

DANNEVIRKE OPERATIC
SOCIETY

presents

Annie
get
Your Gun



DANNEVIRKE TOWN HALL
24-29 July, 1982

WAIPUKURAU CIVIC THEATRE
31 July-1 August, 1982

Director
PAT SNOXELL



The Dannevirke Operatic Society Inc.



in association with Chappell & Co.

Musical Director
STUART DOUGLAS

proudly presents

Music & Lyrics by
IRVING BERLIN

Choreographer
BERYL DAILEY

"Annie Get Your Gun"

Book by
HERBERT & DOROTHY FIELDS

SYNOPSIS OF SCENES

Act 1

- Scene 1** The Wilson House, a Summer Hotel on the outskirts of Cincinnati, July 1884.
2 A Pullman Parlour in an Overland Steam Train. Six weeks later.
3 The Fair Grounds at Minneapolis, Minnesota. A few days later.
4 A dressing room tent. The same day.
5 The Arena of the Big Tent. Later that night.

Act 2

- Scene 6** The Deck of a Cattle Boat. Eight months later.
7 Ballroom of the Hotel Brevoort, New York. The next night.
8 The Governor's Island Ferry. Next morning.
9 Governor's Island. Near the Fort. Immediately following.

MUSICAL NUMBERS

Act 1

Overture

1. 'Colonel Buffalo Bill'
2. 'I'm a Bad Bad Man'
3. 'Doin' What Comes Naturally'
4. 'The Girl That I Marry'
5. 'You Can't Get A Man With A Gun'
6. 'Show Business'

7. 'They Say It's Wonderful'
8. 'Moonshine Lullaby'
9. 'I'll Share It All With You'
10. 'Circus Dance'
11. Reprise — 'Show Business'
12. 'My Defences Are Down'
13. 'Indian Dance'
14. 'Ceremonial Chant'
15. 'I'm An Indian Too'
16. 'Adoption Dance'

Act 2

1. 'Who Do You Love, (I hope)?'
2. 'Sun In The Morning'
3. Reprise — 'They Say It's Wonderful'
4. Reprise — 'The Girl That I Marry'
5. 'Anything You Can Do'
6. 'Show Business'
7. 'They Say It's Wonderful'

PRINCIPALS IN ORDER OF APPEARANCE

Boz
Charlie Davenport
Dolly Tate
Foster Wilson
Winnie Tate
Tommy Keeler
Frank Butler
Annie Oakley
Minnie
Nellie *Annie's Sisters*
Jessie
Little Jake Annie's brother
Col. Wm. Cody — 'Buffalo Bill'
Mrs Black Tooth
Chinaman
Trainmen
Ticket Seller
Waiter
Porter
Major Gordon Lillie — 'Pawnee Bill'
Chief Sitting Bull
Mrs Sylvia Potter-Porter
Little Boy
Kids
Andrew Gowan
Sid Richardson
Annette Carr
Trevor Kirk
Trudy Weber
Bruce Allen
Warren Algie
Juliet Ryan
Sharni Burne
Rachel Ennor
Deanne Smith
Paul Douglas
Colin Laurie
Maizie Bishop
Athol Hamilton
Murray Clarkson
Craig Simpson
Geoff Turkington
Maizie Bishop
Athol Hamilton
Stuart Wright
Trevor Kirk
Graeme Sinclair
Melba Cunningham
Andrew Gowan
Melissa Bishop, Clare Douglas

ENSEMBLE

Jill Hart
Lorna Cooper
Phillipa Gilray
Glenys Gowan
Barbara Petrovski
Geoff Turkington
Murray Clarkson
Craig Simpson
Raymond Johnston
Glen Manahi
Stuart Wright
Paul Trail
Brian Burt
Phillip Barrett
Colin Hook
Scott Cormack
Geoff Turkington
Murray Clarkson
Craig Simpson
Raymond Johnston
Glen Manahi
Stuart Wright

DANCERS

Diane Gribble (Principal), Lani Turkington, Wendy Sinclair, Tracey Holdaway
Michelle Biddulph, Nigel Edgecombe, Geoff Turkington, Stephen Scrimshaw,
Murray Clarkson, Brian Burt

PRODUCTION CREDITS

Stage Director
Prompt
Rehearsal Pianist
Head Flyman
Fly Crew
Stage Crew
Set Design
Lighting Design
Lighting Assistants
Dome Spot
Sound
Props Mistress
Props Assistants
Gun Master
Wardrobe Mistress
Wardrobe
Assistants
Call Steward
Make Up Design
Assistants
Hair Styles
Wardrobe Manager
Box Office
Front of House
Assistants
Social Convenor
Teas
Promotion and Programme
Garry Griffin
Fran Manahi
Shirley Davidson
Lyle Haste
Adam Appleton, Tiri Manahi, Peter Longstaff,
Walter Pinfold, Alan Swenson
Eton Simmons, Peter Sinclair, Philip Webb, Trevor
Pinfold, Bill Sargent, Peter Smithers, Daryl Wills
Athol Hamilton
John MacGibbon
Edith MacGibbon, Peter MacGibbon,
Stuart MacGibbon
David MacGibbon
Don Anderson
Trish Sharplin
Katherine Boyce, Jeanette Manahi,
Lindsay Nichols, Bobbie Nichols
Alison Hampton
Beverley Kirk
Gwen Hamilton, Andrea Barrett, Jean Toinie,
Nancy Hall, Beverley Lidington, Dell Webber,
Rhyl Ryburn
Doreen Douglas
Annette Carr
Meagan Kirk, Janet McAvinue and Operatic
Society Members
Sue Gunderson
Anne Holdaway
Veda Turkington
Derek Holdaway, Val Holdaway, Mark Holdaway,
Yvonne McGrath, Shellyn Kilkolly, Deborah
Henley, Stephanie Hook, Val Hook, Tracey Rogers
Melba Cunningham
Nan Scott, Gertie Phillips, Phylis Houston,
Elaine Weber, Joyce Brightwell, Sheila Perry,
Pat Evernden, Rosalie Noydloff
Edith MacGibbon, John MacGibbon,
Sandy Anderson, Dave Robb

ORCHESTRA

Conductor
Piano
Violins
Cellos
Bass
Clarinet/
Saxophone
Flute
Trumpets
Trombone
Percussion
Stuart Douglas
Shirley Davidson
Marie Brickland, Judith Jamieson, Jessie Sargent
Ruby McMillan, Eric Smith
Alison Bibby
Eldon Ormsby, Virginia Harcombe
Graeme Buchanan
Barbara Michie
Neil Williams, Ross Milner
John Thirle
Ron Wallace

DANNEVIRKE OPERATIC SOCIETY INC.

<i>Patron</i>	Mr H.C. Lidington
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<i>Treasurer</i>	Mr A. Hamilton
<i>Committee</i>	Mr A. Appleton, Mr P. Barrett, Mr G. Griffin, Mr L. Haste, Mr J. MacGibbon, Mr P. Trail

ACKNOWLEDGEMENTS

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ANNIE GOT YOUR GUN

Music and Lyrics by Irving Berlin
Libretto by Herbert and Dorothy Fields

The Story

Annie Oakley is a girl from the backwoods who becomes, through her skill with a gun, the star of Buffalo Bill's Wild West Show. By superior sharpshooting she ousts Frank Butler who leaves the show to join the rival outfit of Pawnee Bill. Annie then discovers that she is in love with Frank. Unfortunately, he prefers his women to be of the soft and gentle old-fashioned variety. Their romance is doubly complicated by the fact that they are business rivals. Eventually, their problems are solved when the two outfits merge and Frank comes to realise that Annie is, after all, the right girl for him.

Principal Characters

Annie Oakley (mezzo-soprano)
Frank Butler (baritone)
Buffalo Bill (baritone)
Winnie Tate (mezzo-soprano)
Tommy Keeler (tenor)

Principal Musical Numbers

Act 1

Doin' What Comes Natur'ly (Annie)
The Girl That I Marry (Frank)
There's No Business Like Show Business (Frank, Annie, Buffalo Bill)
They Say It's Wonderful (Frank, Annie)

Act 2

I Got The Sun In The Morning (Annie, Chorus)
Anything You Can Do (Frank, Annie)

Synopsis of Scenes

Act 1

1. Wilson House Hotel
2. Pullman Parlour
3. Fair Ground
4. Dressing Room Tent
5. Arena

Act 2

1. The Deck of a Cattle Boat
2. Ballroom of the Hotel Brevoort
3. Governor's Island Ferry
4. Governor's Island



chappell