

THE HASTINGS MUSICAL COMEDY COMPANY INC.

presents
Emile Littler's

ZIP GOES A MILLION



PRODUCED BY LAURIE SWINDELL

Hastings Municipal Theatre, September 2nd to 14th inclusive

Napier Municipal Theatre, September 18th to 21st



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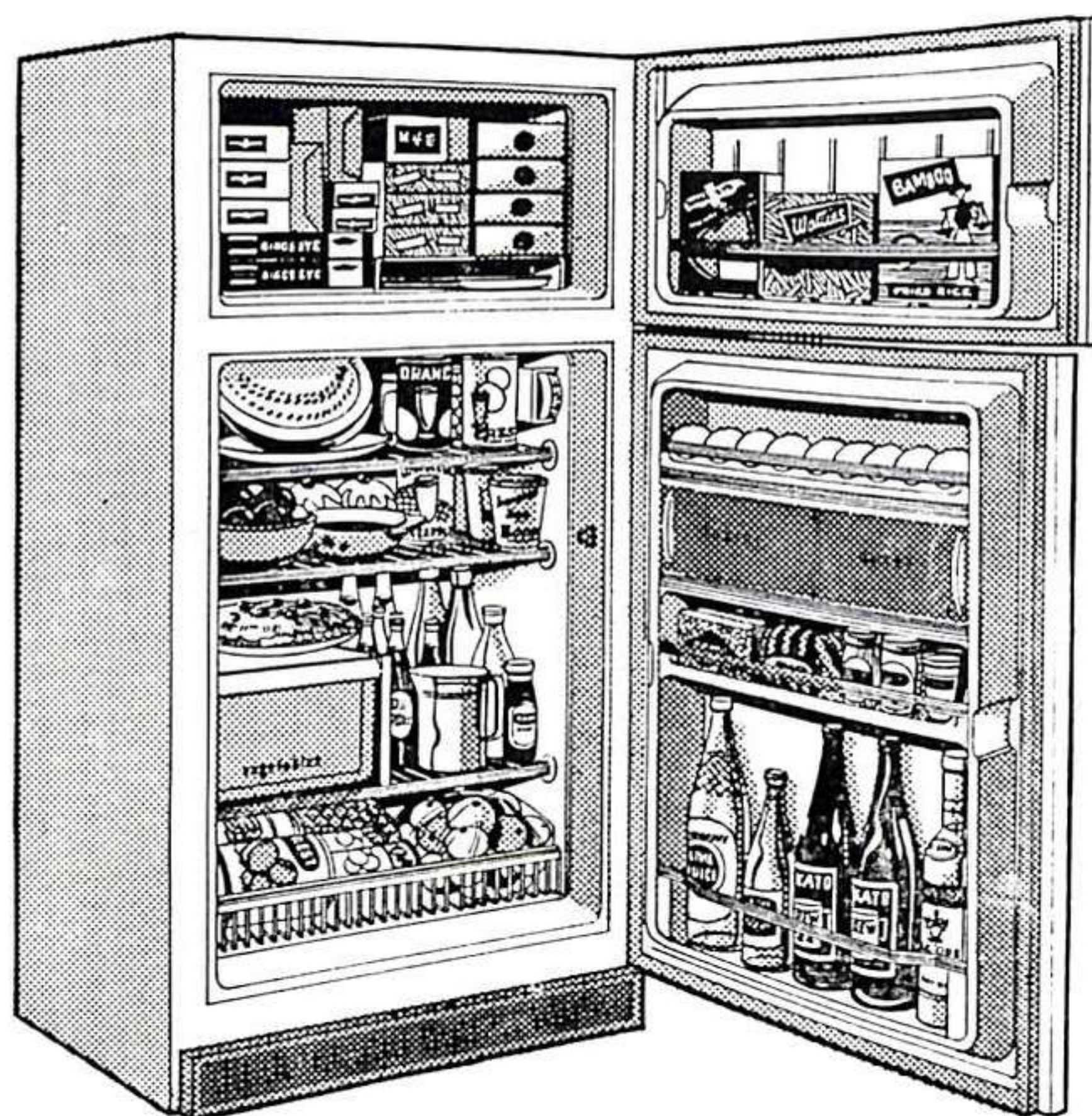
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A Member of the N.Z. Federation of Operatic Societies.

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Messrs CORBIN and ESAM

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Producer - - - -	LAURIE SWINDELL
Musical Director - - -	ARTHUR YOUNG
Choreographer and Ballet Mistress - - - -	JEAN BALLANTYNE
Chorus Mistress - - -	MARY BELL
Official Pianist - - -	GEORGE ARMITAGE
Ballet Pianists	MARY BELL and NOLA ATKIN
Principal Costumes - - -	Mrs BRAID
Wardrobe - - - -	DOREEN MUDGWAY, RITA HOWARD, FRANCES MURRAY, DOREEN HAMILTON, BRENDA REAY, EUNICE SPENCE and Members of the Company
Properties - - - -	PHIL BROWN, Mrs REAY, ANDY ANDREWS, JOHN BLACKWELL and PETER BROWN
Make-Up - - - -	MAVIS STAYT, BARBARA ALLSOPP, HILDA BLASONI, MARGARET CHRISTIE, MONICA CROWLEY, ROSALIE GEOR, GRACE HUNT, LORRAINE MILDON, MARY MONTGOMERIE, LESLIE OLSEN, JESSIE SWANSON, DIANE WHITWORTH
Stage Director - - - -	HECTOR SPENCE
Stage Managers - - -	COLIN SPENCE and SYDNEY TAYLOR
Chief Electrician - - -	JOHN HENDERSON
Publicity - - - -	DERECK WHITWORTH, COLIN SPENCE, LEN HODGSON
Advertising - - - -	W. WILSON
Programme and Business Manager - - - -	DERECK WHITWORTH
Prompts - - - -	MARGARET McGRATH and DENNIS OLSEN
Call Boy - - - -	ROBERT BUCKLEY
Librarian - - - -	DERECK WHITWORTH



JEAN BALLANTYNE, Choreographer and Ballet Mistress for "Zip Goes a Million," needs no introduction to Hawke's Bay Theatre audiences, for she has been associated with amateur productions for many years, as well as having her own Studio in Hastings.

In welcoming her to our midst, we express the hope that in the years to come she will again contribute to our productions her wide experience in the dancing field.

WE WISH YOU A MOST ENJOYABLE
EVENING

•

THE "LILAC" CAKE SHOP

MARY BELL has been responsible for the very fine chorus work of all productions since the Company first ventured into musical comedy.

"SALLY"
"NO, NO, NANETTE"
"ROSE MARIE"
"NAUGHTY MARIETTA"
"SHOWBOAT"
"RIO RITA"
"THE STUDENT PRINCE"
"SOUTH PACIFIC"
"CAROUSEL"
"ZIP GOES A MILLION"



About . . .

"ZIP GOES A MILLION"

This musical version of the well-known American farce, "Brewster's Millions" brought George Formby to London's West End in the role of Percy Piggott for his first appearance as star of a musical. That the show succeeded in providing him with one of the biggest triumphs of his career was amply proved by the packed and happy audiences at the Palace Theatre from November, 1951, to March, 1953, whilst included in this successful season was a Royal Command Performance. Eric Maschwitz's skill in adapting the piece, with George Posford's music, made of this new show a first-rate musical and a sturdy rival for any importation from Broadway.

Based on an idea by Winchell Smith and Byron Ongley, the story will be familiar to all those who are acquainted with "Brewster's Millions." It tells of the hilarious adventures of Percy Piggott, a simple Englishman from the North, who goes to America to claim a fortune, together with his sweetheart, Sally Whittle, and her mother, Motty, only to find that he must get rid of a million dollars by a certain date to inherit the stupendous legacy of seven millions. Percy discovers that it is not so easy to get rid of a million dollars, especially when he is not allowed to tell anyone the reason.

With its uproarious situations, lavish settings and costumes, spectacular ballets, catchy and delightful melodies, "Zip Goes a Million" is the zippiest, most sparkling musical you have seen for a very long time—a worthy successor to the best musicals of the past.



KEITH BRAZIER as PERCY PIGGOTT



JUDITH STEELE as SALLY WHITTLE



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PETER GEOR as BUDDY DELANEY
JANEVE TREACHER as LILAC DELANEY



SADIE BROWN as MOTTY WHITTLE

LAURIE SWINDELL, following her outstanding successes with "The Student Prince," "South Pacific" and "Carousel" for the Hastings Musical Comedy Company, has once again shown her ability as a Producer in this our 1963 Blossom Festival attraction, "Zip Goes a Million."

For the long hours of work she has put into this production, and her untiring efforts, we express our grateful appreciation.



ARTHUR YOUNG, Musical Director for this our 1963 production, has again shown the very fine musical appreciation which he has contributed to many of our past successes. To him we say thank you for a job very well done.

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GENTLEMEN OF THE CHORUS

Ron Anderson, Jim Camp, Ross Conland, Ian Haisman, Trevor Hall, David Harris, David Holmes, Alan Howlett, Ailaou Imo, Peter Mackie, Gary McArthur, John McKenzie, Mark Morgan, Brian Morley, Edward Orr, Malcolm Palmer, Reuben Parahi, Bryan Petrie, Abe Philips, Solly Purcell, Alan Reid, Peter Reo, Tom Tipu, Peter Trask, Nick Wolf.

ISLAND GROUP

Anne Campbell, Marama Nikora, Rangi Paki, Emeline Purcell, Ailaou Imo, Reuben Parahi, Abe Philips, Solly Purcell, Peter Reo, Harry Rukapo, Tom Tipu.

CORPS DE BALLET

Adrienne Shattky, Weslie Ryan, Robin Boyes, Jan Meade, Ann Gillett, Janne Treacher, Anthea Somerville, Sonia Collins.

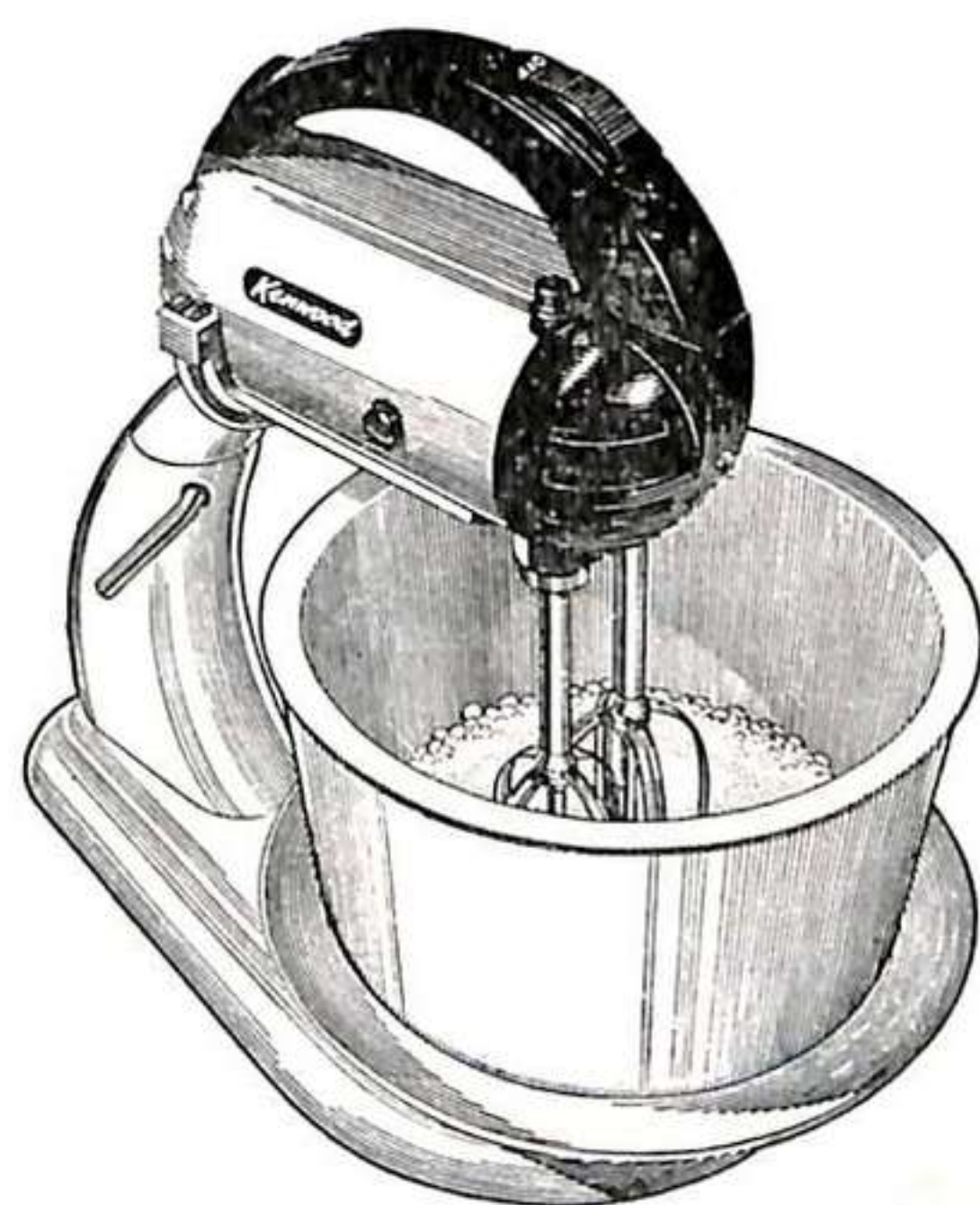
David Harris, Peter Hannah, John Rohrs, Michael Geor, Joseph Geor, Richard Geor, Mark Morgan, Ross Conland.

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Piano: George Armitage

Violins: Enid Dunn (leader), Anna Wilson, George Wade, Norma Horsfield, Gwyneth Morgan.

Cello: Joan Palmer.

Bass: Leon Speakman.

Flute: Alfred Tibbenham.

Clarinet and Saxophone: Owen Knight.

Trumpet: Percy Beswarick.

Tympani, Drums and Effects: Jock Seton.

★

★

(In Order of Appearance)

... P R E S E N T S ...

★

(In Order of Appearance)

SCENES — ACT 1

★

JEAN BALLANTYNE

★

SCENES — ACT 2

★

★

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"ZIP GOES A MILLION"

MUSICAL NUMBERS

ACT 1

"RIDIN' INTO TOWN"	CHORUS
"AFTERNOON IN TEXAS"	BALLET
"I'M SAVING UP FOR SALLY"	..	..	..	..	..	..	..	..	PERCY	and	CHORUS
"NIGHT AND DAY"	..	..	..	..	..	..	..	BILLY, LILAC	and	BUDDY	
"ORDINARY PEOPLE"	..	..	..	..	..	..	..	PERCY, SALLY	and	CHORUS	
"ZIP GOES A MILLION"	..	..	..	..	..	..	..	..	PERCY	and	CHORUS
"IT TAKES NO TIME TO FALL IN LOVE"	..	..	..	..	..	..	..	SALLY	and	DOUBLE SEXTET	
"REHEARSAL BALLET"	..	..	..	..	..	..	..	..	..	..	BALLET
"I'VE GOT YOU UNDER MY SKIN"	..	..	..	..	..	..	..	..	..	..	PAULA
"BEGIN THE BEGUINE"	..	..	..	..	..	..	..	..	ABE	and	GIRLS' CHORUS
"CHIQUITA—A LATIN IN MANHATTAN"	..	..	..	..	..	..	..	..	LILAC, BILLY	and	CHORUS
"NOTHING BREAKS BUT THE HEART"	..	..	..	..	..	..	..	..	BILLY	and	DOUBLE SEXTET
"I OWE YOU"	..	..	..	..	..	..	..	..	..	PERCY	and SALLY
"BIG BUSINESS"	..	..	..	..	..	..	..	..	..	..	CHORUS
"OFFICE BALLET"	..	..	..	..	..	..	..	..	..	..	BALLET
"SALLY"	..	..	..	..	..	..	..	..	..	..	MOTTY
"ZIP GOES A MILLION" (reprise)	..	..	..	..	..	..	..	..	PERCY	and	COMPANY

ACT 2

RITUAL DANCE	..	..	..	..	..	..	..	..	..	ISLAND CHORUS
“RAROTONGA”	..	..	..	..	..	..	..	..	..	SALLY and CHORUS
“PLEASURES OF A PLEASURE CRUISE”	..	..	..	..	..	..	..	..	..	PERCY
KNIFE DANCE	..	..	..	..	..	..	..	..	..	IMO
“RUNNING AWAY TO LAND”	..	..	..	..	..	..	..	..	..	BUDDY and BOYS
“GARTER GIRL”	..	..	..	..	..	..	..	..	..	LILAC and CHORUS
“GARTER GIRL”	..	..	..	..	..	..	..	..	..	BALLET
“YOURS”	..	..	..	..	..	..	..	..	..	BILLY, BUDDY and LILAC
“ORDINARY PEOPLE” (Reprise)	..	..	..	..	..	..	..	..	..	PERCY and SALLY
“ZIP GOES A MILLION” (Reprise)	..	..	..	..	..	..	..	..	..	THE COMPANY

MORE ABOUT . . .

ZIP GOES A MILLION

SCENE BY SCENE

ACT 1

Scene 1.—Piggottsville, Texas.

Piggottsville en fete to welcome Percy, Lancashire nephew and heir to oil multi-millionaire Piggott. Percy learns he must spend one million dollars to gain a further seven million and must have no matrimonial entanglements—the terms of the will are secret. The Singing and Dancing Delaneys are happy to help Percy spend money on their Broadway show.

Scene 2.—Ritz-Carlton Hotel, New York.

Sally, Percy's girl friend and Buddy, boy friend of Lilac, sympathise with each other on the change Percy's million has brought to their romances.

Scene 3.—Stage of the Ziegfeld Theatre.

Percy spending money like water on Buddy's show starring Lilac, Golddigger, Paula van Norden, and her banker father of doubtful honesty, are a new menace to Sally's happiness.

Scene 4.—An Alley Outside the Theatre.

A hold-up with a difference.

Scene 5.—The Piggott Offices.

Motty, Percy's manager and mother of Sally, is horrified at a system of high finance designed to lose money.

ACT 2

Scene 1.—Rarotonga.

Percy continues to spend money on a cruise to Rarotonga with all its attractions.

Scene 2.—Sea Shore.

Sally and Buddy plot to get Percy back to New York before it is too late.

Scene 3.—On Board "The Pleasure Cruise."

The doubtful pleasures of a pleasure cruise. In New York the show "The Garter Girl" a smash hit.

Scene 4.—New York.

Lilac and Buddy are reconciled.

Scene 5.—The Piggott Penthouse.

As time runs out Percy spends his last cent and gains Sally and a fortune.



**GAVIN GARNER as
JAMES VAN NORDEN**



**DOREEN MUDGWAY as
PAULA VAN NORDEN**



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RAROTONGA SCENE — CHORUS

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*Every day when the weather's fine
The prams go by in an endless line,
Prams of brown and prams of blue,
Family prams and prams brand new;
And pushing the prams along the street,
Are trudging mothers on weary feet—
And in every pram it is quaint to know,
Is a man or woman in embryo.
A few more years and each will be
A doctor, or clerk, or wise M.P.—
Perhaps a professor in cap and gown—
Perhaps a mayor in a N.Z. Town!
(And if they are baby girls why then,—
They are the future mothers of men!)
O babies whatever in time you are—
Whether you foot it or keep a car—
Remember that once you rode the street,
Pushed by a mother with weary feet,
And whatever heights you may reach some
day,
She gave you the first push on your way.*

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SALLY WHITTLE

PERCY PIGGOTT

PETER MACKIE as GEORGE CONNELLY



BOB MURRAY as BILLY DELANEY, and CHORUS



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CHIQUITA CHORUS

THANKS AND APPRECIATIONS

All scenery and some costumes for "Zip Goes a Million" were hired from the Christchurch Operatic Society.

Soma Ltd. for cloth.

Bryan Taylor for loan of plants.

Zala's, Furriers, for loan of "Mink" coat.

Mr M. Parkhill for kind assistance.

Mr Keith Brazier for designing programme cover, posters, etc.

Mr Alex. Houston for kind co-operation with photography.

Mr H. J. Swindell for his sincere interest in the Company at all times.

Mr C. Beall for his assistance.

Mr Jack Hannon for his help with front of house.

Long and Barden for Coca Cola used on stage.

Shattky and Webber for loan of spectacles.

Armstrong and Springhall for supply of office furniture.

Taylor's Engineering (C. C. E. Thomas) for loan of wrought iron furniture

Ray Hutchinson for loan of settee.

OUR SOCIAL COMMITTEE for serving suppers and providing social events throughout rehearsals
—Peggy Brazier, Jeanne Hall, Grace Hunt, Doreen Mudgway, Faye Wilson, Andy Andrews, Derek Burns, David Harris, Malcolm Palmer, John McKenzie.

To the many members, friends and business firms who have given so generously of their time and assistance to make this and our past productions a success, we express our grateful thanks.

HONORARY LIFE MEMBER

Mr W. Wilson

HONORARY MEMBERS

Mrs Mary Bell

Miss May MacDonald

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