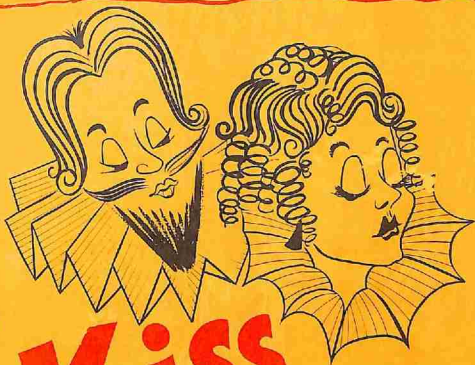


HASTINGS LIGHT OPERA CO.



**KISS
ME
KATE**

1969 PRODUCTION

OFFICERS 1969

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1961 PATIENCE
1962 THE GONDOLIERS
1963 THE MIKADO
1964 IOLANTHE
1965 THE PIRATES OF PENZANCE
1966 VALLEY OF SONG
1967 BRIGADOON
1968 A COUNTRY GIRL

"Our Thanks"

It would be impossible for us to list all those wonderful organisations business firms and individual people who have assisted us directly or indirectly in the production of "Kiss Me Kate".

Without their help, willingness and tolerance, our task would have been all that much greater and we, the cast and management, extend our sincere and deep appreciation to them all.

Thank you once again,
Harry Romanes,
President.

HASTINGS LIGHT OPERA COMPANY

(Incorporated)

A member of the New Zealand Federation of Operatic Societies

The Hastings Light Opera Company welcomes you to this, its ninth production. Your part in it is as important as anybody's, and we hope that the performance will reward your coming.

Members, like audiences are important to any amateur group and this company has vacancies for more. The annual membership fee is \$2.20 and privileges include two free seats, together with unlimited preferentials, and participation in social activities.

Would those interested please contact the Hon. Secretary, P.O. Box 859, Hastings.

“KISS ME KATE”—THE STORY

A present-day theatrical troupe is presenting Shakespeare's *The Taming of the Shrew* in Baltimore, Maryland. The cast includes Fred Graham and his former wife, Lilli; also Bill Calhoun, an irresponsible gambler, and the girl in whom he is interested, Lois Lane. Bill breaks down and confesses to Lois that he is involved with gangsters, who have his I.O.U. for \$10,000 from a crap game. Meanwhile Fred and his ex-wife—though divorced—begin to realise that their one-time tender feelings for each other have not completely died out and they start to reminisce about the shows in which they had appeared. Just before the opening night of *The Taming of the Shrew*, Fred sends his star, Lois, flowers. By mistake they come to Lilli's dressing-room—further proof to her that Fred still loves her.

On stage, the performance of the *Taming of the Shrew* is taking place. As a play within a play, we learn that Bianca cannot get married until her older sister, Katharine, has found a husband. When Petruchio arrives in Padua to seek out a rich wife he is chosen for Katharine. The latter, a shrew, makes no attempt to conceal her feelings about men, while Petruchio knows that Katharine is not the woman of his dreams, nevertheless, he agrees to marry her.

We are now transferred from Shakespeare's Padua back to the intrigues within the theatrical company. Having learned that Fred's flowers were meant for Lois, Lilli bursts into a fit of temper, and announces hotly that she is leaving the company for good. Her departure, however, is delayed by the arrival of gangsters who have come to collect from Bill the \$10,000 for his I.O.U.

Back stage, when Bill reprimands Lois for flirting with one of the actors, she makes light of her tendency to be fickle but, for all his troubles with Lois, Bill has good cause for cheer. There has been a violent shake-up in the gangster world, as a result of which Bill's I.O.U. is no longer valid. Bill and Lois are now reconciled, and Katharine and Fred return to each other.



Producer: SADIE BROWN

"Each show is an individual challenge and I trust that I have done justice to the script and to you, the audience, for these have been my personal goals in this production."

Sadie Brown needs no introduction to Hawke's Bay audiences, being well remembered for the principal roles she has played in productions by other theatrical societies and more recently displaying her talents as a producer. For the long hours of work and her untiring efforts with this year's production we express our grateful thanks.

Musical Director: CECIL FITZWATER

Napier born Cecil Fitzwater gained his letters in music while in his early twenties. He had mastered the violin, could play the piano, and was a solo cornetist in brass bands. He has been choirmaster and band conductor in Wellington, Auckland, and Hawke's Bay. All the cast recognise his outstanding talent and we express our sincere appreciation for his contribution to this and past productions.



Choreographer: JENNIFER GRANT

Choreography is an art of the theatre all too often underestimated. We have pleasure in introducing Jennifer Grant to Hawke's Bay audiences. This young and talented young lady, holder of an intermediate teachers certificate for the British Ballet Organisation, London and with 12 years of teaching behind her, has provided a new and exciting approach to a variety of modern and Elizabethan movements.

“Kiss Me Kate” Musical Numbers

ACT ONE

OVERTURE	ORCHESTRA
Another Op'nin' Another Show	Hattie and Chorus, and Dancers
Why Can't You Behave	Lois Lane
Wunderbar	Lilli and Fred
So In Love	Lilli
We Open In Venice	Chorus
Tom, Dick & Harry	Bianca and Suitors
I've Come To Wive It Wealthily In Padua	Petruchio and Chorus
I Hate Men	Katharine
Were Thine That Special Face	Petruchio and Dancers Bianca, Lucentio and Chorus
Tarantella	Dancers
Finale, Act One	Petruchio, Katharine and Company

ACT TWO

Too Darn Hot!	Paul and Ensemble
Where Is The Life That Late I Led ...	Petruchio
Always True To You In My Fashion	Lois
Bianca	Bill, Chorus and Dancers
So In Love	Fred.
Brush Up Your Shakespeare	Gangsters
Pavane	Dancers
I Am Ashamed That Women Are So Simple	Katharine
“So Kiss Me Kate” Finale	Entire Company



Wayne Lister
Fred. Graham—
Petruccio

HASTINGS LIGHT OPERA COMPANY

Proudly Present

“KISS ME KATE”

(By Arrangement with J. C. Williamson)

Music and Lyrics by Cole Porter

Book by Sam and Bella Spewack



Mary Harris
Lilli Vanessi—
Katharine

Cast in Order Of Appearance

FRED GRAHAM	Wayne Lister
HARRY TREVOR	{ Gavin Garner
LOIS LANE	{ Frank Hargreaves
RALPH (Stage Manager)	Carol Stevens
LILLI VANESSI	Oliver Christoffersen
HATTIE	Mary Harris
PAUL	Glenda Smith
BILL CALHOUN	Raymond Chase
CAB DRIVER	Digby Edgecombe
FIRST MAN	Bill Swan
SECOND MAN	Stuart Devenie
STAGE DOORMAN	Peter Hill
HARRISON HOWELL	Bruce Winter
TOO DARN HOT DANCERS	David Reefman

Paul and Ensemble ... Raymond Chase ... Glenda Smith ... Digby Edgecombe ... Christine Andersen

“Taming Of The Shrew” Players

BIANCA (LOIS LANE)	Carol Stevens
BAPTISTA (HARRY TREVOR)	{ Gavin Garner
GREMIO (First Suitor)	{ Frank Hargreaves
HORTENSIO (Second Suitor)	Logan Cartwright
LUCENTIO (BILL COLHOUN)	Ron Hill
KATHARINE (LILLI VANESSI)	Digby Edgecombe
PETRUCCIO (FRED GRAHAM)	Mary Harris
SERVANTS	Wayne Lister
	Brian Overend
	Kevin Hastings
	Brian Hughes
	Kevin Hastings
	Ian Gordon
	Kevin Broomhead

Act One

Synopsis of Scenes

Act Two

- SCENE 1. Stage of the Ford Theatre, Baltimore
- SCENE 2. The corridor, backstage
- SCENE 3. Dressing rooms of Lilli Vanessi and Fred Graham
- SCENE 4. Padua
- SCENE 5. Street scene, Padua
- SCENE 6. Backstage
- SCENE 7. Dressing rooms of Lilli and Fred
- SCENE 8. Padua
- SCENE 9. Exterior of the Church

- SCENE 1. The stage door alley
- SCENE 2. Before the curtain
- SCENE 3. Petruccio's house
- SCENE 4. The corridor, backstage
- SCENE 5. Dressing rooms of Lilli and Fred
- SCENE 6. The corridor, backstage
- SCENE 7. Before the safety curtain
- SCENE 8. Baptista's house

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Dance Pianist—Joan Hughes

Prompt—Joan Woollard

CHORUS

Linda Merrall, Anne Skipworth, Mary Blair, Moira Gillespie, Marilyn Mollring, Jocelyn Mardon, Janice Hill, Penny Waddell, Elaine Birch, Yvonne Howman, Faye Learmonth, Beverley Romanes, Narelle Park, Olwyn Walker, Diana Mardon, June Johnson, Kevan Broomhead, Kevin Hastings, Brian Hughes, Brian Overend, Malcolm Rickard, Tom Johnson, Ian Gordon, Ron Hill, Bill Swan, Bruce Winter, John Blackburn.

DANCERS

Deborah Lucas, Marie Falconer, Joy Mitchell, Christine Andersen, Yvonne Gurney, Garry Bowsie, Neville Rean, Norman Guy, Oliver Christoffersen, Michael McCarthy.

ACROBATS

Richard Simmonds, Catherine Kurta.

ORCHESTRA

Conductor

Cecil Fitzwater

Pianist

Blanche Wright

Violins

E. Dunn, C. Jukes

Cello

J. Palmer

Bass

L. Speakman, C. Howell

Clarinets

A. Wright, A. Meacham

A. Thorpe

Trumpets

S. Boston, R. Robinson

P. Allum

Trombone

D. Robinson

French Horn

M. Winter

Drums

M. Thorpe



"Kiss Me Kate" Dancers



The Gangsters and Harrison Howell



The Chorus "Another Op'nin' Another Show"

Production Personnel

STAGE MANAGER	Syd Taylor
STAGE TEAM	John Collier, Cedric Wright, Robert Duncan, Ron Walker, John Lindstrom, Pearce Williams, Derek Rolls, Bruce Murray, Garry Jansen and members of Napier Operatic Society.
LIGHTING AND EFFECTS	Peter Mackie
ELECTRICIAN	John Henderson
WARDROBE MISTRESS	Penny Waddell assisted by Nada Broomhead, Doreen Hamilton, Louise Kyle, Judy Taylor, Barbara Dean, Jean Park
MAKE-UP	Penny Waddell assisted by Maureen Brady, Margaret Humphrey, Jill Matley, Sheryl Darby, Eleanor Noonan, Christine Brown, Angela Charlton, Fiona Mackintosh.
PROPERTY MISTRESS	Sybil Reay assisted by Jean Campbell, Corrine Minty Lesley Blackburn.
HOUSE MANAGER	Eric Reay
FRONT OF HOUSE STAFF HASTINGS	Haldane Scougall, Michael Birch, Richard Birch, Glenis Birch, Lois Reefman, Barbara Morris, Jill Henderson, Lorraine Kale, Jill Birch, Valerie Cutler, Mary Ralph, Sharron Mackie, Barbara O'Sullivan.
CALL BOYS	David Hodge, Ian Hodge.
SUPPERS	Julie Church, Judith Wellwood, Jay Fickling, Naomi Merrill.
HON. PHOTOGRAPHER	Dacl Therkleson

photography by



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