

The
Fantasticks

A NEW MUSICAL

NAPIER REPERTORY PLAYERS PRESENT

The Fantasticks

A NEW MUSICAL

MUSIC BY HARVEY SCHMIDT BOOK & LYRICS BY TOM JONES
By arrangement with Music Theatre International Inc. New York

THE CAST

In order of appearance

MUTE	Brian Howlett
HUCKLEBEE	Terry Coyle
BELLAMY	Bill Corfield
LUISA	Shirley Kauter
MATT	David Harris
NARRATOR	Bryan Johnson
MORTIMER	Roy Peach
HENRY	Reg Johnson

PRODUCED AND CHOREOGRAPHED BY **TERRY COYLE**

PIANO	Maree Murray
PERCUSSION	Neville Baker

STAGE MANAGER	John Matthews
ASSISTANT STAGE MANAGER	Earl Reay
ADDITIONAL CHOREOGRAPHY	Betty Gray

THE PLACE

On a simple platform stage

THE TIME

Then

ACT I takes place in the Moonlight

ACT II takes place in the Sun

MUSICAL NUMBERS

Act I

Overture	The Company
Try to Remember	The Narrator
Much More	The Girl
Metaphor	The Boy and the Girl
Never Say No	The Fathers
It Depends on What You Pay	The Narrator and the Fathers
Soon It's Gonna Rain	The Boy and the Girl
The Rape Ballet	The Company
Happy Ending	The Boy, the Girl, and the Fathers

Act II

This Plum is Too Ripe	The Girl, the Boy, and the Fathers
I Can See It	The Boy and the Narrator
Plant a Radish	The Fathers
Round and Round	The Narrator, the Girl, and the Company
They Were You	The Boy and the Girl
Try to Remember (Reprise)	The Narrator

"The Fantasticks" is described by the authors as "a musical parable about Love" with a story suggested by the Edmund Rostand play "Les Romanesques".

Since the New York opening on May 3rd, 1960, the show has played more than 2650 performances, thus beating the "longest run" records previously set by "My Fair Lady" and "The Threepenny Opera".

"The Fantasticks" is the first complete musical produced by the Napier Repertory Players.

PRODUCTION

Prompt	Mariana Magdalinos
Set Design and Lighting	Gwyn Ace
Wardrobe	Rita Coyle
Properties	Robin Whincop
Set Construction	John Matthews Earl Reay Tony Guzzwell and Members of the Society
Mask by	Bryan Johnson
Photography and Programme	Brian Howlett
Publicity	Norman Bourn
House Managers	John Fairclough Norman Bourn

Special thanks to Shirley Brocklehurst for her assistance as a rehearsal pianist. Pianos for the production kindly loaned by Mr J. Saunders and Mr Seed. Our thanks also to Bon Marche Ltd. Henry Berry Ltd., Napier Operatic Society, Tomoana Players, A. Simmonds & Co. Ltd., and Azzopardi and Holland.