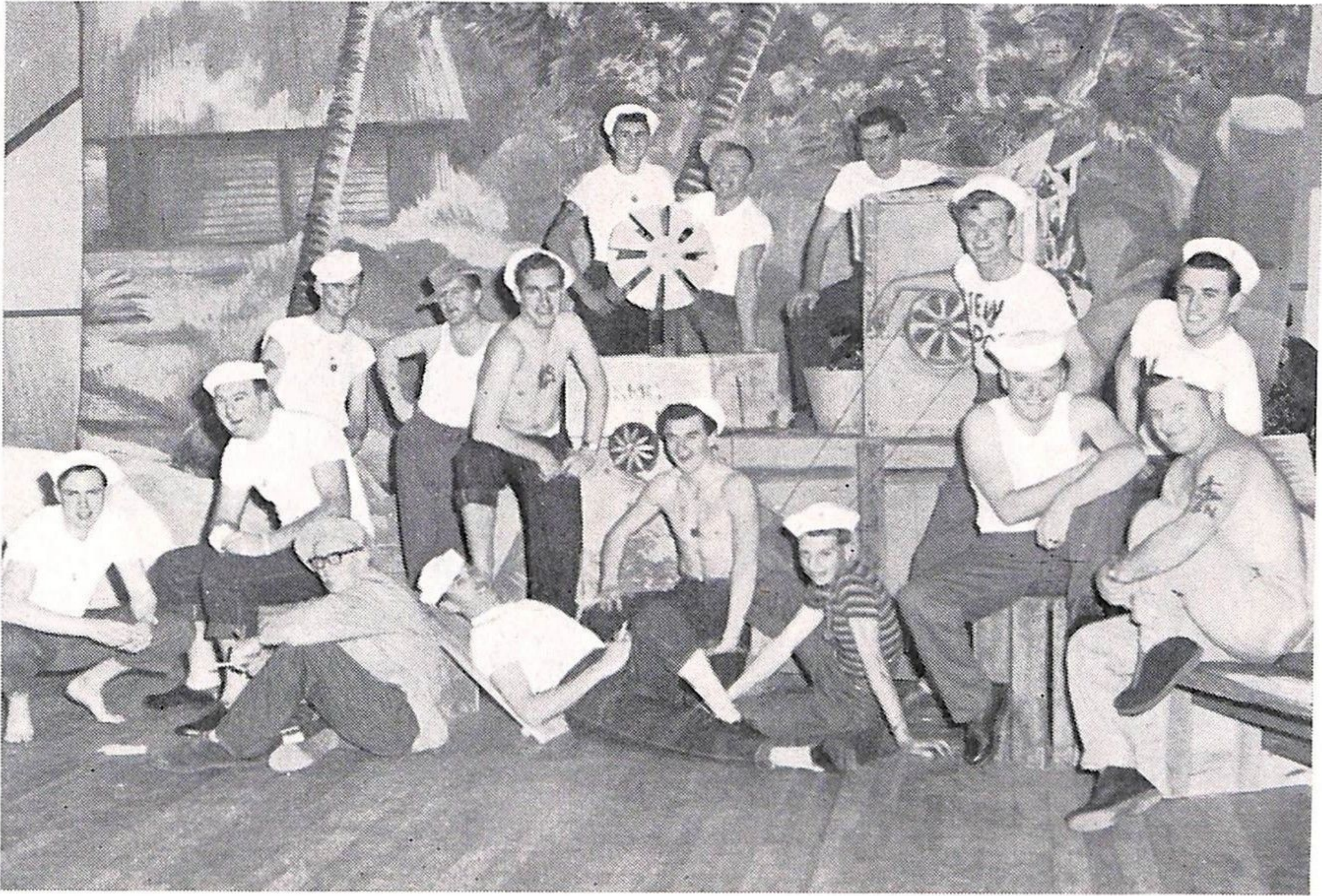
South Pacific Musical Numbers

ACT I

OVERTURE
OPENING "DITES-MOI"
MUSIC UNDER SCENE
A COCKEYED OPTIMIST
THE SCENE CONTINUES
TWIN SOLILOQUIES
UNSPOKEN THOUGHTS
INTRODUCTION TO "SOME ENCHANTED EVENING"
SOME ENCHANTED EVENING
ENCORE: "SOME ENCHANTED EVENING"
FINALE TO SCENE 1
BLOODY MARY
THERE IS NOTHING LIKE A DAME
MARY AND LOOTELLAN
BALI HA'I
CABLE HEARS "BALI HA'I"
CHANGE OF SCENE (Company Street)
COMPANY STREET (Continuation)
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
NELLIE'S ENCORE OF "I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR"
INTRODUCTION TO "SOME ENCHANTED EVENING"
REPRISE: "SOME ENCHANTED EVENING"
INTRODUCTION TO "I'M IN LOVE WITH A WONDERFUL GUY"
I'M IN LOVE WITH A WONDERFUL GUY
ENCORE: "I'M IN LOVE WITH A WONDERFUL GUY"
INTRODUCTION SCENE 7
GIRLS' REPRISE OF "BALI HA'I"
YOUNGER THAN SPRINGTIME
REPRISE: "I'M IN LOVE WITH A WONDERFUL GUY"
THIS IS HOW IT FEELS
EMILE'S ENCORE OF "I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR"
FINALE ACT I

ACT II

ENTR'ACT
OPENING ACT II
ENTRANCE OF LIAT
HAPPY TALK
INCIDENTAL (AFTER "HAPPY TALK")
HONEY BUN
CAREFULLY TAUGHT
CAREFULLY TAUGHT (Continued)
THIS NEARLY WAS MINE
AFTER EMILE'S SOLO
THE TAKE-OFF: SCENE 5
COMMUNICATION ESTABLISHED
COMMUNICATION DISCONTINUED
OPERATION ALLIGATOR
INCIDENTAL
FINALE ULTIMO
EXIT MUSIC



MEN'S CHORUS

Our Musical Director . . .

Arthur Young has by his untiring efforts contributed greatly to the success of "South Pacific," and his musical arrangements of the chorus work are much appreciated by the members.

The Orchestra . . .

Musical Director: Mr. A. YOUNG

Pianist: Mrs. M. STOTHART

Violins: Mrs. E. DUNN, Mrs. A. WILSON, Mr. G. WADE, Mr. M. BRUNSDEN

Flute: Mr. C. WHITE

Cello: Mrs. J. PALMER

Clarinet: Mr. O. KNIGHT

Bass: Mr. L. SPEAKMAN

Trumpets: Mr. K. KEOGH, Mr. C. GIRVAN

Univox: Mr. G. ARMITAGE

Drums: Mr. J. SETON



SADIE BROWN as BLOODY MARY
DIANE KILWORTH as LIAT
TERRY COYLE as LIEUTENANT CABLE



PATRICIA CHAPMAN as NELLIE
ARCH BARCLAY as EMILE
GERRARD BRYANT and STAPHANI PURIRI (Children)



ISLAND GROUP



Mr. HECTOR SPENCE



Mr. KEITH BRAZIER

The Scenery and Costumes of "South Pacific" were designed and executed by these talented people. The Company is indeed fortunate in having personnel of this calibre within its membership.



Mrs. RUTH PORTEOUS



Miss RITA HOWARD

Helena Rubinstein

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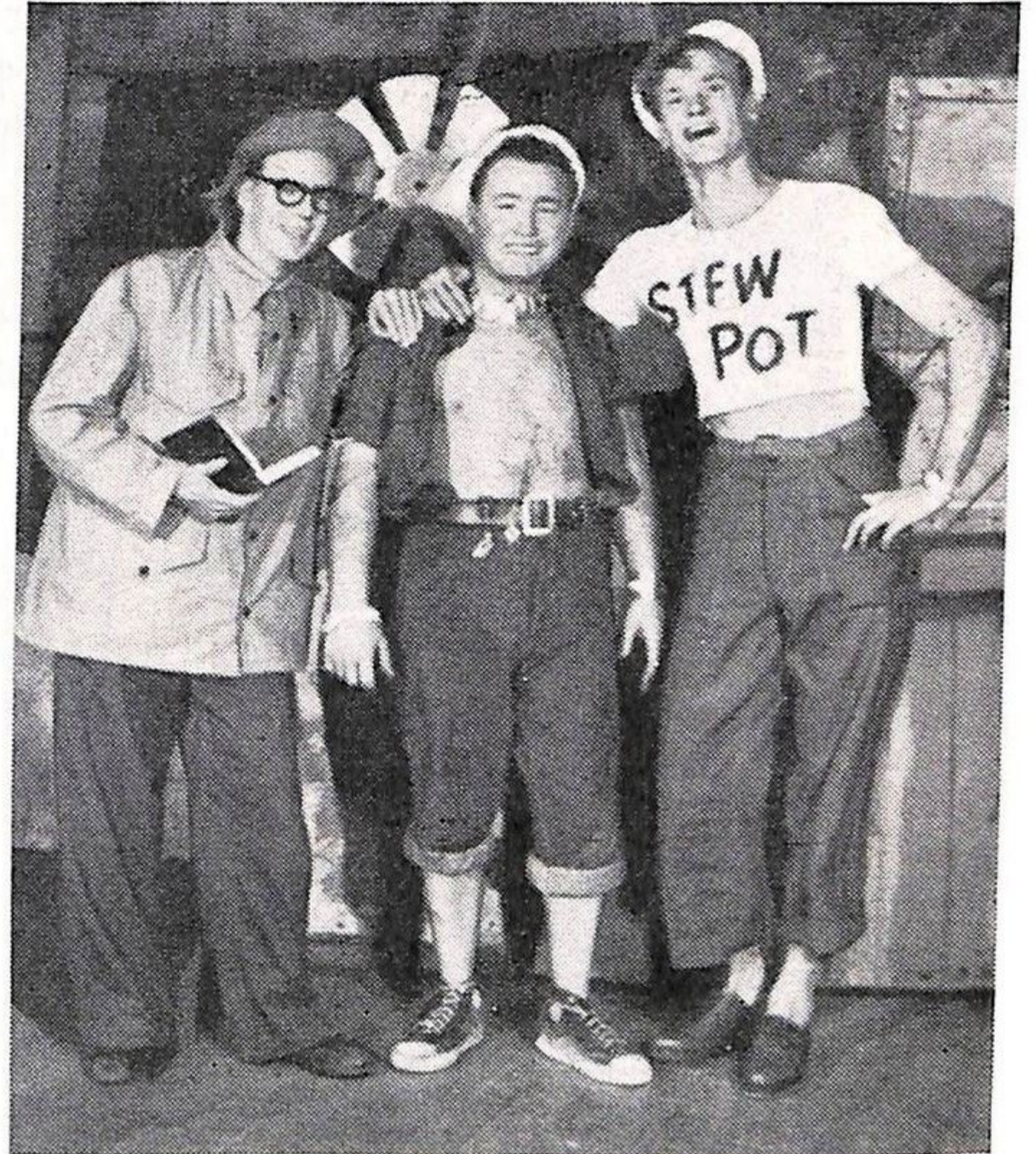
BILL de GARIS as CAPTAIN BRACKETT
TERRY COYLE as LIEUTENANT CABLE
PAT GILLESPIE as COMMANDER BILL HARBISON



SHOWGIRLS
and
SAILORS



CHORUS



BRIAN WILKINSON as PROFESSOR
 BRUCE LOGAN as LUTHER BILLIS
 BRYAN PETRIE as STEWPOT



SONNA SELWYN as HENRI
 EDITH SWANSON, ANDREW COLEMAN



ISLAND GROUP



HANNAH COTTER as ASSISTANT TO BLOODY MARY
SADIE BROWN as BLOODY MARY
BRUCE LOGAN as LUTHER BILLIS

★ Credits

Coca Cola used on stage in "South Pacific" kindly donated
by LONG & BARDEN LTD., Napier.

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The Shampoo used by Nellie Forbush is "Sun Silk," donated
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Miss May MacDonald

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Brazier, Mr. K.	Graham, Miss Jean	Murdoch, Mr. B.	Shakespeare, Mrs. R.
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Evans, Mr. M.	James, Mr. I.	Poppelwell, Mr. D. B.	Wilson, Mr. W.
Evans, Miss M. K.	Jones, Mr. J. Wynne	Poppelwell, Mr. H.	Woon, Mr. J. L.
Fairclough, Mr. J.	Keys, Mr. Rolf	Pothan, Miss R. K.	Younge, Mr. G. D.

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