

**FREE AS AIR**



**SACRED HEART GIRLS COLLEGE  
NAPIER BOYS HIGH SCHOOL**

# **SACRED HEART GIRLS' COLLEGE and NAPIER BOYS' HIGH SCHOOL**

present

## **'FREE AS AIR'**

*Musical in Two Acts*

by

*DOROTHY REYNOLDS and JULIAN SLADE*

in the

**Boys' High School Hall**

**30th APRIL, 2nd, 4th, 5th MAY, 1970**  
**at 8 p.m.**

---

---

### *THE STORY*

"FREE AS AIR" tells the story of two days in May on the English Channel Island, Terhou. The Islanders are up early to prepare for their annual Independence Day, but they discover that there is no young lady to be the Queen in the Coronation Ceremony because every girl has played the part before. The Terhou boat returns from its monthly visit to the Mainland bringing the usual imports, and a wealthy heiress called Geraldine who is welcomed as a possible solution to the Coronation problem. She has run away from a man called Jack Amersham who wants to marry her, and from the importunate Press which has made her unwillingly famous.

Geraldine feels safe now, but on Jersey her absence has been discovered by Jack Amersham and by Ivy Crush, the press reporter who has been detailed to shadow her. Meanwhile one of the Islanders, Lord Paul, has run away in a frenzy to Jersey. He has tried to propose to Miss Catamole and been laughed at and put to shame. An easy prey, he is persuaded to take Jack and Ivy back to Terhou. Ivy almost persuades the Islanders to turn Terhou into a lucrative pleasure resort, and she reveals that she has already reported to her paper. Geraldine, broken-hearted, leaves the island to save it from publicity; however, circumstances change and she is safe to return to Terhou. The Coronation Ceremony takes place with her as Queen.

### *Synopsis of Scenes*

- |        |         |   |   |
|--------|---------|---|---|
| ACT 1: | Scene 1 | — | The Well – early morning.                         |
|        | .. 2    | — | The Seashore – later same morning.                |
|        | .. 3    | — | Outside shop – later in the day.                  |
|        | .. 4    | — | The bar of Octopus Hotel on Isle of Jersey.       |
|        | .. 5    | — | The Seashore – evening.                           |
|        | .. 6    | — | Outside shop – same evening.                      |
| ACT 2: | Scene 1 | — | Terrace of Lord Paul's house – next morning.      |
|        | .. 2    | — | The Well – later same morning.                    |
|        | .. 3    | — | The Octopus Hotel Bar – early afternoon same day. |
|        | .. 4    | — | The Well – evening.                               |

## CAST IN ORDER OF APPEARANCE

Molly - - - - -	KAREN NEVILLE
Mr Mutch - - - - -	GARRY ROBERTSON
Mr Potter - - - - -	WARREN MALCOLM
Miss Catamole - - - - -	CAROL SCHDROSKI
Lord Paul Postumous - - - - -	MARK HARTREE
Albert Postumous - - - - -	GRAEME DUNNETT
Bindweed - - - - -	TREVOR VON HARTITZSCH
Gregory - - - - -	PETER WELCH
Tom Ferrier - - - - -	TONY MILLER
Geraldine Melford - - - - -	MARGARET ROUGHAN
Francois - - - - -	PIERRE MARU
Ivy Crush - - - - -	CATHERINE ROUSE
Jack Amersham - - - - -	CLINTON GREEN
	VIVIENNE ANDERSON
Reporters - - - - -	JANICE ROUGHAN
	MAX PETERSON

### CHORUS (Islanders, Mainland Girls, Mechanics)

Girls -	K. Abelson, J. Beachen, C. Bergman, K. Bourke, S. Burdett, M. Cawston, M. Conroy, J. Cuttance, L. Dooney, R. Falloon, C. Foley, A. Greatrex, D. Hole, M. Knox, F. Mahony, J. O'Connor, B. O'Rourke, C. Perry, L. Prendeville, J. Primrose, J. Ransfield, L. Williamson.
Boys -	R. Allen, S. Borrie, D. Brian, I. Carpenter, B. Coory, K. Green, C. McErlich, G. McMillan, K. Mudford, K. Parsons, B. Pedersen, P. Ryan, C. Sciascia, G. Smith, D. Yeoman, G. Walker.

### ACCOMPANISTS

David Lum - -	Piano
Bruce Carpenter - -	Piano
Michael Single - -	Bass
Terrance Anderson - -	Drums

## MUSICAL NUMBERS

### ACT 1

Opening Music - - - - -	Potter, Mutch, Lord Paul and Chorus
We're Up Early - - - - -	Potter, Mutch, Lord Paul
Let the Grass Grow - - - - -	Geraldine and Chorus
Nothing but Sea and Sky - - - - -	Chorus
The Boat's In - - - - -	Albert and Geraldine
Free to Sing - - - - -	Molly
A Man from the Mainland - - - - -	Mutch, Geraldine and Chorus
Free to Sing - - - - -	Ivy, Jack, Girls and Mechanics
Daily Echo - - - - -	Jack and Chorus
Her Mummy doesn't like me any more - - - - -	Soloist and Chorus
The Girl from London - - - - -	

### ACT 2

Opening Music - - - - -	Molly, Jack and Chorus
A Man from the Mainland - - - - -	Albert and Geraldine
I'd Like to be Like You - - - - -	Soloists and Chorus
Testudo - - - - -	Molly and Jack
I've Got My Feet on the Ground - - - - -	Soloists and Chorus
Holiday Island - Part 1 - - - - -	Jack and Chorus
Holiday Island - Part 2 - - - - -	Three Reporters
Geraldine - - - - -	Soloists and Chorus
Free to Sing - - - - -	Miss Catamole and Potter
We're Holding Hands - - - - -	Molly and Company
Terhou - - - - -	Soloists and Chorus
Finale - - - - -	

## PRODUCTION PERSONNEL

Production	- -	Mr J. Beardsell Assisted by Miss A. Williams and Mr D. Monrad
Music	- - -	Sister Amelda Lindsay, Mrs A. Rae, Mr P. Williams
Stage Direction and Equipment	- -	Mr R. Harris
Set Design	- -	Mr I. Roberts
Set Construction and Scenery	-	Mr I. Roberts, Mrs P. Smith, 4 Beta N.B.H.S.
Wardrobe	- -	Miss J. Baker, Mrs C. Patterson and Pupils of Sacred Heart College
Lighting	- -	Mr R. Broyden, R. Cornforth, L. Gilbert, G. McMillan, L. Percy, J. McLennon
Stage Crew	- -	B. Black, J. Brian, C. Caird, R. Evans, L. Gilbert, P. Gilbert, V. Percy, P. Kerr, R. McDonald, G. McMillan, P. Robertson, R. Tough, and Pupils of 4A2 N.B.H.S.
House Management		Mr J. Turton and Students of both Schools
Publicity	- -	Mr J. Austin, G. Collins, P. Gilbanks, P. Single, A. Sturm
Programme	- -	Mrs P. Smith
Prompt	- - -	S. Taylor
Properties	- -	P. Ormond, I. Lum, J. Geenty
Make-up	- -	Mrs C. Patterson, Miss C. Sagarzazu, Mrs P. Collins and Students from Sacred Heart
Poster	- - -	A. Sturm
Advertising Banner		Mr B. Grouden
Acknowledgements		Beattie & Forbes Duckworths Ltd Everetts Ltd Harstons Ltd Daily Telegraph Martin Printing Co. Ltd Herald Tribune

and all who have assisted in any way towards the production