



CARNIVAL ORCHESTRA

VIOLIN

Fiona McPherson
Maria Shand
Adrienne Sutherland
Diana Walker
Judith Walker

OBOE

Rachel Bowler

CLARINET

Matthew Griffiths
Louise Pinchin
Louise Tiedemann

CELLO

Joanne Kempshall
David Kenwright
Sara Thompson

CLARINET & TENOR SAXOPHONE

Allan Meakin

BASS

Tonia Fox

BASSOON

Rodney Gallen

GUITAR

James Baker

TRUMPETS

Ian Stewart
Neville Stewart

PERCUSSION

Graeme Harrison
Alana Hammond
Kerrie Wallace

HORNS

Diane Allport
Donna Helm

PIANO

Ngaire Shand

TROMBONES

Stephen Baxter
John Clarkson
David Hall

FLUTE

Mignon Friedlander
Katrina Harper
Claire Moore

ACKNOWLEDGEMENTS

Brian Overend
Helen Date & Parents
Chris Van Oeveren
Cedric Wright
Hamish Harper
Group Theatre

Hastings Girls' High School
Hastings Boys' High School
Napier Operatic Society
Te Mata Times
Parents & Friends of School
Woolworths N.Z. Limited

Helen Dunningham — Programme Cover



HAVELOCK NORTH HIGH SCHOOL PRESENTS

CARNIVAL

MUSIC and LYRICS
by BOB MERRILL

Produced by arrangement with, and the music
and dialogue material furnished by

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NEW YORK, 1022.

“Carnival” is based on a story by Paul Gallico — “Love of Seven Dolls.” It is set in post W.W.II France. Lili, a lonely orphan girl, joins a carnival troupe. The jugglers, clowns and dancers perform. Lili becomes the pawn in the fierce rivalry for her affection between Marco the “Magnificent Magician” and Paul, a lame puppeteer. Marco’s partner in his act is billed as the Incomparable Rosalie. She is a comic who threatens to leave him to marry a doctor who turns out to be a vet. Paul talks through his puppets which express different aspects of his personality. There is the sentimental walrus, the sophisticated fox, a red-headed boy and a society lady. Lili joins the puppet act and conflict between Marco and Paul increases until Lili rejects Marco for Paul.

Director BETH ALLARDICE

Musical Director: ROGER STEVENSON

CARNIVAL CAST

LILI	Susan Greig	MARGUERITE	Fiona Stuart
PAUL	Stuart McLauchlan	MR GROBEIT	David Bell
JACQUET	Andrew Marshall	DR. GLASS	Peter Fowler
B.E. SHLEGEL	Greg Eiselein	OLGA	Tanja Maioha
MARCO	Robbie Sanders	GLORIA ZUWICKI	Stephanie Milne
ROSALIE	Natalie Neil	GLADYS ZUWISKI	Paula Sutherland
CARROT TOP	Jenny Stuart	BALLOON LADY	Elizabeth Jones
HORRIBLE HENRY	Murray Wood	BIRD GIRL	Carina Jansen
REYNARDO	Evert Mulder	CANDYMAN	Bronwyn Hicks

SOUVENIR SELLERS:

Megan Bannister
Karen Reid
Mary Curtis
Brenda Gillies
Katherine Stewart
Kim Waterson

ROUSTABOUTS:

Brett Rendle
Robin Ojala
Stuart Heaps
Jan Natrass
John Frederikson

BLUEBIRD DANCERS:

Linda Earle
Marlaine Collins
Karen Nowell-Usticke
Penny Dallimore
Kim Buckley
Megan Coates

TUMBLERS:

Brett Sutherland
Nigel Barham
Tony Hansen
Kate Throp
Carol Jones
Libby Palmer

DANCERS:

Sally Ward
Vicki Berkahn
Nicki Ormond
Belinda Ross
Kim Hesketh
Anna Ross
Natalie McAra

CLOWNS:

Vicki Brock
Claire Jewell
Bridget Kwok
Suzy Upton
Rachel Harte
Susan Carran
Debra Callaghan

CARNIVAL KIDS:

Jason Travers
Mathew Date
Ruth Harrowfield
Leanne O’Sullivan
Susan Armstrong

RHYTHMICAL

GYMNASTS:

Anne Marie Brown
Joanne Finnie
Sally Crawford
Stacey Devoy
Fiona Cumming
Ilse Askes
Hayley Boon
Sarah Nowell-Usticke
Debbie Patterson
Michaela Bridson
Rachel Collins

GYPSIES:

Louise Penny
Jacqueline Receveur
Victoria Esson
Frances Blake

JUGGLERS:

Debbie Seek
Cathy Sands

VOLUNTEERS FROM

AUDIENCES:

Shona Harvey
Joanne Mintoft
Susan Johnson

TIGHT-ROPE WALKERS:

Rosemary Purchas
Phillippa Eagle
Susan Fear

ACROBATS:

Stephanie Jones
Jenny Puddle
Katrina Hansen

DONKEY:

Craig McGee
Joel le Comte

ARMLESS LADY:

Kate Ormond

FAT LADY:

Karen Ingram

FORTUNE TELLER:

Anne Sutherland

GRETA:

Maria Shand

CARD GIRL:

Gillian Greville

ANGELO:

Gillian Harper

STILT WALKER:

Geoffrey Hill

ROVER:

Michelle Percy

FIRE EATER:

Michelle Whitfield

LADY LIONTAMER:

Karen Percy

WARDROBE LADIES:

Therese Libby
Vivienne Beck
Kerry Parkhill

CARNIVAL

FLY FLOOR CREW

Grant Wait	Roy Adams
Paul Brock	Craig Murton
John Powell	Kevin Brider
Logan Tweedie	John Kiu
John Hill	Robert Lindsay
	Craig Cooper

BACKSTAGE CREW

Vanessa Wing	Paul Newnham
Ruth Gorst	Karl Wixon
Lisa Bron	Brett Whittington
Lavonne Whitfield	Terry Evans
Gary Crawford	

WARDROBE ASSISTANTS

Jeanette Waterson	Geraldine Pedlow
Debbie Bostock	Lisa Clare
Vicki Tasker	Megan Osborne
Catherine Riley	Michelle Kendrick
Ngaere Gooch	Debra Wall
Lynda Leswick	Lynette Wright
Dayle Johnson	Merynn Robson
Joanne Bennett	Cathy Sands
Lynda Wixon	

CALL STEWARD

Pip Greville

MAKEUP

Sharon Cashmore	Susan Fothergill
Sara Thomson	Larissa Pratt
Marie Bullied	Danielle Bone
Judith Anderson	Rachel Jones
Ci-Anne McNaughton	Vicki Powell
Jane Buckingham	Diane Monk
Kate Upton	Ann Jardine
Shirley Miller	Janine Price
	Susan Waite

DANCE SUPERVISION

— Miss Karen Chapman

TUMBLERS TUTOR

— Miss Chris Burns

ADMINISTRATION

Business Manager	Alan Gooch
Production Secretary	Fiona McMichael
Front of House	Roger Booth, Kay Memmott
Publicity	Margaret Hicks, Lesley Scott

BACK STAGE

Stage Manager	Barry Foster
Fly Floor	Ross Swap
Lighting Design	Joanne Smith
Lighting Operations	Peter Boyce
	Miles Robertson
Wardrobe Mistress	Carol Rimmer
Property & Costume Design	Annette Melchior
Makeup Supervisor	Denise Pratt
Prompt	Anne Keown
Sound	Graeme Coutts

FRONT OF THE HOUSE

Anne Frater	Gillian Anderson
Joanne Bennett	Hilda Mount
Caroline Taylor	Kirsty Small
Julie Wake	Angela Palmer
Dayle Johnson	Louise Henderson
Linda Hair	Sophia Laidlaw
Dianne Monk	Belinda Percy
Lesley Scott	Tracey Bridson
Kirsty Walker	Rachel Baxter
Michelle Whitfield	Helen Ricketts
Monica Daley	Andrea Beale
Louise Nankervis	Debbie Plummer
Elizabeth Cater	Lesley Wait

RHYTHMIC GYMNASTS

— Tutored by Mrs Dianne Bagshaw and
Miss Andria Rushbridge

LIGHTING CREW

Ralph Heesterman	Paula Taafe
Andrew Waites	Martin Bell
Edward Newbiggin	Michael Purchas
Gary Crawford	Gavin Sanders
Jonathan Curran	Philip Price
Jason Ridders	Campbell Stewart
Jane Buckingham	