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BRIGADOON

MARCH 25th. TO APRIL 1st.

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The producer

James Morgan, at 26, is one of the youngest stage directors in New Zealand. He says he is fast reaching the stage when he cannot keep count of the shows he has controlled. For his efforts and his inspiration to the cast we say thank you.

Musical director

Cecil Fitzwater, one of Hawke's Bay's most accomplished musicians, has trained the chorus, orchestra and principals in their music. His diversity of talent has brought him the honour of being musical director of this year's Mobil song quest.



Ballet mistress



Emma Maye has for 14 years been a member of the technical committee of the New Zealand Academy of National Dancing. She is a national examiner and has devised the choreography for several Hastings Musicals, including "Showboat", "Rio Rita", "Student Prince". Her enthusiasm has been a stimulus to all in "Brigadoon".

The orchestra

Piano: Betty Hague. Violins: Enid Dunn, Anita Rae, Kay Jensen, Anne Scarrott. Viola: Adrienne Norris. Cello: Joan Palmer. Bass: Leon Speakman. Flute: Alan Clarke. Clarinets: Owen Knight, Wendy Etherton. French horn: Mike Winter. Trumpets: Stewart Boston, Roy Robinson. Trombones: Doug Robinson, Dave Kitt. Drums and timpani: Jock Seton.

Become a member of the Hastings Light Opera Company. We extend an invitation to non-active membership at £1/1/-. It entitles you to two free seats and preferential booking. Just write to the secretary, Miss Sara Holderness, Box 859, Hastings.



David Smith Naomi Jagger Haldane Scougal Barbara O'Sullivan



Jessie Swanson Bruce Logan Colleen Bishop Pearce Williams



Robert Murray Jim Lawson Carl Jamieson Owen Kirker



Brian Richecoeur Derek Belcher Marie Wenley John Trevor

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About Brigadoon

When "Brigadoon" was first produced in America it received an award from the New York critics as the best musical of the year. It also received acclamation from audiences in America, Britain, Scandinavia and South Africa and the reason for this is not difficult to find. "Brigadoon" is a story about a miracle and about love, set in the highlands of Scotland, with all the enchantment and beauty of that region. Such a theme in that setting cannot fail to succeed.

Acknowledgements

The Hastings Light Opera Company records its appreciation of the advice and assistance given by numerous people who have contributed in no small measure to this production.

Particular thanks are due to: Greater Hastings, and its secretary-organiser, John Minty; the Hawke's Bay Herald-Tribune; the Daily Telegraph; radio station 2ZC; the Hawke's Bay and Gisborne Savings Bank; the Hastings City Council; Wesley Methodist Church; Hamilton Operatic Society; Ngaio Revue Club, Wellington; Napier Pipe Band; Process Signs Ltd.; Greater Hastings women's committee; Jack Kitching; Cedric Wright, theatre custodian; Hastings Citizens' Band; H.B. Scottish Pipe Band; City of Hastings Highland Pipe Band; Turners and Growers Ltd.; David Reefman; the national vintage car club; Photonews; F. L. Bone and Son Ltd.; Wycliffe Intermediate School, Napier.

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Corrine Minty, Margaret Humphries, Jean Campbell, June Bjerring,
Romaine Butterfield.



Sandra Williams, Robyn Fleming, Christine Brown, Narelle Park,
Dorothy McFadyen.



Joy Taylor, Sonia Burlace, Doreen McLellan, Diane Coe
(absent, Mary Cushing)



Steven Reay, Diane Reefman, Jeanette Murray, Sandra Reefman,
Kerry Hague.

Production personnel

STAGE MANAGEMENT . . . Syd Taylor, Bill MacDonald, Ian Gordon, Jack McKeown, Robert Duncan, John Menzies, Ivan Porter, Jimmy Smith, Stephen Kyle and helpers.

PROMPT . . . Bobbie Gamble.

WARDROBE . . . Frances Murray with Doreen Hamilton, Louise Kyle, Margaret Donovan, Kay Lawson, Ruby Campbell, Ida Boag.

PROPERTIES . . . Sybil Reay, with Chris Astridge, James Archibald, John McLean.

REHEARSAL PIANISTS . . . Betty Hague, Doris Gray, Marilyn Hope, Ina Morgan.

ASSISTANT CONDUCTOR . . . Grieg Jenkins.

MAKEUP . . . Mavis Stayt, Penny Waddell, Betty MacDonald, Carol Pascoe, Judith Wellwood, Ann Nicol, Brenda Rollander, Lorraine Meldrum, Eileen Wilson.

CALL BOY . . . Bruce Murray.

PUBLICITY AND PROGRAMME . . . James Morgan, Cecil Fitzwater, Robert Duncan, John Lindstrom, members of the company.

HOUSE MANAGER . . . Jack Hannon.

ASSISTANT HOUSE MANAGER . . . Eric Reay.

HOUSE STAFF . . . Lois Reefman, Pauline Gestro, Lynley Hooper, Anne Symonds, Sandra Longworth, Margaret Donovan, Jill Kirkby, Jill Henderson, Barbara Morris, Rosemary Shooter, Frances Waddell, Vic Boag, Murray Speers.

EFFECTS . . . Peter Mackie.

SUPPERS . . . Edna Riggs, Gail Groobe.

EFFECTS GEAR . . . Silvertone Sound, Wellington.

EXECUTIVE . . . Patron, Mr. R. V. Giorgi; president, Mr. N. B. Fippard; vice-president, Mr. C. R. Murray; secretary, Sara Holderness; treasurer, Eric Reay; committee, Sybil Reay, Elizabeth Lowe, Frances Murray, Christine Unverricht, John Lindstrom, Jack McKeown, Ian Gordon; auditor, Mr. S. Cushing.



Frances Murray



Betty Hague



Sybil Reay



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Alan Ovenden, Derek Rolls, David Reefman



John Lindstrom, Michael Boag, David Holmes, Digby Edgecombe,
Kevan Broomhead.



Ron Hill, David MacDonald, Colin Person.
(Absent: Oliver Christoffersen)



Jillian Fear, Marion Trevor, Gloria Bishop, Romaine Butterfield,
Jeanne Campbell. (Absent: Beverley Davy, Christine Wilson)

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