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# The Hastings Musical Comedy Company Inc.

(A Member of the New Zealand Federation of Operatic Societies)

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## PRODUCTION PERSONNEL

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<b>Producer &amp; Ensemble</b>	LAURIE SWINDELL
<b>Musical Director</b>	KEN AITKEN-JONES
<b>Chorus Mistress</b>	MARY BELL
<b>Choreography for Ballet</b>	ANGELA HORROCKS
<b>Principal's Routines</b>	ANN GILLET, JUDITH CATER
<b>Ballet Pianists</b>	JOAN HOLDER, MARY BELL
<b>Wardrobe</b>	PAT THOMAS assisted by PEGGY BRAZIER, GLADYS BROWN, RITA HOWARD, ANNETTE HENDERSON, ZELDA McCARTHY
<b>Properties</b>	JEANNE HALL assisted by DON JEFFERY, STUART McNAB, JOHN PURDIE, JIM HUTCHISON
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<b>Stage Director</b>	COLIN SPENCE
<b>Stage Manager</b>	CARL WRIGHT
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<b>Librarian</b>	IRIS FORBES
<b>Front of House Staff</b>	LOIS PAYNTER, SHARON COSFORD, SALLY BLOMQUIST, DAISY CROSS, PAT O'LEARY, DIANE RASMUSSEN, VALERIE ROSS, STEPHANIE McNAB, LYNNE FAULK-NOR, GEORGE MITCHELL, DAVID HARRIS, DENNIS OLSEN, JOHN BLACKWELL
<b>Dressers</b>	PEGGY BRAZIER, GLADYS BROWN, RITA HOWARD, DOREEN HAMILTON, ANNETTE HENDERSON, ZELDA McCARTHY, PAT THOMAS, DIANE WALLACE



## Laurie Swindell

Producer

Well known radio personality, Laurie Swindell is back with us again this year. After 30 years as an Actress/Producer in Legitimate Theatre, she branched out into the Musical Comedy field seven years ago. Many of her previous productions will be well remembered, among those the record breaking "South Pacific" and "Can-Can" which she also produced for the Christchurch Operatic Society in May of this year.



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### **Tricia Vossen**

(Babe Williams)

Tricia joined the Company in 1961 and has played roles in many shows including "Zip Goes a Million", "Carousel" and "Can-Can". She received her early vocal training from the convent and later from several teachers. She is now resident vocalist at Ormlie Lodge and with her versatile background Tricia is ideally suited for the demanding role of Babe.



### **Gordon Collins**

(Sid Sorokin)

Gordon will be remembered for his performance of Gaylord Ravenal in our recent production of "Show Boat". Over the years he has appeared in many productions for the Waipawa Musical and Dramatic Society. He is now making a welcome return to the company to perform the exacting role of Sid Sorokin the male lead.

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## **The Story of the Show**

"The Pajama Game" which opened in New York in May 1954, was still playing to capacity audiences in the 80th week of its run when the eagerly awaited British production was launched in October, 1955.

Billed as a New Musical Comedy, "The Pajama Game" certainly answers fully to its description. Its lively pace, delightful choreography and complete unity of dialogue, score and lyrics give it freshness and vitality.

The action is set mainly in the Sleep-Tite Pajama Factory where Sid Sorokin, the new superintendent, intends to keep production at its peak. He encounters Babe Williams, Chief of the Trade Union's Grievance Committee, and although they are in opposite camps a romance is born.

Hines, the popular efficiency expert has fallen in love with Gladys, the President's Secretary, but has to combat his powerful feelings of jealousy.

The Union's demand of 7½ cents an hour increase results in conflict between Sid and Babe and their relationship is abruptly halted.

Gladys who holds the key to the problem, is invited to a night-spot, Hernando's Hideaway, by Sid who, now convinced that the Union claim is fully justified, plans to gain access to the well guarded ledger, that will prove their case.

Musical numbers include the haunting and tuneful Hey There, the gay and carefree Once A Year Day, Small Talk, the virile and entertaining Steam Heat, the title tune "The Pajama Game" and the popular Hernando's Hideaway.

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### **Ken Aitken-Jones**

Musical Director

The Society has pleasure in introducing to the theatre patrons of Hawke's Bay our new Musical Director, Ken Aitken-Jones, who may be a newcomer to our ranks, but undoubtedly no newcomer to the formidable task of Musical Director. For the show, Mr Aitken-Jones has used a new orchestration, recently written for predominantly brass band. He has recently arrived from England where he had wide experience in both brass band and orchestral work. As a trumpeter and cornetist, he played with the Northern Philharmonic at Leeds, the Lincoln Symphony, the Cresswell Colliery Band, Brighouse, Rastrick, and the Black Duke Bands of which he later became conductor. He also toured Britain in the R.A.F. Military band accompanying a Ralph Reeder Show.



## **Mary Bell**

Chorus Mistress

This being Mary Bell's 14th season with our Society, she has proved again her capabilities in extracting the very best singing from her chorus and principals.



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### **Judith Cater**

(Gladys)

Judy needs no introduction to Hawke's Bay audiences after her outstanding performance in "Can-Can" last year. She repeated her performance for the Christchurch Operatic Society in May of this year. As an experienced and talented comedienne and dancer she is well suited for the role of Gladys in this production.



### **Keith Brazier**

(Hines)

We welcome back to the stage one of the Company's most accomplished comedians. Keith has performed in many past productions the most memorable being "Rio Rita" and "Zip Goes a Million". The role of Hines, the popular efficiency expert, is an excellent medium for the expressions of his talents.



### **Ann Gillett and Angela Horrocks**

(Ballet Mistresses)

Both Angela and Ann are associate teachers for Jean Ballantyne and have their major examinations to their credit. Both have appeared in several of the Ballets in previous productions, Angela having danced the solo ballet role in "Call Me Madam" and also having assisted Jean Ballantyne as Ballet Mistress. Ann has toured with the N.Z. Opera Company appearing in the ballet of "Die Fledermaus", and has also danced the exacting role as the serpent in the Garden of Eden Ballet in "Can-Can". We feel that they have ably handled the ballets in this our 1968 production.



## "THE PAJAMA GAME"

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### **CHORUS & BALLET**

#### ***Ladies of the Chorus***

Sally Allan, Angela Charlton, Sue Cooper, Sheryl Derby, Lorna de Frere, Mary Koorey, Marilyn Lean, Jill Motley, Joy Motley, Elynor Noonan, Cheryl Rogers, Sue Spackman, Jane Tustin, Robyn O'Leary, Juliet Knowles, Lesley Sinclair.

#### ***Gentlemen of the Chorus***

Alan Johnson, Nigel Kirkman, Jim Lawson, John Leipst, Brian Overend, Dennis Potts, Steven Mitchell, George Woodham, Warren Loader, John Blackburn, John Lay, George Ferris, Owen Kirker, John Martin.

#### ***Ladies of the Ballet***

Ann Gillett, Angela Horrocks, Weslie Ryan, Cynthia Wheeler, Barbara O'Sullivan.

#### ***Gentlemen of the Ballet***

Peter Hannah, Michael Geor, Reg Shing.

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## "The Pajama Game"

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Music and Lyrics by  
RICHARD and JERRY ROSS

Book by  
GEORGE ABBOTT and RICHARD BISSELL

Based on the novel 7½ Cents by Richard Bissell

PRODUCER—LAURIE SWINDELL

MUSICAL DIRECTOR—KEN AITKEN-JONES

CHORAL DIRECTOR—MARY BELL

### CAST

*in order of appearance*

HINES	KEITH BRAZIER	HANK	MERYN LEWIS
PREZ	BRIAN RICHECOEUR	BABE WILLIAMS	TRICIA VOSSEN
JOE	MALCOLM PALMER	MAE	ROS SAMSON
HASLER	JIM CAMP	BRENDA	BRONWYN ELSMORE
GLADYS	JUDITH CATER	POOPSIE	HELEN KALE
MABEL	JEWEL SHAW	SARAH	IRIS FORBES
SID SOROKIN	GORDON COLLINS	SALESMAN (MAX)	PETER KALE
CHARLIE	BRYAN PETRIE	POP	FRED JACKSON

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**"TODAY'S GREAT BEER"**

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Based on the novel  $7\frac{1}{2}$  Cents by Richard Bissell

### **CAST**

*in order of appearance*

HINES . . . . .  
PREZ . . . . .  
JOE . . . . .  
HASLER . . . . .  
GLADYS . . . . .  
MABEL . . . . .  
SID SOROKIN . . . . .  
CHARLIE . . . . .

KEITH BRAZIER  
BRIAN RICHECOEUR  
MALCOLM PALMER  
JIM CAMP  
JUDITH CATER  
JEWEL SHAW  
GORDON COLLINS  
BRYAN PETRIE

HANK . . . . .  
BABE WILLIAMS . . . . .  
MAE . . . . .  
BRENDA . . . . .  
POOPSIE . . . . .  
SARAH . . . . .  
SALESMAN (MAX) . . . . .  
POP . . . . .

MERVYN LEWIS  
TRICIA VOSSEN  
ROS SAMSON  
BRONWYN ELSMORE  
HELEN KALE  
IRIS FORBES  
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# “THE PAJAMA GAME”

## Scenes

PLACE: The action takes place in a small town in the Middle West

### ACT 1

Scene 1: Sleep Tite Pajama Factory  
Scene 2: The Same  
Scene 3: A hallway in the Factory  
Scene 4: The Office  
Scene 5: On the way to the Union Picnic  
Scene 6: Picnic grounds  
Scene 7: Picnic path  
Scene 8: The kitchen of Babe's house  
Scene 9: A hallway in the factory  
Scene 10: The shop

### ACT 2

Scene 1: Eagle Hall  
Scene 2: The kitchen of Babe's house  
Scene 3: A hallway in the factory  
Scene 4: The office  
Scene 5: Hernando's Hideaway  
Scene 6: Morning in the office  
Scene 7: A street near the park

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## Musical Numbers

### ACT 1

Overture

The Pajama Game	.....	Hines
Racing with the Clock	.....	Sleep Tite Employees
A New Town is a Blue Town	.....	Sid
Racing with the Clock (reprise)	.....	Sleep Tite Employees
I'm Not at all in Love	.....	Babe and Sleep Tite Girls
I'll never be Jealous Again	.....	Mabel and Hines
Hey There	.....	Sid
Her Is	.....	Gladys and Prez
Sleep Tite	.....	Sleep Tite Employees
Once a Year Day	.....	Sid, Babe and Employees
Her Is (reprise)	.....	Mae and Prez
Small Talk	.....	Babe and Sid
There Once Was a Man	.....	Babe and Sid
Slow Down	.....	Sleep Tite Employees
Hey There (reprise)	.....	Sid

### ACT 2

Entr'acte

Steam Heat	.....	Gladys, Salesman and Friend
Hey There (reprise)	.....	Babe
Think of the Time I Save	.....	Hines and Girls
Hernando's Hideaway	.....	Gladys and Employees
I'll Never be Jealous Again Ballet	.....	Gladys, Hines and Mabel
Seven and-A-Half Cents	.....	Babe, Prez and Employees
There Once Was a Man (reprise)	.....	Babe and Sid
The Pajama Game Finale	.....	Full Company

## "THE PAJAMA GAME"

### Orchestra

Trumpets—Messrs S. Boston,  
D. Mellor, P. Ullum

Clarinets—Messrs A. Wright,  
H. Meakin, T. Hindle

Trombones—Messrs D. Robinson  
C. Howell, K. Robinson

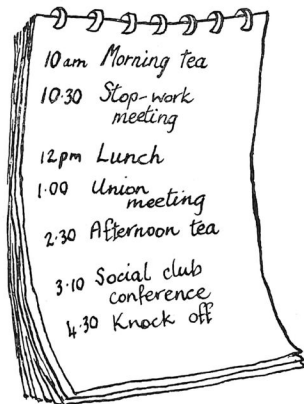
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Drums—Mr J. Seton

Guitar—Mr R. Boyle

Piano—Mrs M. Bell

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1967—CAN-CAN

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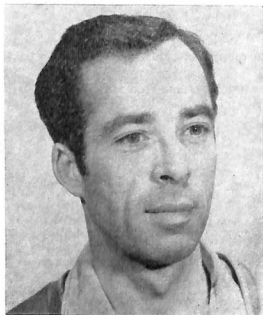
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Brian Richecoeur as PREZ



Jewel Shaw as MABEL



(L. to R.) Peter Kale, Iris Forbes, Ros Samson, Bronwyn Elsmore, Helen Kale, Mervyn Lewis

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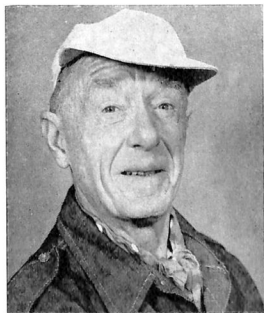


PAJAMA GAME — CHORUS





PAJAMA GAME—CORPS de BALLET



Fred Jackson as POP

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To the members, friends and business firms, especially the advertisers in this programme, who have given so generously of their time and assistance to make this and our past productions a success, we express our grateful thanks.

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Hastings Musical Comedy Co.,  
P.O. Box 277,  
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