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PROUDLY PRESENTS

# The Maid of the Mountains

PRODUCED BY DAVID ROSSITER

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THE NAPIER OPERATIC SOCIETY

Established October, 1882

An affiliate of the National Operatic and Dramatic Association, London.

A foundation member of the N.Z. Federation of Operatic Societies.

OFFICERS OF THE SOCIETY, 1964

Patron: Dr R. H. BETTINGTON. President: PETER COX, Esq. Vice-President: RON STEEL, Esq.

Hon. Life Members: CEDRIC WHITE, Esq., PERCY SORRELL, Esq., MILLICENT SORRELL, EDWARD C. COLLIER, Esq., HAZEL COLLIER.

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JOCELYN COOK, R. B. WRIGHT, REG. JOHNSON, JOHN COLLIER, BRUCE WILTON, BERNARD READE, ROY CLEMENT

SYNOPSIS OF "THE MAID OF THE MOUNTAINS"

The story of the Operetta opens in the lair, high up on the mountains of Baldassare, the famous brigand, of whom the whole country lives in fear. His men are resentfully discussing the decision of their chief to disband and they endeavour to persuade Teresa, whom they accuse of being in love with Baldassare, to dissuade him.

Baldassare enters and commands his followers to make ready to depart. The spoils of many raids and holdups are brought out and divided amongst them and Baldassare, giving Teresa her share in money tells her that she must go at once, for their hiding place is surrounded. She pleads to be allowed to stay, but he insists that she leave and sends her away with an escort.

Angela, the Governor's daughter, and Vittoria, lost in the fog on the mountains, wander into the brigands' camp.

Baldassare lets the girls free and as soon as they are gone news comes that Teresa has been captured and being recognised as one of the famous band is taken to the Palace of Santo.

Baldassare decided to capture the new Governor and his retinue and carry off an impersonation to effect the release of Teresa.

The old Governor is lamenting his failure to capture Baldassare when Baldassare, masquerading as the new Governor, arrives. Angela, not recognising him, is not averse to his advances.

General Malona, the Governor, greatly hopes to capture the brigands before the expiration of his term of office, and uses every effort to make Teresa disclose the whereabouts of their chief, but in vain. Teresa, loyal to Baldassare, refuses bribes, including her own freedom, but when she finds Baldassare becoming more infatuated with Angela, her happiness at his daring attempt to rescue her, is turned to mad jealousy and she turns to the crowd and denounces the "New Governor" as Baldassare, the brigand chief they have long tried to catch. He and his companions are arrested and sent to Devil's Island.

In charge of Devil's Island is Lieutenant Rugini, who has been banished there by the Governor for asking permission to marry his daughter Angela. Teresa, who has followed the captured Baldassare, is given the opportunity to release him by the Lieutenant, who has decided to desert.

Vittoria has recognised Tonio, Baldassare's Lieutenant, as her long-lost husband and bribes Lieutenant Rugini to allow him to escape.

In the loneliness of his imprisonment Baldassare realises his regard for Angela was only a passing infatuation, and that he loves Teresa, the Maid of the Mountains. He forgives her betrayal of him and with the assistance of Lieutenant Rugini, the Governor of the Prison, they escape by boat. The Lieutenant also helps Tonio and his wife to leave the island.

SOME FACTS ABOUT "THE MAID"

"The Maid of the Mountains," happily, has secured a place as one of the world's best-known musicals. Its record at Daly's Theatre, London, a theatre of record runs, was 1552 continuous performances. In addition to successful tours throughout the United Kingdom, it has been performed throughout the United States of America, Canada, South Africa, Australia and, in fact, most of the countries of the world.

To Miss Jose Collins is due to a very considerable degree the success which the musical enjoyed, but its delightful music also contributed to its wonderful popularity.

Opening in 1917 at Daly's Theatre, London, towards the end of the First World War, the musical stood head and shoulders above some thirty-five other musicals, light operas and revues showing at the time. Chiefly amongst these were Lilac Domino, Beggars Opera, Polly, Brighter London, Bing Boys, Zig Zag, High Jinks, Going Up, Around the Map, Over Here (two large American extravaganzas). The only show surpassing "The Maid" in popular appeal was Oscar Asch's "Chu Chin Chow". There was, in fact, very keen rivalry between "The Chow" and "The Maid."

For its appeal "The Chow" relied on its vastness and its Oriental splendour, and "The Maid" on its music and delightful comedy.

It was Emile Littler, one of London's foremost theatre owners, who revived "The Maid" in 1942 at the London Coliseum. The show ran for two years and then toured for three years, playing to business unprecedented.

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**DAVID ROSSITER**  
PRODUCER

This will be David's fourth production for the Society, having produced "Music Man," "Where's Charley" and last year's record breaking "Merry Widow". He has a wealth of experience behind him. Born in England, he won a drama school scholarship, and then had extensive acting experience in the provinces followed by London appearances. He has produced for the National Operatic and Dramatic Association, London, together with T.V. and Broadcasting experience in both acting and producing. Mr Rossiter has been in New Zealand for five years, and this year has seven productions, all of which have received high praise, his last "Show Boat" in Palmerston North breaking all records for that Society.

He leaves us to commence "Cinderella," a Christmas production for the Tauranga Operatic Society.



**NOELEEN YOUNG**  
CHOREOGRAPHER

A welcome addition to the team responsible for the success of "The Maid of the Mountains" is Miss Noeleen Young who has designed the choreography and trained the dancers in their contributions to the production.

Coming from a Napier family whose various members have been prominent in Musical, Sporting and Academic circles, she studied dancing and physical culture from an early age.

After taking an active part in many of the Wellington Amateur Operatic Society productions she had two years experience overseas. She is a member of the Royal Academy of Dancing and since returning to live in Napier has made a notable impact as a Teacher of Children's ballet work at her Marewa School of Dance.



**CEDRIC WHITE**  
MUSICAL DIRECTOR

Has directed the musical side of the Society for over 30 years. He was a member of the original "Kiwi" Concert Party and remained in England under a Government Bursary and passed through the Royal Academy of Music. He was a member of the Savoy Orchestra. He then moved to Paris and enrolled at the National Conservatoire and was in the Alhambra Theatre Orchestra. On his return to New Zealand he toured with the J. C. Williamson organisation, but eventually settled in Napier where he is in practice as a public accountant.

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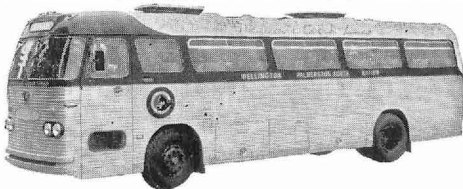


HAZEL LUTMAN as TERESA  
ROBERT HOUSTON as BEPPO



DON ANDERSEN as BALDASSARE  
JOAN TITTER as ANGELA

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# PRODUCTION PERSONNEL

## THE EXECUTIVE COMMITTEE

Producer:	David Rossiter	Supper Steward:	Elsbeth Alexander
Musical Director and Chorus		Prompt:	Kathleen Singleton
Master:	Cedric White	Call Stewards:	Margaret Newcombe, Jeanette Gulbraith, Vivian Harris
Choreography:	Noeleen Young		
Stage Director:	Cedric Wright	House Manager:	Peter Cox
Property Master:	Noel Hatton	Publicity:	Ron Steel and Bernard Reade
Make Up Supervision:	Penny Elliot	Sound Effects:	Don Jackson
Hon. Pianist:	Winifred Quarrie	Rehearsal Officer:	Colleen Patterson
Wardrobe Mistresses:	Rita Coyle and Pat Rouse	Secretary:	M. E. WALL, Colenso Chambers, Emerson Street, P.O. Box 21, Napier. Phone 4149.
Chief Mechanist:	Ira Owen		
Hair Styling:	Jenny Brazier		

## ASSISTANTS TO PRODUCTION PERSONNEL

**Fly Staff:** Lionel Clover, Ian McMaster, Barrie Brown.  
**Stage Crew and Properties:** R. B. Wright, A. Flett, B. J. Breen, Rod Ingle, Roly Cook, Jim Mayo, Rex Mayo, Fred Barton, Pat Spriggs, Jack Crisp.  
**Wardrobe:** Barbara Windcock, Elaine Clement, Cathryn Cox, Agnes Durie, Joy White, Pat McAuslin, Win Flavell, Elspeth Alexander, Marion Bettington.  
**Make Up:** Gwynne Ace, Joan Colwill, Jo White, Mavis Steel, Betty Evetts, Christine Jackson, Vicky Bettington, Russell Driberg.  
**Suppers:** Win Flavell, Elaine Clement, Gillian Gordon, Sue Collier, Lene McAneny, Alan Ball, Marjorie Black, Monica Hayden, Rene Hannah.

## FRONT OF HOUSE STAFF

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## ACKNOWLEDGEMENTS

The Daily Telegraph, the H.B. Herald Tribune, The Suburban Star, J. C. Williamson Theatres Ltd., Greater Hastings, H.B. Sawmills Ltd., Mrs D. Hawea for loan of "Ranger", J. Mahony & Sons Ltd., The Auckland Operatic Society, Theatre Arts, Photographs by A. W. Colley, H. S. Nicholls.

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# THE NAPIER OPERATIC SOCIETY (Inc.) — FOUNDED OCTOBER, 1882

An Affiliate of the National Operatic and Dramatic Association, London. Foundation member of the New Zealand Federation of Operatic Societies.

Producer: DAVID ROSSITER  
Musical Director: CEDRIC WHITE  
Choreography: NOELEEN YOUNG

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## The Maid of the Mountains

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### CHARACTERS

(In Order of Appearance)

CARLO	A Brigand
BEPPO	A Brigand (in love with Teresa)
PIETRO	A Brigand
ZACCHI	A Brigand
ANTONIO	A Brigand
TERESA	The Maid of The Mountains
BALDASSARE	A Brigand Chief
ANGELA	Daughter of General Malona
VITTORIA	Tonio's Wife
GENERAL MALONA	Governor of Santo
CRUMPET	Attendant of General Malona
MAYOR OF SANTO	
LEUTENANT RUGINI	Officer in Charge of Devil's Island
MARIA	
CORPORAL TERRORI	Warder of Devil's Island
BRIGANDS' GIRLS	LADIES IN WAITING
OFFICERS	SOLDIERS
	BRIGANDS
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BRIAN HOWLETT
ROBERT HOUSTON
ROY CLEMENT
ALAN JONES
DAVID SMITH
HAZEL LUTMAN
DON ANDERSEN
JOAN TITTER
PATRICIA ROUSE
BARRY RITCHIE
TOM TAYLOR
DIGBY EDGEcombe
KEVIN BADDILY
GLENICE FLAVELL
IAN McLEAN
CITIZENS

### SCENES

ACT I—The Brigands Lair in the Mountains.  
ACT II—Garden of the Governor's Palace.  
ACT III—On Devil's Island.

### LADIES OF THE CHORUS

Aline Baxter	Marie Clark	Patricia Hayden	Colleen Patterson
Christine Bird	Jocelyn Cook	Jan Hitchman	Elizabeth Pettit
Heather Black	Mary Coyle	Helen Isbister	Wendy Rieper
Nita Breughan	Molly Ellmers	Dianne Mooney	Gail Shirley
Betty Brooker	Glenice Flavell	Naimee Mooney	Geraldine Sinden
Joan Brown	Lesley Fletcher	Maree Murray	Margaret Sinden
Adrienne Burrell	Joan Emmes	Margaret McKay	Leonie Weston
Jean Campbell	Janette Herbuson	Raelene Parker	Dora Neumegan

### GENTLEMEN OF THE CHORUS

Rodney Bennett	Digby Edgecombe	Cliff Pirie	Neil Templeton
Campbell Bennett	Keith Elmey	Mike Railey	John Varga
Oliver Christofferson	Ian Giles	Ken Rieper	Trevor Wakely
Terry Coyle	Godfrey Husheer	Bob Robertson	Russell Stewart
Stephen Donovan	Alan Jones	David Ross	

### CORPS DE BALLET

Barbara Allen	Carryne Jackson	Carolyn Young	Mike Railey
Anne Bradley	Leigh Rowell	Kevin Baddily	Keith Elmey
Nerida Forward	Gael Single	Alan Jones	
Joanne Jensen	Jennifer Tarplett	Russell Stewart	

### CHORUS DANCERS

Jocelyn Cook	Lesley Fletcher	Helen Isbister	Gail Shirley
Mary Coyle	Jan Hitchman	Colleen Patterson	

### MEMBERS OF THE ORCHESTRA

Musical Director: Cedric White.

Piano: Winifred Quarrie

<b>Violins:</b>	Enid Dunn (Leader)	<b>Cello:</b>	Joan Palmer	<b>Oboe:</b>	Jane Oldroyd	<b>Trombone:</b>	Ron Kemp
	Anna Wilson	<b>Bass:</b>	Leon Speakman	<b>Clarinet:</b>	Harold Bush	<b>Tympani and</b>	
	George Wade	<b>Trumpets:</b>	Percy Beswarick	<b>Percussion:</b>	Cyril Girvan	Jock Seton	
	Margaret Williams	<b>Flute:</b>	Enid Hocking				
	Norma Horsefield						
	Paul Lowe						

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*THE MAID OF THE MOUNTAINS*

MUSICAL NUMBERS

No.

ACT I

OVERTURE.

1. OPENING CHORUS (Chorus of Brigands).
2. LIVE FOR TODAY (Beppo).
3. MY LIFE IS LOVE (Teresa).
4. NOCTURN.
5. FRIENDSHIP AND LOVE (Beppo and Teresa).
6. FAREWELL (Teresa).
7. DIVIDING THE SPOIL (Beppo, Chorus Baldassar).
8. FINALE ACT I (Beppo and Chorus).

ACT II

9. INTRODUCTION & OPENING CHORUS (Chorus and General Malona).
- 9A. BALLET.
10. LOVE WILL FIND A WAY (Teresa).
11. ENTRANCE OF BALDASSARE.

12. SAVE US (Chorus).
13. I UNDERSTAND (Tonio).
14. DIRTY WORK (Governor and Tonio).
15. A PARADISE FOR TWO (Theresa and Beppo).
16. HUSBANDS AND WIVES (Vittoria and Tonio).
- 16A. BALLET.
17. A BACHELOR GAY (Beppo).
18. FINALE ACT II (Full Company).

ACT III

19. OPENING CHORUS OF FISHERFOLK.
20. SOLI AND CHORUS (Governor, Teresa and Chorus).
- 20A. BALLET.
21. WHEN YOU'RE IN LOVE (Teresa and the General).
22. OVER THERE, OVER HERE (Vittoria and Tonio).
23. FINALE ACT III (Chorus and Teresa).
24. FINALE ULTIMO.



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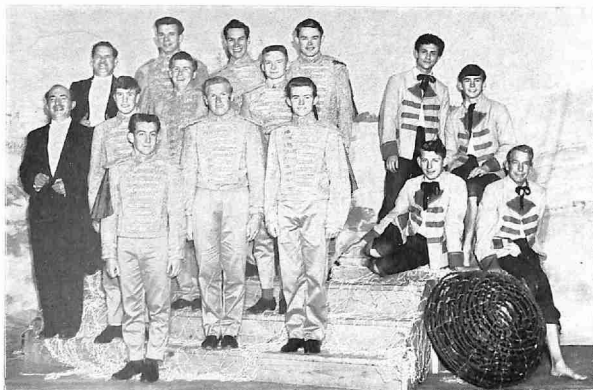
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**TOM TAYLOR** as **CRUMPET**



**PAT ROUSE** as **VITTORIA**  
**DAVID SMITH** as **ANTONIO**



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IAN McLEAN as TERRONI



DIGBY EDGECOMBE as THE MAYOR OF SANTO  
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ROY CLEMENT as PIETRO  
ALAN JONES as ZACCHI

Left: ANTONIO WITH GLENICE FLAVELL as MARIA



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