



HASTINGS GROUP THEATRE

presents

OUT OF THE CROCODILE

by

Giles Cooper

produced by **Warren Toogood**

8 p.m.

NOVEMBER 23rd — 28th, 1968

at the Studio

401 Queen Street West

OUT OF THE CROCODILE

A play in 2 Acts

by Giles Cooper

"How cheerfully he seems to grin,
How neatly spreads his claws,
And welcomes little fishes in
With gently smiling jaws."

Lewis Carroll

CAST

HENRY HAMPSTER Michael Cole
HELEN HAMPSTER Frances Simmonds
PETER POUNCE Mervyn Lewis
MONICA Kerry Page
JULIA Sharyn Marshall

Stage Management Peter Mackie assisted by
Norman Evans.
Set Design and Construction Norman Evans, Peter Mackie
Mervyn Lewis, Tony Harbottle
Set Painting Judy Evans
Lighting David Reefman
Sound Effects Peter Mackie
Wardrobe Robyn Reid, Glenda Wain
Furnishings Norah Hobcroft
Properties Miriam Heath, Moira Gillespie
and Susan Harman
Publicity James Camp
Publicity Photographs Lovell-Smith Studio
Make-up Mavis Stayt
Prompt Val MacInnes, Jessie Swanson
Production Secretary Margot Young

With thanks to Union Steam Ship Company for Box Matches
L. J. Harvey for Silver Cruet.

SCENE:

THE HAMPSTER'S FLAT IN LONDON

One Interval of 10 minutes.

The Society would also like to thank the many people whose names
do not appear on the programme, but who have generously assisted
with the production.



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Members of the audience are cordially invited to join the Society. Membership entitles you to a quarterly Newsletter, and ticket and booking privileges for each production. There is a Membership Form in the Box Office, or you may simply fill in your name below.

Also we would like you to know about our Studio Evenings which are held on the first Thursday of each month. These evenings offer a variety of entertainment and instructions, and the opportunity to meet fellow members over a cup of tea.

Watch out for these events:—Young adults production "HAY FEVER" end of January, A.G.M. — March.

I wish to join Group Theatre:—

Name

Address Phone No.