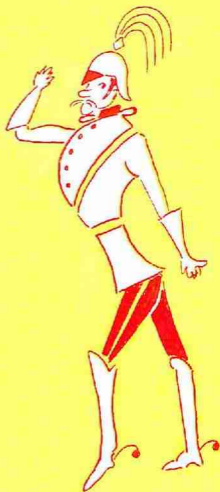


Produced by DOROTHY HOLDERNESS.

Musical Direction by ARTHUR YOUNG.



**HASTINGS  
LIGHT OPERA COMPANY**

**GILBERT & SULLIVAN'S**

**PATIENCE**

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# Foreword

from  
His Worship the  
Mayor.

The writing of this foreword for the First Performance by the Hastings Light Opera Company, gives me very great pleasure indeed, as many people in our community will derive the greatest pleasure and satisfaction from Gilbert and Sullivan's Opera "Patience."

The new Company will enable those with vocal and acting ability to use their talents for the pleasure of others, besides themselves.

I am sure you will wish this new Company every success in this Opera, and in any future undertaking.

May I commend them to you for your support.

I remain,

Yours sincerely,  
R. V. GIORGI,  
Mayor.

It is a privilege to be asked to write a foreword for the first performance of the Hastings Light Opera Company.

The artistic standards attained by amateur societies throughout New Zealand are remarkably high, and in many cases these societies have proved an excellent training ground for those wishing to make the professional theatre their career. Furthermore, they have been instrumental in keeping alive in New Zealand many works of world renown, such as "Patience," and in paving the way for the true professional theatre which is now rising so successfully and rapidly in New Zealand.

The formation of a new society is always an event. From experience I know only too well the enormous amount of work which goes into the founding of an artistic venture in New Zealand, and I would like to take this opportunity of congratulating all concerned on what I feel sure will be a most successful venture.

DONALD MUNRO,  
Artistic Director,  
N.Z. OPERA COMPANY.

Wellington.  
15th April, 1961.

from  
DONALD MUNRO

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# Hastings Light Opera Company.

## OFFICERS 1961

COMMITTEE: Mesdames S. Harman, H. Tucker, Messrs. K. Callingham, A. Lindstrom, C. Wright. Treasurer : J. R. Fussell. Secretary : Mrs. K. Callingham.

## Membership Privileges

MEMBERSHIP FEE: £1/1/- per annum

PRIVILEGES: 2 Free Seats, plus 4 preferential booking.

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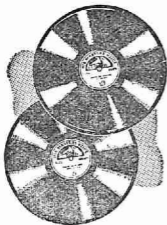
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Hastings Light Opera Company

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*in your new venture*

From . . .

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*Producer's  
Notes*



Mrs. DOROTHY HOLDERNESS.

Just 80 years ago—it was first produced on the 25rd April, 1881—"Patience" was launched on an unsuspecting England. The convenient charm of the title concealed one of W. S. Gilbert's most biting satires and provided justification for some of Sullivan's loveliest music.

Patience laughs at the Pre-Raphaelites—that precious group, led by William Morris, who had rebelled against the blatant prosperity of Victorian England. They disproved of the patriotic poet; the lavish fabrics—anilined dyes had just been discovered; the factory furniture and the fabulous aristocracy. They pursued the cult of the hand-made—curious hand-carved furniture, hand painted wallpaper, hand-woven draperies—all coloured with murky vegetable dyes. They despised the gross materialism of the time, and paid homage to obscure poet in love with words—they idealised anaemic women painted by such artists as Burne Jones. They were irresistible to Gilbert, who has given us aesthetic young ladies spiritually in love with aesthetic poets; admiring colours with the bloom of "cold gravy", and altogether behaving in a most ridiculous way. Mediaevalism was the cult of the Pre-Raphaelites, and Mediaevalism was the butt of Gilbert's jokes.

It was also the age of patriotic fervour and so Gilbert has his dragons—made up of "all the remarkable people in history." He laughs at them too, but in a more kindly fashion, while Sullivan composed some rowding songs for them.

Sullivan's music for Patience is delightful. The Ballad, "Love is a plaintive song," is one of the finest he ever wrote for a soprano; while his "Silvered is the raven hair," which he gives Lady Jane became so popular that new words were written for it, to make it more suitable for those songs in the drawing room after dinner so beloved of his generation.

Patience is perhaps one of the lesser known works of the great collaborators, but it is one of the most charming—a delight to look at, and a delight to listen to, and a joy to play.

# Musical Items :

## OVERTURE

### Act I.

1. Chorus of Maidens with Solos "Twenty love-sick maidens we."  
(Angela and Ella)
2. Recitative (Patience, Saphir, Angela) "Still brooding on their mad infatuation."  
and Chorus) and Song (Patience). "I cannot tell what 'his love may be."
- 2a. Chorus of Maidens (Exit) "Twenty love-sick maidens we."
3. Solo (Colonel) and Chorus of Dragoons. "The soldiers of our Queen."
4. Chorus with Solos (Angela, Ella,  
Saphir and Bunthorne). "In doleful train two and two we walk"
- 4a. Chorus of Maidens (Exit). "Twenty love-sick maidens we."
5. Song (Colonel) "When I first put this uniform on."
6. Recitative and Song (Bunthorne) "Am I alone and unobserved."
7. Duet (Patience and Angela) "Long years ago, fourteen maybe."
8. Duet (Patience and Grosvenor) "Prithce pret'y maiden."
- 8a. Duet (Patience and Grosvenor) "Though to marry you would really  
selfish be."
9. Finale. "Let the merry Cymballs sound."

### ACT II

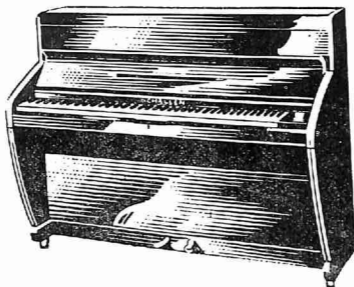
1. Chorus of Maidens "On such eyes as maidens cherish"
2. Recitative and Song (Jane) "Sad is that woman's lot"
3. Chorus of Maidens "Turn, oh turn in this direction"
4. Song (Grosvenor) and Chorus of  
Maidens. "A magnet hung in a hardware shop"
5. Song (Patience) "Love is a plaintive song"
6. Duet (Jane and Bunthorne) "So go to him and say to him"
7. Trio (Duke, Major and Colonel) "It's clear that mediaeval art"
8. Quintet (Angela, Saphir, Duke,  
Major and Colonel) "If Saphir I choose to marry"
9. Duet (Bunthorne and Grosvenor) "When I go out of door"
10. Song (Grosvenor) and Chorus of  
Maidens "I'm a Waterloo House young man"
11. Finale "After much debate internal"



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# "PATIENCE"

OR

"BUNTHORNE'S BRIDE"

by W. S. Gilbert and Arthur Sullivan

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Presented by

HASTINGS LIGHT OPERA COMPANY

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Produced by DOROTHY HOLDERNESS

Musical Direction by ARTHUR YOUNG

First Produced by Opera Comique, London, on April 23rd, 1881.

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SCENES :

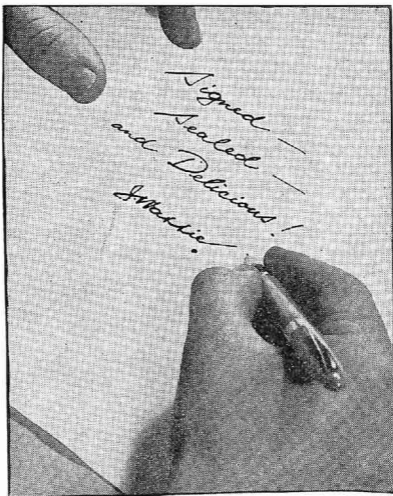
ACT 1 : Exterior of Castle Bunthorne.

ACT 2 : A Glade.

## DRAMATIS PERSONAE :

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COLONEL CALVERLEY		Fred Geor
MAJOR MURGATROYD		Kit Tilton-Mist
LIEUT. THE DUKE OF DUNSABLE		David Denniston
	Officers of Dragoon Guards	
REGINALD BUNTHORNE		
(a Fleshly Poet) ....	....	George Foster
ARCHIBALD GROSVENOR		
(an Idyllic Poet) ....	....	Terence Coyle
Mr. BUNTHORNE'S SOLICITOR		Dave Walker
THE LADY ANGELA		Juliet Conway
THE LADY SAPHIR	Rapturous	Betty Hunt
THE LADY ELLA	Maidens	Judith Steele
THE LADY JANE		Bobbie Gamble
PATIENCE (a Dairy Maid) ....		Pat Chapman



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## Production Personnel

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Chorus Mistress: Helen Tucker. Call Boy: Dave Walker.  
Stage Manager: Hector Spence. Make Up: Dorothy Holderness, Rosalie Geor,  
House Manager: A. J. Hannon. Mavis Stayt, Ella Dickens, Mona  
Electrician: John Henderson. King, Joan Hughes.  
Properties: K. Callingham and members of the  
Company. Publicity: W. Tucker.  
Programmes: W. Tucker, J. R. Fussell and Mrs  
Holderness.  
Wardrobe: Kathleen Thomson, Dorothy Holderness, Helen Conole, June Hull and  
members of the company. Posters: Mrs Holderness & Mrs Thomson.  
Programme Cover: Mrs Holderness.  
Prompt: Elizabeth Shattky. Photographs: P. Trask and J. Hayward.

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