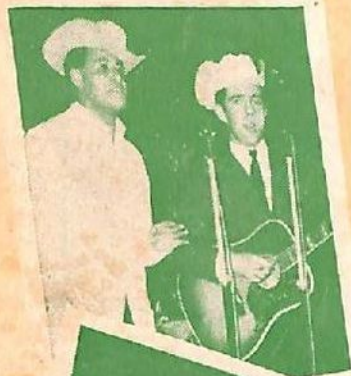


JOE BROWN
presents ...

THE BIG 1967 COUNTRY and WESTERN STAGE SHOW



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OF N.Z. SHOWBIZ

☆ BRINGING YOU THE BIG SOUND OF
COUNTRY AND WESTERN MUSIC
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☆ the most explosive stage
show of them all!



PROGRAMME

Travelwright

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Joe Brown's

BIG 1967 COUNTRY and WESTERN STAGE SHOW



A camp-fire, bales of hay and a whole cast on stage, attired in ten-gallon hats, give an unusual, total and intimate Western atmosphere to the "Big 1967 Country and Western Show," at present on its third consecutive tour of New Zealand.

Two and a half hours of non-stop, enjoyable entertainment, including comedy and song, presents itself in life-like colour and rollicking action.

The show is on a nine-week tour of all the main centres, beginning in Dunedin on July 22, and ending in Hastings on September 26. The free-and-easy, yet appealing qualities of the Country and Western sound, which is now influencing such top stars as Tom Jones, The Beatles and Dean Martin, make this show an enjoyable one.

The artists, all of whom appeared in the "Miss New Zealand Show," have recently finished recording a television show, "Take Ten." This Country and Western Programme is due for release in the local stations in the middle of July. The producers were so delighted with this venture, that all the artists have been engaged for a further two productions.

The idea of having the stage and cast in a round-the-chuck-wagon setting was formulated last year, and was found to be a great success with the audiences. It gave a more relaxed and intimate atmosphere between artists and audiences, and the artist did not have to move on and off the stage.



THE TOWN & COUNTRY SOUND of **JOHN HORE** U. S. A.

HOW MANY HEARTACHES DOES IT TAKE
ALL THINGS COME TO BE WHO WANTS
TALK GOOD CARE OF HER
HAIKESMAN: WELCOME!
ALMOST PERFECT
THE CITY SINGER

THE SING GOES ON THE OTHER FOOT
GLASSING WITH MY SHADOW
LOOK INTO MY TEARDROPS
A KEY, A SONG, A GUITAR
LEADING IN MY TIME
I STAY WITH YOU



Recorded in The United States of America

Emmy Award winning Arranger-Conductor Ernie Freeman backs John Denver Hore's singing in the manner that has become internationally known. Ernie is no stranger to Country Music, although he is usually thought of as a Country Pop for his work behind such greats as Dean Martin and Frank Sinatra. It is always a surprise when you meet a talent as unassuming as John Hore. He goes through a song effortlessly and makes it all seem so easy that you almost forget how seldom you work with an artist of his calibre. It is a pleasure to be able to truthfully say the things that are all too often just polite phrases. Such things as, "I've never worked with an artist who takes his great talent as lightly as John." "He shrugs his shoulders in disbelief as he murmurs thanks to the genuine plaudits he receives." I know his warmth and sincere humility will win a place in your heart as he has in mine during the production of this, his first album in the United States. . . . I am honoured to have been chosen by Mr Joe Brown, John's Manager, and John, to select the material and supervise production, for I believe strongly that we need more artists like John in our business.

BUDDY LANDON.

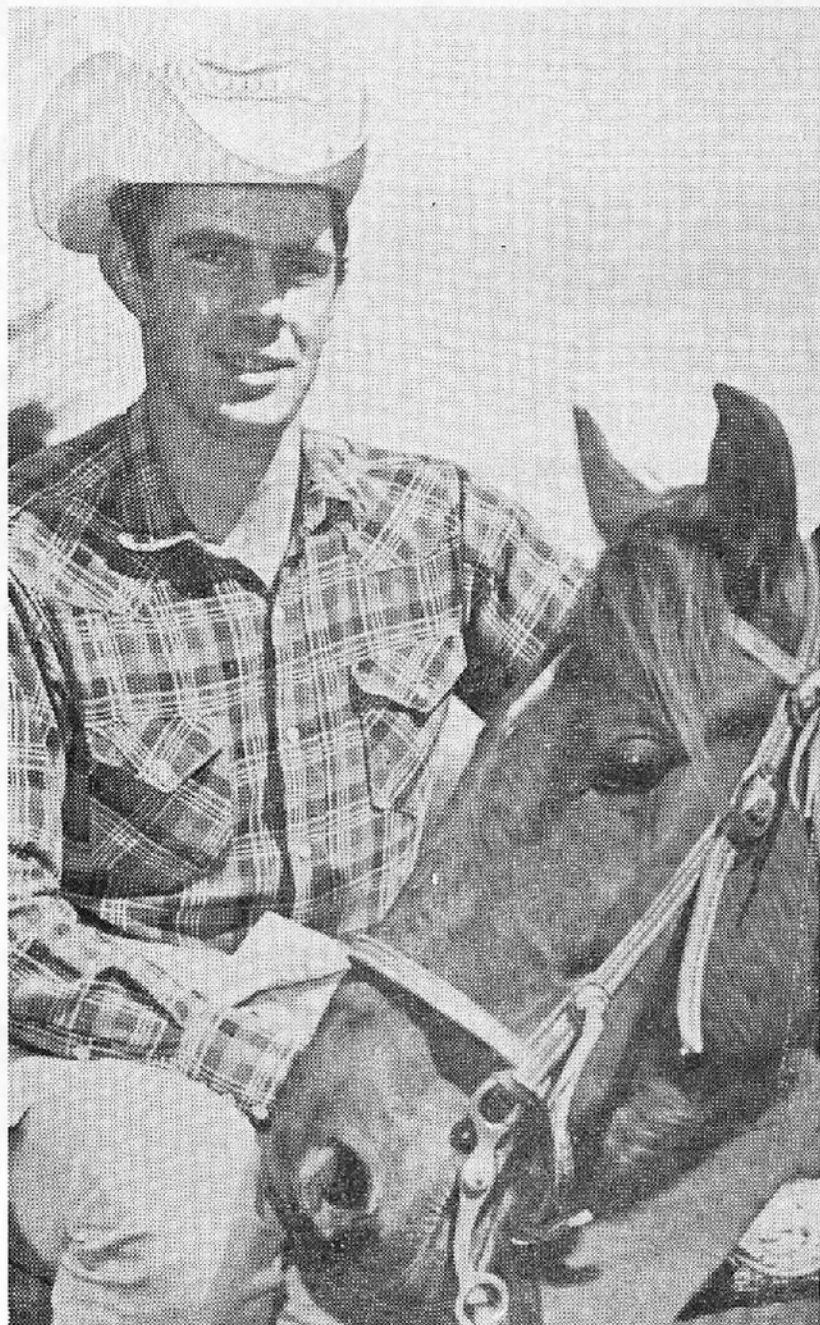
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* * * * *

John Hore

* * * * *



One of the main attractions of the show is John Hore, from Central Otago. He is fresh back from a highly successful trip to U.S.A. While there Hore entertained and listened to many of the great exponents of the Country and Western Sound. He returned with many new ideas and techniques.

During his stay, Hore appeared at the famous Grand Old Opry, in Nashville, Tennessee—the home of Country and Western Music. This was a great honour for John to be invited to sing there, along with such great names as Roger Miller and Marty Robins. Many of the ideas from the Grand Old Opry will be incorporated into this Country and Western Show.

Following the closing of the show, Hore will return to the United States, with stop-off's to appear at leading night-spots in Hongkong and Canada.

* * * * *



JOE BROWN presents . . .

THE BIG COUNTRY AND WESTERN STAGE SHOW



PROGRAMME

THE QUINTIKIS

Country and Western Show Band

HOWARD MORRISON

PETER POSA

GARRY WALLACE



LES THOMAS

JOHN HORE

PAUL WALDEN

KERI SUMMERS

Ladies and Gentlemen — This is a two and a half hour, non-stop show of Country and Western Music and all the cast will be on stage for the entire programme. You will be assisting to make this programme in co-operation with the artists. You request your numbers — the boys will sing and play them. Please sit back and relax and we promise you one of the best entertainment nights ever.

* * * * **Howard Morrison** * * * *



Another New Zealand singer who has been on the show business scene locally for some time now, and has never lost appeal with audiences, young and old, is Howard Morrison. His fine, powerful voice and sparkling personality rank him as one of the greatest entertainers New Zealand has ever produced. He appears on this show for the third time, proving his popularity among the previous audiences. Howard travels to Hong Kong after the tour to fulfil an engagement at Hong Kong's top tourist hotel.

"JOHN HORE U.S.A."

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Make sure you add
John Hore's latest L.P.s
to your John Hore library



AUSTRALASIA'S
GREATEST
COUNTRY AND
WESTERN SINGER



Peter Posa

(Right)

After spending nine months in Noumea, teaching the guitar and entertaining, Peter Posa has returned to New Zealand especially for this Country and Western show. New Zealand's top Country and Western guitarist, Peter will play through his own repertoire, besides providing a solid backing for other artists on the show.



Paul Walden

(Left)

Paul Walden, another of New Zealand's top-rated Country and Western singers, once again joins the cast. With his smooth and easy style, he never fails to gain the appreciation of the audience. Watch out for his new Jim Reeves'-style Country and Western L.P. — "Paul Walden Sings Great Country Hits."



SIDE 1:

1. Lonely Street.
2. From the Manger to the Cross.
3. Jingle Jangle Jingle.
4. Santa is Crying Tonight.
5. Back in Baby's Arms.
6. Santa Looked a Lot Like Daddy.

SIDE 2:

1. World Full of Women.
2. So Many Reasons.
3. Gonna Ring Santa.
4. Santa's Work Shop.
5. Sea of Heart-break.
6. Lonesome Number One.
7. Just Married.



**BUY JOHN HORE and PAUL WALDEN'S
BIG COUNTRY and WESTERN L.P.
"TOGETHER"**

★ WATCH OUT FOR PAUL WALDEN'S NEW COUNTRY AND WESTERN L.P. ON
THE JOE BROWN LABEL



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***The
Quintikis
Showband***

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Back from Australia especially for the show are New Zealand's top Maori Show Band, the Quintikis. Over the past two or three years, this band has been scoring excellent success in Australian night clubs, and in the meantime has made several visits home to New Zealand. This is the first time they have appeared on the Country and Western Show, but they have previously starred in the "Miss New Zealand Show."

Figurehead of the group is comedian drummer, Garry Wallace. Garry is known throughout Australasia for his comical chatter, actions and use of the drumsticks. His astounding manipulation of the "sticks" can only be described as fantastic. Only female member of the Quintikis Show Band is vivacious Maori vocalist, Keri Summers. This band gives a highly-polished act, and is familiar with up-to-the-minute show business techniques.



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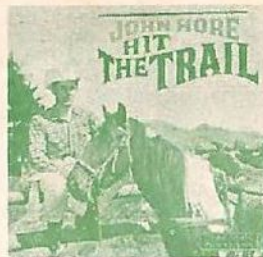
Les Thomas

Bringing you the big Nashville
Sound direct from Tennessee,
U.S.A.

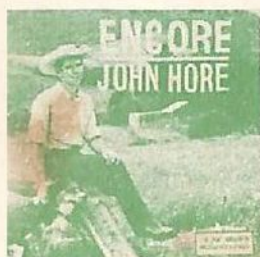
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" HIT THE TRAIL "



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" MY WORLD "



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