

THE "INN" SHOW FOR '72

# White horse Inn



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# *The Hastings Light Opera Company (Inc.)*

*(A member of the Federation of Operatic Societies)*

## PRESIDENT'S REPORT

*After last year's outstanding success with "The Desert Song" our company was placed in the invidious position of choosing a show for this year that was not only of the same high standard musically as "The Desert Song", but also had public appeal. In choosing "White Horse Inn" we hope we have achieved this.*

*This year we have one of the largest choruses, numbering over forty, and one of the most enthusiastic that we have ever assembled on stage, and I am sure that with the usual expert guidance of our producer, Sadie Brown; the appealing musical interpretation of Ngaire Shand the Musical Director and her authentically clad Austrian orchestra; and the gay and boisterous dances of Choreographer Joan McVicar, I feel confident that we will have given you all a night's entertainment you will long remember.*

WILLKOMMEN ZUM WEISSES ROESSL  
WELCOME TO THE WHITE HORSE INN

RON WALKER, *President.*

## OFFICERS FOR 1972

### *Patrons:*

His Worship the Mayor of Hastings: R. V. Giorgi,

N. B. Fippard, Esq.

*President:* Ron L. Walker.

*Vice-Presidents:* Sybil Reay, Peter Hill.

*Hon. Secretary-Treasurer:* Eric Reay.

*Assistant Secretary:* Marcia Roberts.

### *Committee:*

Sadie Brown  
Maureen Brady  
Peter Dixon  
Paul Waring  
Bruce Murray

Nada Broomhead  
Judy McLaren  
Oliver Christofferson  
Norm Brown  
Adrian Brown

Kevan Broomhead

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## WHITE HORSE INN PERFORMANCES

Hastings Municipal Theatre, April 29th — May 6th

Napier Municipal Theatre, May 10th — May 13th

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## *Production Team . . .*

A lot of hard exacting work, but well worthwhile. This is the thoughts of us all, as you, our patrons listen and enjoy — and I know you will — the Hastings Light Opera Company's 1972 "Inn" Show, "White Horse Inn". I am proud to be associated with them all in this memorable Musical.



*Producer*

*Sadie Brown*



*Musical Director*

*Ngaire Shand*

It is my pleasure to once again be associated with the Hastings Light Opera Company. The enthusiasm and co-operation has been excellent and I have enjoyed "White Horse Inn" tremendously.

In this production we have aimed at creating an authentic "Viennese" sound and our orchestral combination has been designed to help give this effect.

We have enjoyed working with this atmosphere and hope that you, our audience, will derive pleasure from it also.

I must extend a personal thanks to all members of the Company for their help and co-operation during this production.



*Choreographer*

*Joan McVicar*

## MUSICAL NUMBERS

### ACT I

#### OVERTURE

INTRODUCTION	<i>Kathi and Chorus</i>
REPRISE	<i>Zenzi</i>
ENTRANCE OF TOURISTS	<i>Leopold and Chorus</i>
DUET	<i>Leopold, Josepha and Girls, "It would be wonderful"</i>
ARRIVAL OF GUESTS	<i>Chorus</i>
DUET	<i>Sutton, Josepha and Chorus, "The White Horse Inn"</i>
CHORUS OF DAIRYMAIDS (Girls Chorus) & DANCE	<i>"Happy Cows"</i>
DUET	<i>Sutton, Ottoline and Chorus, "Your Eyes"</i>
FINALE—ACT I	<i>Josepha, Leopold and Chorus</i>

#### INTERVAL

### ACT II

ENTR'ACTE AND OPENING CHORUS	<i>Josepha, Leopold and Chorus</i>
SONG	<i>Leopold and Men, "Good-bye"</i>
DUET	<i>Sutton and Ottoline, "You Too"</i>
TRIO	<i>Josepha, Grinkle, Kathi &amp; Chorus, "In Salzkammergut"</i>
SONG	<i>Sigismund and Chorus, "Sigismund"</i>
BALLET	<i>Kathi, Sutton, Grinkle and Chorus, "Salzkammergut"</i>
DUET	<i>Sigismund and Gretel, "Fairies"</i>
FINALE—ACT II	<i>Josepha, Leopold, Sutton and Chorus</i>

### ACT III

ENTR'ACTE AND SERENADE	<i>Chorus</i>
RECITATION	<i>Emperor, "My Philosophy"</i>
REPRISE	<i>Ottoline, Josepha and Sutton, "The White Horse Inn"</i>
VALSE SONG	<i>Ottoline, Sutton and Chorus, "My Song of Love"</i>
REPRISE	<i>"Gretel and Sigismund, "Sigismund"</i>
FINALE—ACT III	<i>Josepha, Ottoline, Gretel, Leopold, Sutton, Sigismund and Chorus</i>

## ORCHESTRA

Clare Brugh — *Piano*  
 Rosalie Coe — *Piano Accordion*  
 Cliff Howell — *Double Bass,*  
                     *Trombone,*  
                     *E♭ Bass*

Arthur Buckley — *Clarinet*  
                             *Alto, Tenor Saxophone*  
 Stuart Boston — *Trumpet*  
 Douglas Robinson — *Trombone*  
 Graeme Harrison — *Percussion*

## *Character Parts . . .*



JOSEPHA, OTTOLINE, GRINKLE, LEOPOLD and HEAD WAITRESSES



MINOR PRINCIPALS



# "White Horse Inn"



By  
Arrangement  
with  
Samuel French  
Ltd.  
•  
Music by  
Ralph  
Benatzky  
with  
interpolated  
songs by  
Robert  
Stolz  
•  
English book  
and Lyrics  
by  
Harry  
Graham

CAST (in order of their appearance)

KATHI .....	Beverley Nisbet
KARL .....	Norm Brown
FORRESTER .....	John Hodges
ZENZI .....	Beth Lean
COURIER .....	David Pipe
FRANZ .....	Brian Overend
LEOPOLD .....	Paul Waring
JOSEPHA .....	Maurcen Brady
BRIDE .....	Pat Brown
BRIDEGROOM .....	Ross Pullen
CAPTAIN .....	Kevan Broomhead
JOHN EBENEZER GRINKLE .....	Bob Bird
OTTOLINE .....	Beth Wood
VALENTINE SUTTON .....	Wayne Lister
SIGISMUND SMITH .....	Peter Hill
PROFESSOR HINZEL .....	Pearce Williams
GRETEL .....	Jeanette Marshall
THE MAYOR .....	Frank Dew
THE MAYOR'S LADY SECRETARY .....	Jean Campbell
THE EMPEROR .....	Randal Roberts
KETTERL .....	Bryan Baker
LANDLORD .....	John Hodges

## LADIES' CHORUS:

Chambermaids, Waitresses, Flowergirls, Dairymaids, Tourists and Villagers.

Hazel Boyd	Carol Heywood	Beverley Nisbet
Judy Breton	June Keough	Glen Read
Pat Brown	Maisie Kyle	Motra Reay
Jean Campbell	Beth Lean	Beryl Ritchie
Janet Currie	Yvonne Lemon	Doreen Ritchie
Sandra Dixon	Linda McCavana	Marcia Roberts
Robyn Edwards	Linda Merrall	Barbara Smith

Jan Smith  
Kay Townsend  
Hill Tobin  
Olwyn Walker  
Jocelyn Whiting

## MALE CHORUS:

Alpine Guides, Tourists, Porters and Villagers.

Bryan Baker	Frank Dew	Brian Overend
Brian Bartlett	Bruce Gibbs	Tony Page
Murray Bridges	John Hodges	Colin Person
Jim Burnett	Henk van Hooijdonk	David Pipe
John Davidson	Nigel Hyde	Ross Pullen

Jack Ritchie  
Randal Roberts

## PRINCIPAL DANCERS:

Robyn Edwards	Barbara O'Sullivan	Karen Thompson	Shona Thompson
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## SUPPORTING DANCERS:

Murray Bridges	Phillip Dean	Glen Read	Kay Townsend
Pat Brown	Tony Page	Beryl Ritchie	Jocelyn Whiting
Jim Burnett	David Pipe	Jack Ritchie	
Oliver Christoffersen	Ross Pullen	Jan Smith	

## SYNOPSIS OF SCENES

### ACT I

SCENE 1.—Outside the "White Horse Inn".  
SCENE 2.—The Cow Shed.  
SCENE 3.—Outside the Inn.

### ACT II

SCENE 1.—Outside the Inn.  
SCENE 2.—The Pine Wood.  
SCENE 3.—The Town Hall.  
SCENE 4.—The Cow Shed.  
SCENE 5.—Outside the Inn.

### ACT III

SCENE 1.—Outside the Inn.  
SCENE 2.—"The Traveller's Rest".  
SCENE 3.—Outside the Inn.

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## *The Story of "White Horse Inn"*

Josepha Vogelhuber, the attractive proprietress of the "White Horse Inn", has sacked five head waiters since the death of her husband three years ago. Now she finds that the present head waiter, Leopold, like his predecessors, is in love with her. Josepha, however, cares only for a regular visitor to the Inn — Valentine Sutton, a young English solicitor.

Prior to his arrival, the lake steamer, "Emperor Franz Joseph", brings a party of tourists to St. Wolfgang. The tourists include an underwear manufacturer, John Ebenezer Grinkle, and his daughter, Ottoline. Since Sutton represents a rival underwear firm, Grinkle dislikes the young solicitor, but does not realise until too late that Ottoline and Sutton are falling in love.

Other visitors to the Inn include Professor Hinzl, Gretel, his daughter, and Sigismund Smith, Grinkle's business rival. They are, however, eclipsed in importance by the Emperor, who arrives to open the shooting season.

Having sacked Leopold, Josepha is forced to reinstate him so that the "White Horse Inn" may fittingly receive the royal guest.

The kindly Emperor helps Josepha to see to whom her heart really belongs; Grinkle unwittingly encourages his daughter to marry his enemy, Sutton; the hand of the poor Professor's daughter is won by her millionaire suitor and to complete the happy picture, the two opposing business concerns amalgamate to make a "combination" unique in its promise for the future.

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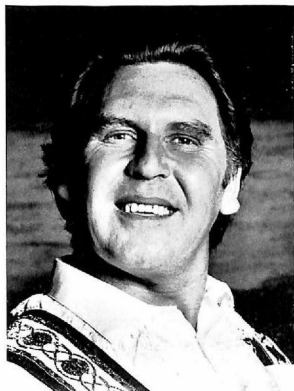
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# *The Principals . . .*



LEOPOLD . . . . . PAUL WARING



JOSEPHA . . . . . MAUREEN BRADY



SUTTON . . . . . WAYNE LISTER  
OTTOLINE . . . . . BETH WOOD



GRETEL . . . . . JEANETTE MARSHALL  
SIGISMUND . . . . . PETER HILL

## PREVIOUS PRODUCTIONS

- 1961 — Patience.  
1962 — The Gondoliers.  
1963 — The Mikado.  
1964 — Iolanthe.  
1965 — The Pirates of Penzance.  
1966 — The Valley of Song.  
1967 — Brigadoon.  
1968 — A Country Girl.  
1969 — Kiss Me Kate.  
1969 — Cinderella.  
1970 — The Land of Smiles.  
1970 — Aladdin.  
1971 — The Desert Song.  
1971 — Jack and the Beanstalk.

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## *Chorus and Dancers*

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PRINCIPAL DANCERS — KAREN THOMSON,  
BARBARA O'SULLIVAN, ROBYN EDWARDS and  
SHONA THOMPSON



SALZKAMMERGUT DANCERS

# Behind the Scenes



Stage Manager—

**PETER DIXON**

"White Horse Inn" is Peter's second major show with the Hastings Light Opera Co. He has previously worked Professional Theatre, in Australia with J. C. Williamsons, on "Fiddler on the Roof", Black and White Minstrels and "Canterbury Tales". Peter has also worked for the Australian Ballet Co., and for a short term in T.V. with the Australian Broadcasting Corporation.



Wardrobe Mistress —

**NADA BROOMHEAD**



Pianist —

**CLARE BRUGH**



Publicity Officer —

**OLIVER  
CHRISTOFFERSEN**



Properties —

**SYBIL REAY**

## The original "White Horse Inn"



Above is a reproduction of a photograph of the original "White Horse Inn". This picturesque hotel is situated in St. Wolfgang, on the banks of Wolfgangsee, surrounded by mountains — one of the most idyllic and beautiful holiday resorts in the whole of Austria. The "Inn" is actually a collection of five houses, which were joined to become the hotel we know today. The first mention of the "Inn" was in 1440 when it was recorded in a chronicle of the day. The present owners, the Peter family, purchased the property in 1912 and since that time, it has become world renowned.



## ACKNOWLEDGEMENTS

The production of any amateur show entails considerable expense. Royalties are very high and advertising expensive.

The company would like to express their grateful thanks to all business firms who have contributed in some way towards the cost of this production! They have supported us — we recommend that you support them.

*Thanks also to :*

Wim Heuser for organising "A Night at the White Horse Inn"

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Neville Rodgers Ltd., Electrical Contractors.

All programme and paper advertisers.

All those who displayed Posters and Signs.

All who have helped towards the success of the show.

Last but not least our subscribing members whose interest in the company we value.

Thank you

# Production Personnel

*Stage Manager:*  
Peter Dixon

*Electrician:*  
John Henderson

*Rehearsal Officer:*  
Oliver Christoffersen

*House Manager:*  
Eric Reay

*Lighting Designer:*  
Cedric Wright

*Wardrobe Mistress:*  
Nada Broomhead

*Assistant Wardrobe Mistress:*  
Barbara Dean

*Property Mistress:*  
Sybil Reay

*Librarian:*  
Maureen Brady

*Publicity Officer:*  
Oliver Christoffersen

*Posters and Signwriting:*  
Oliver Christoffersen

*Programme and Publicity:*  
Sybil Reay, Frank Dew

*Sound Effects:*  
Peter Eade

*Prompt:*  
Janice Bird

*Stage Team:*

Peter Dean (*Assistant Stage Manager*), Wayne Andersen, Bill Beckett, Vaughn Brady, Kevan Broomhead, Bill Boyd, Philip Dean, John Dunn, Peter Eade, Peter Hill, John Lindstrom, Chris Lindstrom, Keith McLean, Neil Miller, Jon Murphy, Bruce Murray, Graham Sharplin, Win Snijders.

*Properties:*

Muriel Boyce, Corrine Minty, Beverley Romanes, Kevin Wolfen.

*Dressers:*

Minnie Bloxham, Lyn Chenery, Judy McLaren, Naomi Merrill, Robyn Millett, Jean Park, Beth Townsend.

*Millinery:*

Doreen Ritchie, Lynette Ritchie.

*Make-up:*

Barbara Hodgson, Dawn McCowatt, Marie Millman, Linda Urdich.

*Front of House:*

Ian Humphrey, Aub Merrill, Ray Walker, Len Willcox, Pauline Anderson, Carolyn Bushett, Lyn Chenery, Gaye Davey, Zita Driscoll, Roslyne Earle, Karen Gregory, Norelly Hancock, Anne Lambie, Lynette Lambie, Adrienne Lyford, Robyn Millett, Barbara Morris, Miffy Roberts, Nita Stainer.

*Ticket Office:*

Lana Tomlinson.

*Call Stewards:*

Debbie Bignell, Helen Davies, Kirsten Roberts, Steven Reay.

*Supper Team:*

Margaret Falconer, Evelyn Overend, Nanette Roberts, Joan Parker.

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