

Viva

Mexico!

A
HASTINGS
OPERATIC
SOCIETY
PRODUCTION
1982



Viva
Mexico!

SPECIAL OFFER GRASS TRIMMERS WITH BLOWER ATTACHMENT



**THE
PROVEN
HOMELITE
ST100
EDGEHOG**

Petrol Driven

**NORMALLY
\$305.00**

\$245.00

SAVE \$60.00

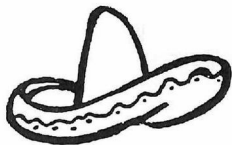
AVAILABLE ONLY FROM

QUINNEYS MOTORS

HASTINGS — WOODCUTTER'S CORNER

NEXT TO MUNICIPAL THEATRE

Viva Mexico!



The Story

In a remote part of Mexico stands El Rancho Grande, run by Mama Inez and her son Ramon. Everyone including Lopez, the ruthless Chief of Police, knows that Ramon is the bandit known as El Zorro but he is too popular for Lopez ever to find a witness to testify against him. Mendoza, the mad revolutionary leader, hears that a stage coach will pass close to the ranch carrying Senator Vanders and his daughter Lucille, who are escorting a fortune in American dollars on its way to prop up the crumbling regime of El Presidente the tyrant ruler. The bandit gang successfully raid the coach and take the luggage. Ramon's girlfriend Raquelita makes sure that the police are well clear of the ranch before the raiding party is allowed to return. The Senator and Lucille come to stay at the ranch to recover from their harrowing ordeal and Lucille knows instinctively that Ramon is El Zorro. She promises not to denounce him and Ramon rewards her with a kiss, witnessed by the hot-blooded Lola who had loved Ramon before he chose Raquelita. She threatens to give Lopez a new lead in his search for Zorro. Mendoza then arrives with the information that the Senator was not carrying dollars but a banker's draft which is eventually found when Lucille retires for the night. It is sewn into one of her petticoats. The Americans' visit coincides with the ceremony of "Aztec Night." At the climax of the ritual a shot intended for Ramon hits Lola. The revels recommence when it is found that Lopez ran away immediately after the shot and that Lola is not badly hurt. To Raquelita's chagrin Ramon dances with Lucille during the fiesta. Next morning Mendoza reports that the revolution is over. El Presidente has been replaced by a new moderate president so the bank draft and luggage can be returned. Lucille makes a farewell gift to the injured Lola and Ramon decides he can now give up his role of "El Zorro," to the great delight of Raquelita.



Members like audiences are as important to any amateur group and the Hastings Operatic Society would be glad of your membership. There is so much to do, publicity, sewing, stage props, set building and painting and of course the cuppa at rehearsals and while on stage. Membership is only \$10 so join now. Please write to the Secretary, P.O. Box 70, Hastings or phone 86 764.

The Hastings Operatic Society welcomes you to this production of "Viva Mexico!" Your part is as important as anybody's and we hope that the performance will reward your coming.



OFFICERS OF THE SOCIETY:

Patron:	Cedric Wright
Auditors:	Denton Anderson McKay and Donovan
Solicitor:	D. H. McDonald
President:	Laurie O'Donoghue
Vice President:	Sybil Reay
Treasurer:	Anne Wallace
Secretary:	Sybil Reay
Minute Secretary:	Christine Shirras
Committee:	Helen Date, Maureen Hopkins, Staveley Tankersley, Bev Ward



THE HASTINGS OPERATIC SOCIETY (INC.)

(Affiliated Member of New Zealand Foundation of Operatic Societies).



Viva Mexico!



CHARACTERS

RAQUELITA — A “bella senorita.”
 LUCILLE — the Senator’s daughter
 MAMA INEZ — owner of “El Rancho Grande”
 CASILDA friends of Raquelita’s
 LOLA
 “PRIESTESS” — a Mexican singer
 RAMON — otherwise the bandit-leader Zorro
 BERNARDO — a Sergeant of Police
 PEPE Ramon’s “handymen”
 PABLO
 SENATOR — American Executive
 MENDOZA — Mexican Revolutionary
 LOPEZ — Chief of Police
 FERDINAND — a Spanish Importeer

Bev Ward
 Trina Speers
 Shirley Gowdy
 Kathryn Crerar
 Judith Taylor
 Carolyn Leese
 Bernard Thomas
 Mike Curley
 Carl Jamieson
 Mane Neho
 Dennis Hamilton
 Laurie O’Donoghue
 Dave Horne
 Maureen Hopkins
 Staveley Tankersley

By Arrangement with
 Boosey and Hawkes (Australia) Pty Limited on behalf of
 Joseph Weinberger/Glocken Verlag Limited London.

“VIVA MEXICO!”

Book by Phil Park and Bernard Dunn

Lyrics by Phil Park.

With the Music of Latin-American.

Adapted and arranged by Ronald Hamner.

PLACE: Mexico

TIME: Not so long ago

ACT ONE

Outside “El Rancho Grande”

ACT TWO

- Scene 1. Lucille’s Bedroom
- 2. On the way to the Ceremony
- 3. The Aztec Temple
- 4. The Market Place



CHORUS OF MUCHACHAS AND MUCHACHOS:

Robyn Baker, Diana Brooker, Jean Campbell, Alison Closs, Helen Date, Dinny Davidson, Stacey Devoy, Greta Hawtin, Melissa Hodd, Barbara Jones, Maria Morgan, Ann Perry, Nicky Robertson, Staveley Tankersley, Megan Treacher, Anne Tunnicliffe, Anne Wallace, Reweti Brown, Philip Daniell, Stephen Gowdy, Phil Haar, Jeremy Krebs, Steve Lucas, Jim McFadyen, Geoff Quarrie, Jack Ritchie, Jim Speers, Geoff Treacher, Henk van Hooijdonk, Stephen Wedd, George Woodham



DANCERS:

Kerren Dagg, Christine Gillespie, Maree Ludlow, Jennifer Newdick, Brent Naylor.

POLICE BAND: Members of The Hastings Citizens Band (Inc.)



Director:
Berna Hamilton

Choreographer:
Staveley Tankersley

Musical Director:
Bob Gowing

Chorus Mistress:
Nanette Roberts



ORCHESTRA:

CONDUCTOR:
Bob Gowing

VIOLINS:
 Enid Dunn
 Kathleen Brady
 Andrew McSweeney
 Win Bickerstaff
 Jose Vaessen
 Jan Thompson

CELLO:
Frances Turner

DOUBLE BASS:
Dave Kitt

FLUTE:
Susannah Bone

OBOE:
Rachel Bowler

CLARINETS:
Gerald Ashby
Michael Smyth

TRUMPETS:
John Snowling
Stu Boston

TROMBONE:
Wayne Myhill

DRUMS:
Graham Harrison

PERCUSSION:
Nanette Roberts

PIANO:
Diana Thomason



MUSICAL NUMBERS:

ACT ONE

1. El Rancho Grande. Mama Inez, Ramon and Chorus
2. Manana. Pablo and Pepe
3. Love, Stay In My Heart. Raquelita and Ramon
4. OH, What a Shame. Lucille, Mama, Bernardo and Senator
5. The Sergeant’s Song. Bernardo and Chorus.
6. La Cucaracha. Mendoza and Chorus
7. The Clapping Song. Raquelita, Casilda, Lola, Ramon, Mendoza and Chorus.
8. Frederico. Pablo, Pepe and Chorus.

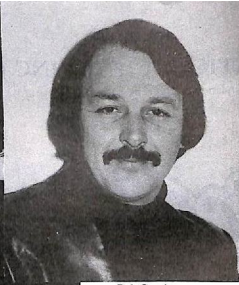
ACT TWO

9. O, Foolish Moon. Lucille.
10. Ay-Ay-Ay. Raquelita and Ramon
11. Ritual of the Rising Sun. Priestess, Dancers and Chorus.
12. Tango For Two. Mama and Pepe
13. Mexican Hat Dance. Dancers and Chorus.
14. Here In The Market. Chorus
15. Toreadors. Pablo, Pepe and Chorus.
16. In Love. Raquelita and Girls.
17. Finale. Full Company.





Berna Hamilton



Bob Gouwing

Viva Mexico! 



Nanette Roberts



Staveley Tankersley



BACK STAGE

WARDROBE MISTRESS:	Sybil Reay
ASSISTED BY:	Margaret Falconer, Barbara Dean, Jean Campbell, Merle Halstead, Yvonne Whitburn, Agnes van Hooijdonk, Rossie Ellery, Doreen Ritchie.
DRESSERS:	Nada Broomhead, Bev Nisbet, Llane Treacher, Ann-Maree Ward, Maureen O'Donoghue.
PRODUCTION SECRETARY:	Christine Shirras.
HOUSE MANAGER:	Eric Reay.
FRONT OF HOUSE:	Friends and Members of the Society.
PUBLICITY:	Helen Date and Committee.
PROPERTY MISTRESS:	Lois Nairn.
ASSISTED BY:	Diane Green, Louise Tankersley, Wendy McWhirter, Liz Pegg.
MAKE UP:	Minnie Wright, Dawn McCowatt, Karen Wright, Diana Brooker, Toni Baird, Helen Jackson, Trish Green, Moyra Bewley.
CALL STEWARDS:	Juanita Green, Sharon Ball.
PROMPT:	Christine Shirras.
SUPPERS:	Maureen Hopkins, Freda Milne, May Ralphs, Pam Woolbridge.
STAGE MANAGER:	Bob Whitburn.
ASSISTANT STAGE MANAGER:	Ian Lovatt.
SET DESIGN:	Graham Ellery.
SET CONSTRUCTION:	Bob Whitburn.
SET PAINTER:	Dorothy Newnham.
STAGE CREW:	Peter Plummer, Dave Austin, Lance Tidwell, Peter Whitburn, Roderick Gay, Ian Hopkins.
FLY FLOOR:	Murray Bridges, Robert Tankersley.
LIGHTING:	Cedric Wright, Ian Fothergill, Adele Bevan.



We would like to thank all Society Friends and Helpers who are not acknowledged in this programme.

Thank you One and All.



HASTINGS OPERATIC SOCIETY ACKNOWLEDGEMENTS:

Plix Products, Quinney Motors, Cable Price, Newbigin Wine and Spirits, Firth Industries, Havelock North Wines and Spirits, Hastings Bacon Co., Farmers Trading Company, Leopard Brewery, Carter Holt, A. Simmonds & Co., Newmans Coach Lines, Woolworths Hastings, Colonial Furniture Court, Tourist Kelt Motors, J. Wattie Canneries, Curly Top, Bay Windows, Village Stationery, Mayfair Pools, Tip Top Laundry, Wrightcars, H. W. Blackmore, Bon Marche, Para Rubber, Sivewright Bros., Smith and Smith, Poppelwells, Mayfair Restaurant, Apple Motor Inn, Angus Inn, Stortford Lodge, Hastings Home Decorators, J. J. O'Connor, DB Heretaunga, Heretaunga Club, A. W. Holder and Sons, Vidals, Marty's Restaurant, Thomsons Suits, H. J. Grieve, Batchelor's Camera House, A. Christie and Sons, Russell and Sons, Kershaws Furnishers, L. J. Harvey, Nimon and Sons, Atlas Service Station, Richardsons Pharmacy, Glenn Dickie Menswear, The Wool and Handcraft Centre, K. Player Agencies, Unilever NZ Ltd, Havelock North Garden Centre, Mosley Real Estate, Foster Brook, Club Print, Marion Forester, Napier Frivolity Minstrels.



VIVA LA STANZA DA BAGNO *(Long live the bathroom)*

And so it shall. Plix bathroomware shaped from the lifetime qualities of ICI Perspex.

Bathroomware. As modern as you want to be. As colourful as you choose.

PLIX

PLIX PRODUCTS LIMITED
MANUFACTURERS OF ADVANCED FORM PLASTIC PRODUCTS
P.O. BOX 944, HASTINGS, PHONE 83-186

VVA 3524