

Produced by

Laurie Swindell

the
Student
Prince

Hastings Municipal Theatre

5th to 17th September

Napier Municipal Theatre

21st to 24th September

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Producer	LAURIE SWINDELL
Production Arranged by	MAY MACDONALD
Musical Director	ARTHUR YOUNG
Chorus Mistress	MARY BELL
Ballet Mistress	EMMA MAYE
Official Pianist	MARIE STOTHART
Ballet Pianist	DORIS GRAY
Costumes Designed by	MARIE FLORANCE
Costumes Made by	MARIE FLORANCE, RITA HOWARD, RUTH PORTEOUS And Members of the Company
Scenery and Sets Designed by	HECTOR and RALPH SPENCE, KEITH BRAZIER
Scenery and Sets Constructed by	HECTOR and RALPH SPENCE and Members of the Company
Scenery and Sets Painted by	KEITH BRAZIER and Members of the Company
Wardrobe	RITA HOWARD and RUTH PORTEOUS
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We offer congratulations for the originality of her work in the Ballets of

- "ROSE MARIE"
- "NAUGHTY MARIETTA"
- "SHOWBOAT"
- "RIO RITA"
- "THE STUDENT PRINCE"



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Our Chorus Mistress . . .

Mary Bell has been associated with the Society since its first venture into musical comedy, and has been responsible for the fine chorus work in all of its productions.

- "SALLY"
- "NO, NO NANETTE"
- "ROSE MARIE"
- "NAUGHTY MARIETTA"
- "SHOWBOAT"
- "RIO RITA"
- "THE STUDENT PRINCE"



MARY BELL

the Student Prince

BASED ON A PLAY called "Old Heidelberg," "THE STUDENT PRINCE" is perhaps the most perennially popular.

As a remarkable combination of music, plot and atmosphere it is unique.

Its bitter-sweet story is lightened with a bountiful display of Sigmund Romberg's most enchanting music, and its grace and sentiment possess a sunny quality that few operettas approach.

The four acts of "The Student Prince" trace the design of a love affair, and throughout the plot Romberg has generously sprinkled a series of effortless ballads that sway with the graciousness of the vanished era they depict.



JUDY SMITH as KATHIE.



RAY DALTON as PRINCE KARL FRANZ.

The charming "Golden Days," the rousing "Drinking Song," the sentimental "Deep In My Heart" and "Just We Two" are as attractive a series of songs as any operetta ever boasted. The famous "Serenade," with its hint of moonlight on Heidelberg town youth and romance, is perhaps his greatest.

The product of one of Romberg's most prolific periods, "The Student Prince" is also one of his finest and most representative works.

In "The Student Prince" a magic formula was uncovered so effective as to seem not a formula at all, and so elusive that no one has since discovered quite the same balance. Music, youth, romance, the tradition of a proud old university—all these were blended with an extraordinary skill to produce one of the operatic classics of our time.

Our Producer . . .

The Society has been fortunate indeed in obtaining the services of Laurie Swindell as Producer for its 1960 production, "The Student Prince."

Mrs. Swindell has had considerable experience over a number of years in repertory work, and has taken part in and produced many stage shows. She is also well known for her work in radio.

Musical comedy has been a new experience for her, and a major undertaking. We trust that in the many successes yet to come she will be happy to assist the Society as its Producer.



LAURIE SWINDELL

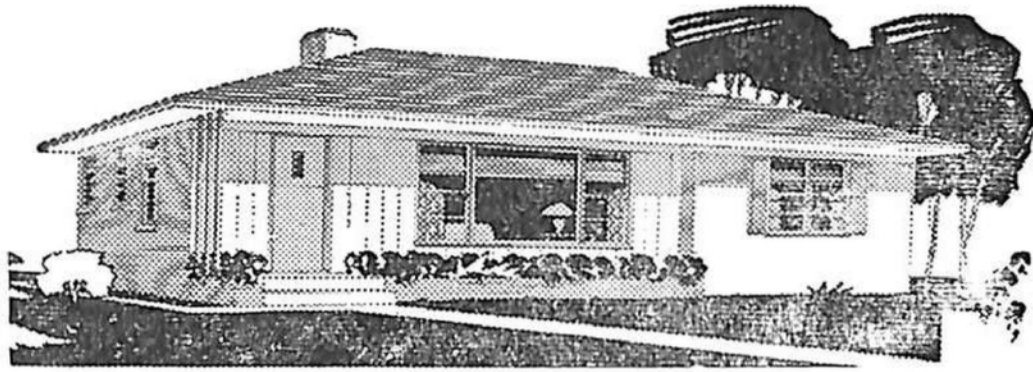


MAY MACDONALD

The Society is deeply grateful to May MacDonald for her untiring efforts in this year's production of "The Student Prince" and the major success of "Show Boat" and "Rio Rita." May the happy memories of these productions and all those associated with them endure through the years.



SADIE BROWN as GRAND DUCHESS ANASTASIA.
JAMES PAXIE as LUTZ.



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JULIE HAMILTON, STAVELEY KEENAN, GLORIA JONES, ANNETTE LIDDINGTON, MAIDA ROBB,
MOLLY PORTEOUS, JOY SLEEMAN.

The Student Prince Choruses and Ballet

LADIES OF THE CHORUS

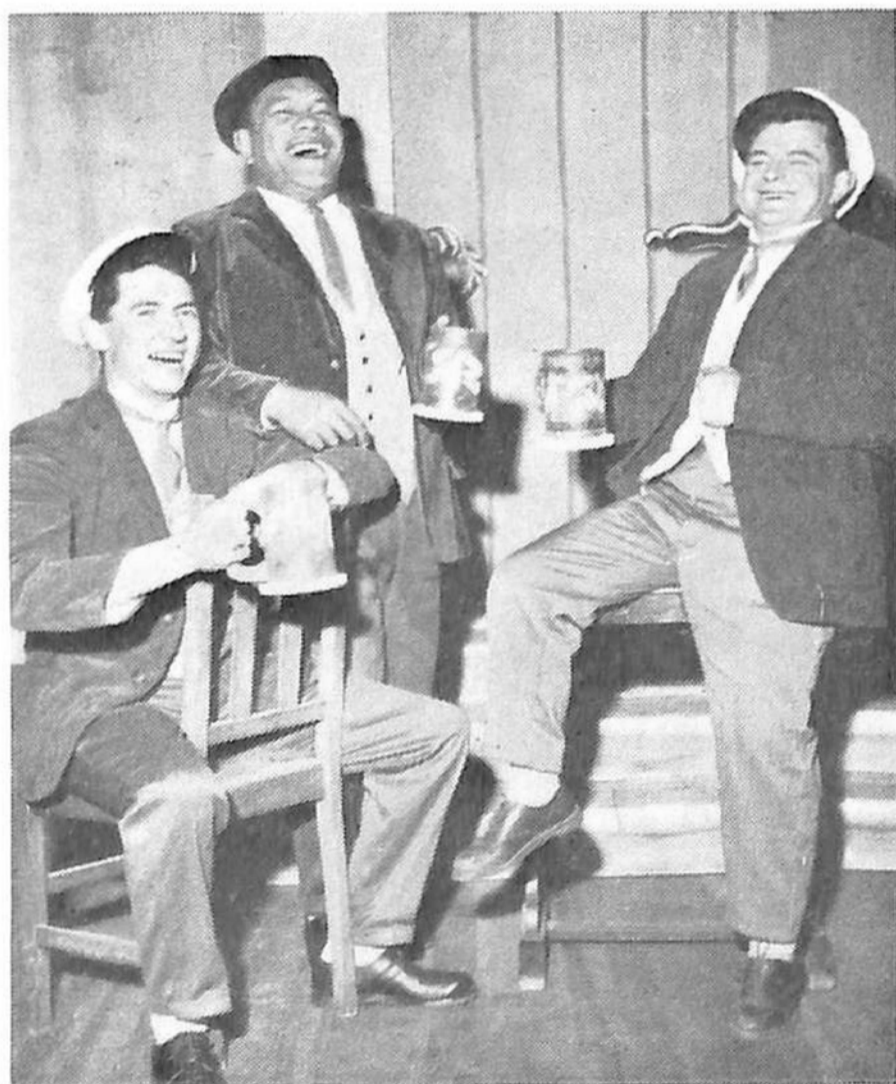
Olive Andrews, Barbara Burnett, Hannah Cotter, Gladys Ferris, Camillia Hapi, Hine Hapi, Hinemaka Hapi, Grace Hunt, Kathleen Jones, Pat Lewis, Ruth O'Connor, Joyce Parahi, June Parahi, Kara Parahi, Lydia Poto, Rose Puriri, Judith Taylor, Mavis Waihi, Sarah Wainohu, Pam Wood, Myra Woodham, Judy Williams, Jessie Swanson.

GENTLEMEN OF THE CHORUS

Anthony Bewley, Boydie Campbell, Bill Christian, Charles Couch, Tama Edwards, George Ferris, Steve Francis, Ian Gordon, Peter Hapi, Rangi Hapi, Turoa Hapi, Peter Jones, Mervyn Kelman, Frank Kerrigan, George Mitchell, Spadie Onekawa, Tangi Osborne, Malcolm Palmer, Leo Pere, Bryan Petrie, Sam Poto, Jim Rosenberg, Erle Rouse, Peter Trask.

CORPS DE BALLET

Yvonne Eastwood, Julie Hamilton, Gloria Jones, Staveley Keenan, Annette Liddington, Naida Robb, Molly Porteous, Joy Sleeman.



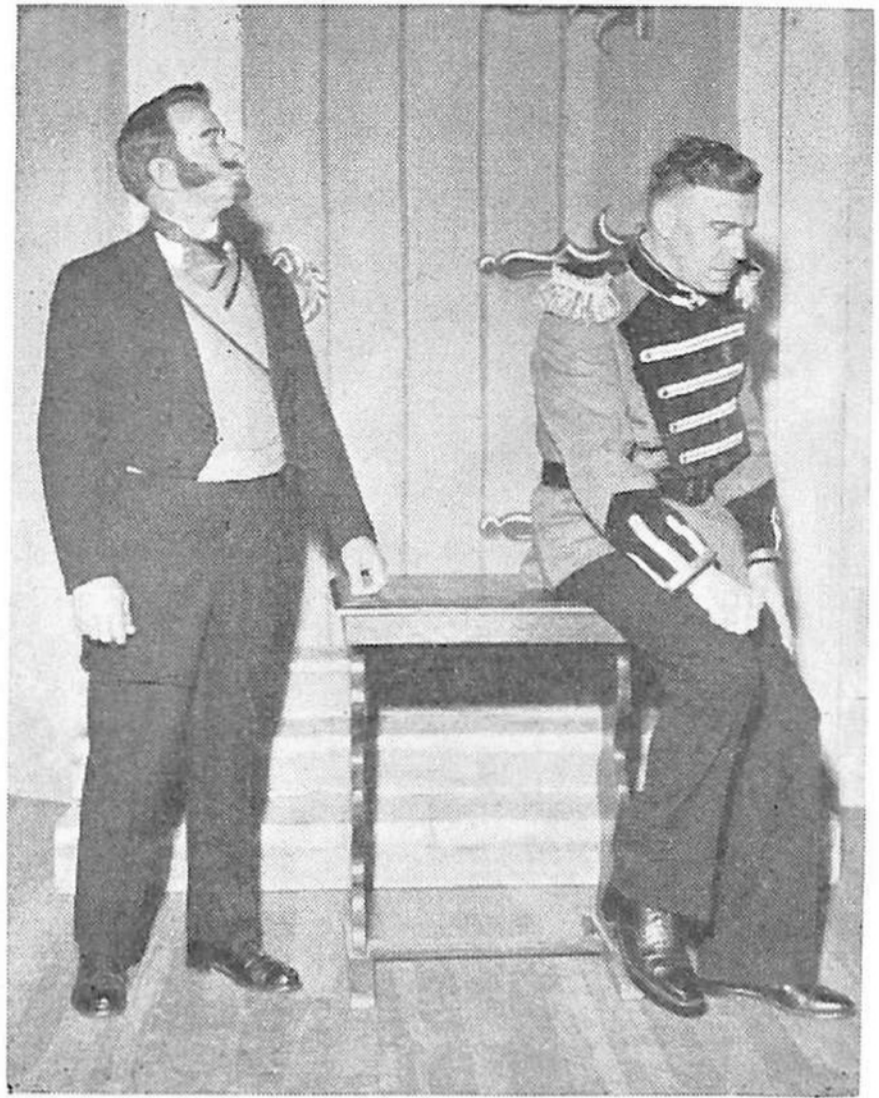
RAY BEGG as VON ASTERBERG.
GOOCH PARAHI as LUCAS.
BOB MURRAY as DETLIFF.



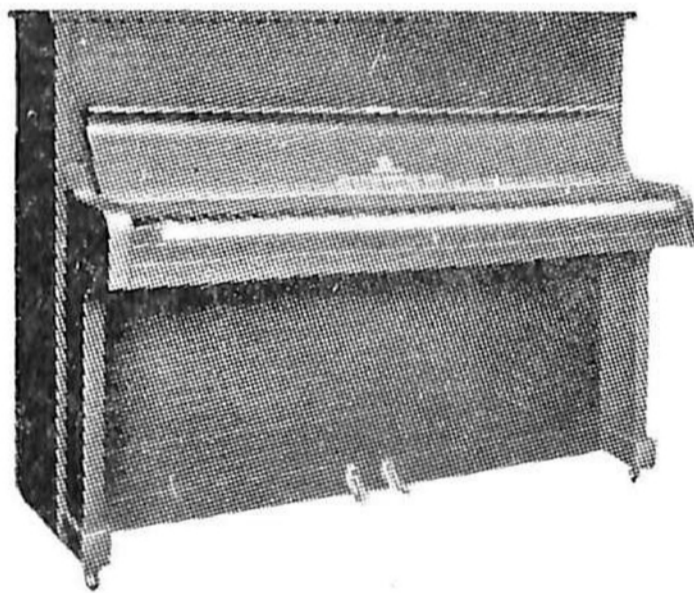
PAT O'LEARY as GRETCHEN.
DEREK BELCHER as HUBERT.



SANDRA HALDANE as PRINCESS MARGARET.
ANTHONY BEWLEY as CAPTAIN TARNITZ.



GORDON JOHANSON as VON MARK.
RAY DALTON as PRINCE KARL FRANZ.



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. . . presents . . .

The Student Prince

★ Cast

(In order of appearance)

HANS	RANGI HAPI
HEINZ	TUROA HAPI
HEINRICH	LEO PERE
HERTZEL	GEORGE FERRIS
VON MARK	GORDON JOHANSON
DOCTOR ENGEL	JAMES PURIRI
PRINCE KARL FRANZ	RAY DALTON
RUDER	BILL WILSON
GRETCHEN	PAT O'LEARY
TONI	CEDRIC CATTON
DETLEF	BOB MURRAY



★ Cast

(In order of appearance)

LUCAS	GOOCH PARAHI
VON ASTERBERG	RAY BEGG
KATHIE	JUDY SMITH
LUTZ	JAMES PAXIE
HUBERT	DERECK BELCHER
GRAND DUCHESS ANASTASIA	SADIE BROWN
PRINCESS MARGARET	SANDRA HALDANE
CAPTAIN TARNITZ	ANTHONY BEWLEY
COUNTESS LEYDON	PATRICIA SCOTT
BARON ARNHEIM	BILL CHRISTIAN

Synopsis of Scenes

TIME—SPRING, 1860

PROLOGUE: Antechamber in the Palace at Karlsberg.

ACT 1: Garden of the Inn of the "Three Golden Apples" at the University of Heidelberg.

ACT 3: A Room of State in the Royal Palace at Karlsberg. Two years later.

ACT 2: Sitting-room of Prince Karl, at the Inn. Four months later.

ACT 4: Same as Act 1. The next day.

Ballet: EMMA MAYE

Arranged by
MAY MACDONALD

Produced by
LAURIE SWINDELL

Musical Director:
ARTHUR YOUNG

Chorus Mistress:
MARY BELL

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The Student Prince Musical Numbers

ACT I

PROLOGUE	
DUET (Prince and Engel)—“Golden Days”	(Down Where the Neckar Flows)
BALLET	
CHANGE OF SCENE AND CHORUS OF GIRLS	(Garlands Bright)
NICOLAS’ PIPE (Flute Solo)	
ENTRANCE OF STUDENTS AND KATHIE	(To the Inn We’re Marching)
CHORUS OF STUDENTS—“Drinking Song”	(Drink! Drink! Drink!)
And CONCERTED NUMBER	(Where is the Maid?)
REPRISE—“Drinking Song”	(Drink, Drink, Let the Toast Start)
EXIT OF STUDENTS	(To the Inn We’re Marching)
ENTRANCE OF PRINCE AND ENGEL	(Heidelberg, Beloved Vision)
UNACCOMPANIED MALE CHORUS—“Gaudeamus”	(Gaudeamus Igitur)
REPRISE (Engel)—“Golden Days”	(Golden Days, in the Sunshine)
DUET (Kathie and Prince)—“Deep in My Heart, Dear”	(Of Love I’ve Often Heard)
BALLET	
FINALE	(Come, Sir, Will You Join?)
CONCERTED NUMBER—“Serenade”	(Overhead the Moon is Beaming)

ACT II

INTRODUCTION	
OPENING CHORUS	
CONCERTED NUMBER—“Student Life”	(Student Life is Gay)
INCIDENTAL MUSIC	
FLUTE SOLO	
FINALE	(Thoughts Will Come Back to Me)

ACT III

OPENING AND BALLET	
INCIDENTAL MUSIC	
DUET (Princess and Tarnitz) AND CHORUS—“Just We Two”	(Just We Two! If They Knew)
BALLET	
ENSEMBLE AND GAVOTTE	(The Flag That Flies Above Us)
INCIDENTAL MUSIC	
FINALE	(What Memories, Sweet Rose)
SERENADE INTERMEZZO	

ACT IV

BALLET	
OPENING CHORUS	(Let Us Sing a Song)
INCIDENTAL MUSIC	
FINALE	(To the Inn We’re Marching)



STUDENTS

Our Musical Director . . .

Mr. ARTHUR YOUNG has been a member of the Society for many years, and was its Musical Director for many of its past successes.

We extend to him our grateful thanks for once again taking up the baton.

The Orchestra . . .

Conductor: ARTHUR YOUNG

Pianist: MARIE STOTHART

Violins: Mrs. E. DUNN, Mrs. A. WILSON, Mr. G. WADE, Mr. G. HANCOCK

Cello: Mr. J. PALMER

Trumpets: Mr. K. KEOGH, Mr. C. GIRVAN

Flute: Mr. C. WHITE

Bass: Mr. R. HARWOOD

Clarinets: Mr. A. LACHLAN, Mr. D. MORI

Univox: Mr. G. ARMITAGE

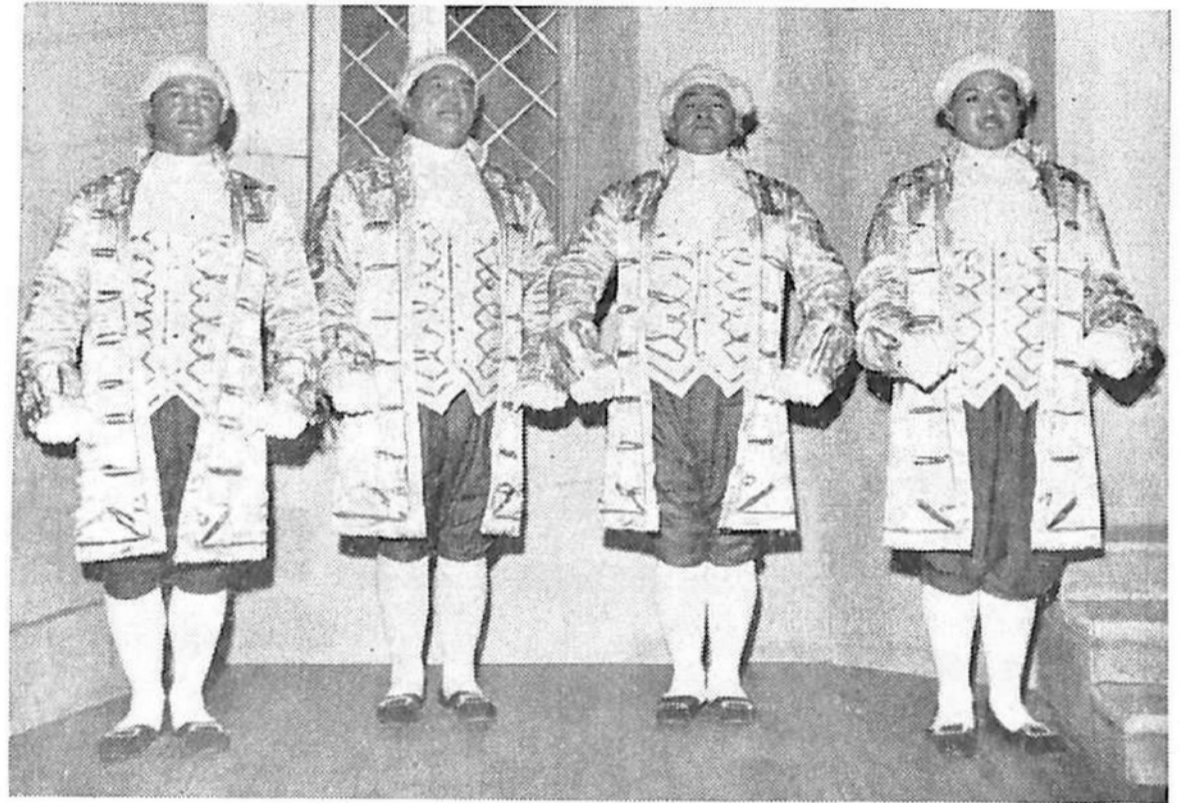
Drums: Mr. J. SETON



PAM WOOD
 RUTH O'CONNOR
 JUDY TAYLOR
 JUDY WILLIAMS
 KATHLEEN JONES
 MYRA WOODHAM
 BARBARA BURNETT



RANGI HAPI as HANS
 TUROA HAPI as HEINZ
 LEO PERE as HEINRICH
 GEORGE FERRIS as HERTZEL



GRACE HUNT
 JESSIE SWANSON
 PAT O'LEARY
 PAT LEWIS
 OLIVE ANDREWS





HECTOR SPENCE
Stage Director



RALPH SPENCE
Stage Director

Designing Personnel Behind the Scenes . . .

For the all-important task of designing, the Company has been fortunate in retaining the services of these four talented people. The glamour, spectacle and success of our productions are a result of their behind-the-scenes skill and co-operation.

So long as the Society can call upon their services and skill as Key Designing Personnel, we shall count ourselves fortunate.



KEITH BRAZIER
Decor



MARIE FLORANCE
Costume Designer

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GRACE HUNT, PAT LEWIS, OLIVE ANDREWS.
SADIA BROWN as GRAND DUCHESS ANASTASIA.

SANDRA HALDANE as PRINCESS MARGARET.
PATRICIA SCOTT as COUNTESS LEYDON.



JUDY SMITH as KATHIE.
CEDRIC CATTON as TONI.



JIM PURIRI as DOCTOR ENGEL.
RAY DALTON as THE PRINCE.



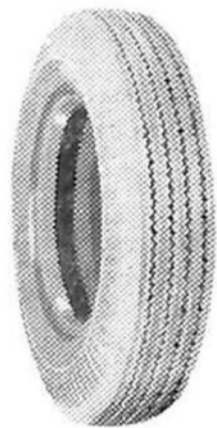
SADIE BROWN as GRAND DUCHESS ANASTASIA
BILL CHRITIAN as BARON ARNHEIM
SANDRA HALDANE as PRINCESS MARGARET

RAY DALTON as PRINCE KARL FRANZ
PATRICIA SCOTT as COUNTESS LEYDON
ANTHONY BEWLEY as CAPTAIN TARNITZ



BILL WILSON as RUDER.
PAT O'LEARY as GRETCHEN.

DEREK BELCHER as HUBERT.
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Brisco, Mrs. D. G.	Hamilton, Mr. J. B.	McCracken, Mr. E. R.	Stirling, Miss Barbara
Brisco, Lady	Hannon, Mr. D. J.	McGrath, Mr. J. R.	Stirling, Miss Catherine
Broughton, Mr. J.	Hannon, Mrs. A. J.	McIntosh, Mr. J. S.	Storkey, Mr. L. E.
Brown, Mr. Phil	Hannon, Mr. G. J.	McPherson, Dr. H. G.	Sutcliffe, Mr. J. E.
Brown, Mr. T.	Harris, Miss L.	McRae, Mrs. M. A.	Sutcliffe, Mrs. J. E.
Brown, Mrs. T.	Harris, Mrs. E. R.	Nash, Mr. L.	Taylor, Mr. S. C.
Bryant, Mrs. Hilda	Hastie, Mr. B. R.	Nash, Mrs. M.	Taylor, Mr. H.
Bull, Mr. L.	Helm, Mr. J. B.	Neild, Miss Ruth	Thompson, Mrs. D. H.
Burchmore, Mrs. F. H.	Hemingway, Mr. E.	Nielson, Mr. E.	Toomey, Mr. N. J.
Burns, Mr. D. J.	Henderson, Mr. E. A.	Newdick, Mr. H. C.	Trask, Mrs. E.
Burt, Mrs. C.	Henderson, Mr. J.	Newell, Mr. J. W.	Tucker, Mrs. Helen
Butler, Mr. A. R.	Henderson, Mrs. J.	Nicoll, Mr. I. R.	Upchurch, Mrs. R. T.
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Durham, Mr. J.	Kerrigan, Mr. F.	Poppelwell, Mr. H.	Wilson, Mr. W.
Esam, Miss P.	Kerrigan, Mrs. F.	Porteous, Mrs. R.	Wilson, Mrs. V. A.
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Fountaine, Mrs. T. F.	Keys, Mrs. Rolf	Price, Miss N. M.	Young, Mr. A.
French, Mr. A.	Kirkby, Miss L. M.	Richards, Mrs. M. S.	Younge, Mr. G. S.
Friis, Mr. G. M.	Lay, Mrs. E. G.	Richardson, Mrs. D.	
Garner, Mr. G.	Lawton, Mrs. Mollie	Richardson, Mr. Douglas	
Garner, Mr. R. P. N	Liley, Miss G. R.	Rosser, Mr. C.	

★ Credits

To the many members, friends and business firms who have given so generously of their time and assistance to make this and our past musical comedy productions a success, we express our grateful thanks.

“Sally”—Mrs. J. B. HAMILTON.

“No, No Nanette”—J. BAXTER.

“Rose Marie”—J. BAXTER.

“Naughty Marietta”—J. BAXTER.

“Show Boat”—MAY MACDONALD

“Rio Rita”—MAY MACDONALD

“The Student Prince”—LAURIE SWINDELL.

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