

HASTINGS OPERATIC SOCIETY PRESENTS

A NIGHT IN VIENNA

STRAUSS

LEHAR

STOLZ

Produced by
NANETTE ROBERTS

SCHUBERT

ROMBERG



**204W St. AUBYN ST.
SAT APRIL 20 - SAT APRIL 27 - 8 PM.
WITH 3 2 PM MATINEES APRIL 21, 25 & 27.**

VIENNA

Mention the name of one of the great capitals of the world and, in most cases, simple images are drawn up. For London it is theatre and pageantry, for Paris fashion and frivolity — for Vienna, the image is always music. Over its long history, Vienna has been Mecca for musicians. They went to the city with a dream — some achieved fulfilment, some frustration and others disillusionment. It has often been said that "Vienna moves in three-quarter time." Never was this more true than in the period between the ascendancy of the Strauss family and the onset of the First World War, when the sound of the waltz wafted from ballrooms to the first blush of dawn, and the theatres rang with a succession of light-hearted tuneful operettas.

LADIES OF THE CHORUS: Rosalie Adler, Derryn Beeby, Alison Closs, Jan Cuthbert, Linda Gillies, Valda Gillies, Vicki Leicester, Ann Sellwood, Lana Shadbolt, Maria Snoek.

SHOP GIRLS: Rosalie Adler, Derryn Beeby, Alison Closs, Linda Gillies, Vicki Leicester, Lana Shadbolt.

GENTLEMEN OF THE CHORUS: John Doig, Brian Doyle, David Gilbert, Carl Jamieson, Michael Kyle, John McCord, Henk van Hooijdonk.

"VIENNA" BOYS CHOIR: Sean Barry, Brad Betty, Geoffrey Galbraith, Parris Greening, Zappa Greening, Nevada Halbert, David Keller, Thomas Nelson, Andrew Shepherd, Brent Stephenson, David von Dadelszen.

DANCERS: Derryn Beeby, Karen Nelson.

BALLROOM DANCERS: Derryn Beeby and Geoff Treacher. Christine Shirras and Rex Ingram

FLUNKIES: Campbell Howlett, David Kirby.

GUEST ARTISTS: Alex Burns, Daryn Edmundson, Judith Howlett, Haldane Scougall, Eve Weir, Eileen von Dadelszen.

"A NIGHT IN VIENNA"

ACT I

SCENE I

A Street in Vienna.

- "When Vienna Sings" — Shop Girls.
- "Vienna City Of My Dreams" — Michael Kyle.
- "Spring Time In Vienna" — Valda Gillies and Chorus.
- "Come Along Now, Who's A - Buying?" — Shop Girls.
- "You Will Remember Vienna" — John McCord and Chorus.
- "I'm In Love With Vienna" — Jan Cuthbert and Chorus.

SCENE II

Schrauber's Café.

- "The Harry Lime Theme" — Accordion Solo — Glennys Shephard.
- "Come Along With Me" — Carl Jamieson and Maria Snoek.

Richard Tauber Selection.

- "Don't Be Cross" — John Doig.
- "My Heart And I" — Haldane Scougall
- "Maiden My Maiden" — Hank van Hooijdonk.

SCENE III

"Vienna" Boys Choir.

- "Happy Wanderer" — Möller.
- "Hedge Rose" — Viennese Folk Song.
- "The Alphabet" — 'Attributed' to Mozart.
- "Still Still" — Austrian Carol.
- "Magic Bells" — "The Magic Flute" — Mozart.

SCENE IV

Beside The Danube.

- "Spring In Vienna" — Rosalie Adler.
- "Danube River Of Dreams" — John Doig.
- "Blue Danube" — Waltz — Derryn Beeby.
- "Dare I Believe My Heart" — Rosalie Adler.
- "Alpine Rose" — Accordion Solo — Glenys Shephard.

SCENE V

Schubert Cameo.

- "The Minstrel" — John Doig, Brian Doyle, Carl Jamieson.
- "Serenade" — David Gilbert and Companions.
- "Ring Song" — Derryn Beeby, Alison Closs, Linda Gillies.

INTERVAL

ACT II.

SCENE I

The Opera Ball

At The Ball – Derryn Beeby and Geoff Treacher.
Christine Shirras and Rex Ingram.

SCENE II

Interlude

Haydn Ensemble – Fiona Campbell, Charlie Jukes, Diana Thomason.

SCENE III

The Opera

"Die Fledermaus"

"Drinking Song" – Valda Gillies, Michael Kyle.

"Audition Song" – Daryn Edmundson, or Valda Gillies,
or Eileen von Dodelszen.

OR

"Poor Lonely Wife" – Alex Burns, Judith Howlett, Eve Weir.

"It Really Is Amusing" – Ann Sellwood, Brian Doyle, Carl Jamieson
and Chorus.

"Laughing Song" – Valda Gillies, or Daryn Edmundson,
or Judith Howlett, or Eileen von Dodelszen.

SCENE IV

Epilogue

Violin Solo – Charlie Jukes.

SCENE V

"White Horse Inn"

"The White Horse Inn" – Chorus

"Tokay" – Gentleman of the Chorus.

"Girls Were Made To Love And Kiss" – Carl Jamieson.

"Zillertaler Ländler" – Dance Duo – Derryn Beeby, Karen Nelson.

"Folk Song" – Maria Snoek.

"Schuhplattler" – Carl Jamieson.

"Komm, Zigány!" – Hank van Hooijdonk.

"Vilia" – Valda Gillies.

"Goodbye" – John McCord and Chorus.

"A NIGHT IN VIENNA"

PRODUCER:	Nanette Roberts
PRODUCTION SECRETARY:	Christine Shirras
CHOREOGRAPHER:	Derryn Beeby
WARDROBE:	Sybil Reay, assisted by Jean Campbell, Agnes van Hooijdonk and Helpers
DRESSERS:	Gaye Parkin, Anne Wallace and Helpers
STAGE MANAGER:	Bob Whitburn
ASST. STAGE MANAGER:	John Stewart
BACK STAGE CREW:	Russell Anderson
LIGHTING:	Robert Tankersley
SOUND:	Peter Clapperton
SET PAINTER:	Dorothy Newnham
PROPS:	Jenny Morley, Fran Gardner
MAKE UP:	Judy Gifkins, Minnie Wright
SUPPERS:	Staveley Tankersley and Friends.
POSTER DESIGN:	Nigel King.
REHEARSAL PIANIST:	Digby Edgecombe.
FRONT OF HOUSE:	Eric Reay
PUBLICITY:	Helen Date
PIANO:	Diana Thomason
ACCORDION:	Glenys Shephard
VIOLIN:	Charlie Jukes
CELLO:	Fiona Campbell

ACKNOWLEDGEMENTS:

Kevin Everitt and Glenys Shephard, Aaron Cash,
Glenda Rickard, Elaine Treacher, Win Heuser,
and Friends of the Society.

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