

THE HASTINGS OPERATIC SOCIETY INC.
PRESENTS

**AND
SO
TO
BED**



Hastings Municipal Theatre

Wednesday, November 15th

— Saturday, November 18th
1978

OFFICERS OF THE SOCIETY

Patron	- Cedric Wright
President	- Pearce Williams
Vice President	- Len Willcox
Secretary	
Treasurer	- Eric Reay
Committee	- Jean Campbell, Oliver Christoffersen, Lindsay Craig, Bernard Riley, Pat Webb, Sybil Reay.

ORCHESTRA

Piano	- Linda Drain
Cello	- Kate Contos
Oboe	- Brenda Overend
1st Violin	- Cedric Thomsen, Enid Dunn
2nd Violin	- George Sye
Flute	- Mary Hodgetts
Double Bass	- Dave Kitt

SOCIETY INFORMATION

An Operatic Society is a truly community group catering for a wide cross section of the public. There is something for you to give and gain from the Society. Why don't you become a member? This only costs \$5.00 per year.

ON STAGE OR OFF THERE IS A JOB FOR YOU

Please post your cheque to the:
Secretary,
P.O. Box 70,
HASTINGS.
Secretary — Phone 86-764

PREVIOUS PRODUCTIONS

- 1977 Amahl And The Night Visitors and a Christmas Musical
1978 Extravaganza 1900's
1978 The Gondoliers

NEXT PRODUCTION:

- 1979 The "Sound of Music" in June



AND SO TO BED

SYNOPSIS

ACT I

Samuel Pepys rescues Mistress Knight, a singer and Mistress to King Charles II, from a street thief and on discovering that he writes songs she makes a rendezvous with him for that night at her lodgings. Pepys fills in the afternoon flirting with his serving girls and making merry music with his friends, when Mistress Pepys arrives home and is annoyed with the revelry. After their guests leave, they quarrel and Pepys departs for his appointment leaving a very suspicious wife behind him.

ACT II

His tete-a-tete with Mistress Knight ends in confusion when the King arrives and the luckless Pepys just manages to hide before Charles enters. He in his turn barely has time to greet Mistress Knight before he too is forced to hide from the jealous Mistress Pepys who has followed her husband. Discovering the King, instead of Samuel, disconcerts Mistress Pepys, but Charles, having by this time established that Pepys is indeed secreted in the apartments, flirts outrageously with her, enumerating her charms to the furious Mistress Knight. After Mistress Pepys departs, her erring spouse is ordered to appear and takes the opportunity of telling Charles about the poor conditions in the Navy. Coldly, Charles orders him to leave and then calls for the Royal Coach. Mistress Knight bids Charles a cold goodnight and dares to leave the Royal presence. Peremptorily dismissing his coach, Charles strides after Mistress Knight.

ACT III

Pepys then goes home, very belatedly, to his wife and the guests he had invited for supper and after their departure, husband and wife are retiring to bed, Samuel having convinced Elizabeth that he did indeed spend all the evening at the Navy Office and she having apologised for mistrusting him, when Prodggers arrives with Samuel's flageolet, which was inadvertently left at Mistress Knight's lodgings. The truth comes out! Both must swear oaths that their lives from now on are to be above reproach. The two are reconciled — AND SO TO BED.

SYNOPSIS OF SCENES

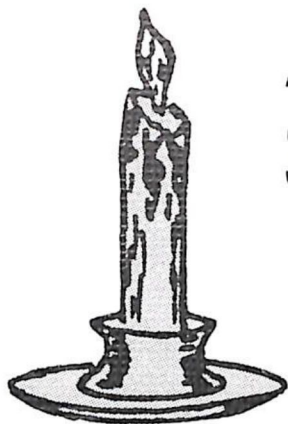
The action of the play takes place on a June evening in London during the year 1669 — soon after the last entry in SAMUEL PEPYS' Diary.

ACT I A room in Pepys' House

ACT II Mistress Knight's lodging in Gray's Inn Fields

ACT III A room in Pepys' House

BY:
J. B. FAGAN



AND SO TO BED

MUSIC & LYRICS
BY: VIVIAN ELLIS

BY ARRANGEMENT WITH THE
PLAY BUREAU N.Z. LIMITED

MUSICAL NUMBERS

ACT I

No.

OVERTURE

- 1 **OPENING** (*Sue, Doll and Boy*) "Ayre and Fa-La"
 - 2 **SONG** (*Mr Pepys, Doll and Servants*) "A Chine of Beef"
 - 3 **MISTRESS KNIGHT'S ENTRANCE AND FIGHT MUSIC**
 - 4 **SONG** (*Mistress Knight and Chorus*) "Beauty Retire"
 - 5 **SONG** (*Humphrey*) "Rigaudon"
 - 6 **MADRIGAL** (*Chorus of Servants and Guests*) "Gaze not on Swans"
 - 7 **SONG** (*Mistress Pepys, Humphrey and Chorus*) "Love Me Little, Love Me Long"
 - 8 **REPRISE** (*Mistress Pepys*) "Love Me Little, Love Me Long"
 - 9 **DUET** (*Mr Pepys and Lettice*) "Amo, Amas"
 - 10 **FINALE ACT I — REPRISE** "Amo, Amas"
- ENTR'ACTE

INTERVAL

ACT II

- 11 **SONG** (*Mistress Knight and Maids*) "Sarabande"
 - 12 **SONG** (*Mistress Knight*) "Beauty Retire"
 - 13 **DUET** (*Mistress Knight and Charles*) "And so to Bed"
 - 14 **CONCERTED NUMBER** (*Mistress Knight, Mistress Pepys, Charles, Prodgers and Chorus*) "Moppety Mo"
 - 15 **TRIO** (*Mistress Knight, Mistress Pepys and Charles*) "Catch"
 - 16 **FINALE — ACT II**
- ENTR'ACTE

SHORT INTERVAL

ACT III

- 17 **CURTAIN MUSIC OPENING ACT III**
 - 18 **REPRISE** (*Mistresses Pepys, Knepp and Pierce, Humphrey, Guests and Servants*) "And so to Bed" and "Amo Amas"
 - 19 **CONCERTED NUMBER** (*Mr Pepys, Humphrey, Pelling, Mistresses Knepp and Pierce, Guests and Servants*) "Bartholmew Fair"
 - 19a **ENCORE** "Bartholomew Fair"
 - 20 **EXIT MUSIC** (*Guests and Servants*) **REPRISE** "Bartholomew Fair"
 - 21 **THE OATHS I—**(*Mr Pepys and Mistress Pepys*)
 - 22 **THE OATHS II AND FINALE** (*Mr Pepys, Mistress Pepys, Watchman and Chorus*)
- CURTAIN FALLS

DRAMATIS PERSONAE

In Order of Appearance

Sue	- <i>Alison Closs</i>	
Doll	- <i>Jean Campbell</i>	<i>Servants to Pepys</i>
Tom	- <i>Janice Arthur</i>	<i>Servant to Pelling</i>
Jake	- <i>Pat Webb</i>	<i>Servant to Pepys</i>
Watchman	- <i>Henk Van Hooijdonk</i>	
Samuel Pepys	- <i>John Doig</i>	
Thief	- <i>Tim Perry</i>	
Julia	- <i>Marcia Clark</i>	<i>Servant to Mistress Knight</i>
Mistress Knight	- <i>Elizabeth Palmer</i>	
Pelling	- <i>Bernard Riley</i>	
Humphrey	- <i>Jim Sweatman</i>	
Cesar	- <i>Laurie O'Donoghue</i>	
Mistress Knepp	- <i>Celeste Stainiforth</i>	
Mistress Pierce	- <i>Audrey London</i>	
Mistress Pepys	- <i>Carolyn Leese</i>	
Lettice	- <i>Penny Fleming</i>	
Anna	- <i>Tricia Nicholson</i>	<i>Servant to Mistress Knight</i>
King Charles II	- <i>Alex Burns</i>	
Prodgers	- <i>Tim Perry</i>	<i>Groom of the Bedchamber</i>

MEMBERS OF THE CHORUS

Janice Arthur
Diana Brooker
Jean Campbell
Marcia Clark
Alison Closs
Helen Date
Penny Fleming
Hank Van Hooijdonk
Genieve Ingram
Maisie Kyle
Trish Loader
Audrey London
Tricia Nicholson
Tim Perry
Christine Shirras
Olwyn Walker
Pat Webb
Jenny Leu Williams

PRODUCTION PERSONNEL

Producer	– Elizabeth Palmer
Musical Director	– Bob Gowing
Choreographer	– Elizabeth Palmer
Pianist	– Linda Drain
Stage Manager	– Lindsay Craig
Assistant Stage Manager	– Oliver Christoffersen,
Stage Crew	– Stuart Doig, Ross Pullen, Murray Bridges, David Fleming, Gordon Williams, Pearce Williams, Dean Roberts, Graham Coumbe, Vin Duggan.
Wardrobe Mistress	– Sybil Reay
Assisted by	– Jean Campbell, Barbara Dean, Agnes Van Hooijdonk, Margaret Falconer, and members of the Company.
Make up	– Minnie Wright, Teresa Wright, Julie Williams, Julie Loader, Brian Overend, Karen Wright.
Set Designed & Painted by	– Elizabeth Palmer
Set Construction	– Lindsay Craig, Ross Pullen, Stuart Doig, Mike Palmer
Lighting Supervisor	– Cedric Wright
Wigs	– Elizabeth Palmer
Props	– Beverley Nisbet, Jeanne Hall
House Manager	– Eric Reay
Front of House	– Aub Merrall, Len Willcox, Gill Greig, Maureen Brady, Carol Smith, Peggy McCarthy, Ken Shirras, Barbara Morris, Rose Warren
Prompt	– Allison Shirras
Suppers	– Beth Degerholm
Call Steward	– Mark Ormerod