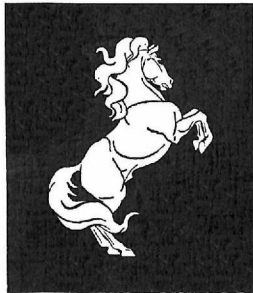


**THE WAIPAWA MUSICAL
& DRAMATIC CLUB'S
1971 PRODUCTION**



**THE WHITE
HORSE INN**

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The Waipawa Musical and Dramatic Club

OFFICERS 1971

Patrons	Mr and Mrs B. A. TRESEDER
President	BILL TRESEDER
Vice-Presidents	JOHN HOKKE, ROY SEYMOUR
Secretary	GLEN BIRD
Committee	VALDA PEACOCK, MAVIS TRESEDER, COLLEEN SETTER, PETER WOOD, PETER COLLINS, GRAHAM UPCHURCH, DICK LYNAM

PRESIDENT'S MESSAGE

In choosing our 1971 production, we endeavoured to select a family show which had not been done in Hawke's Bay for some time, and in which the songs were familiar to everybody. We hope we have made a wise choice, and that all you kind people who come to see 'The White Horse Inn' will enjoy it.

A tremendous amount of money and voluntary work goes into producing a show of this size, and we hope our efforts have not been in vain. It is getting more difficult every year for a small organisation such as ours, to carry on, but we feel sure that with the continued support of all our willing workers who make this show possible, and of you, the public, for your support — that we will be able to serve our small community for a few years yet.

B. A. TRESEDER,
President,

PRODUCTION PERSONNEL

Producer	JOAN COLLINS
Musical Director	BARBARA TOWERS
Choreographer	LYNN MANN
Stage Personnel	G. UPCHURCH, P. COLLINS, N. WHITE, P. WOOD, F. TATE
Painting of Sets	Mrs A. SEYMOUR AND OTANE ART GROUP
Design of Sets	Mrs A. SEYMOUR and P. COLLINS
Prompt	Mrs A. SEYMOUR
Properties	Mesdames J. HOKKE and B. A. TRESEDER
Lighting	H. BOOKER
Sound Effects	R. BARKER
Make-up	Mesdames N. RODDA, J. SCHEELE, D. MORRIS, P. SHANKS, and K. RANDELL
Hair Stylists	Miss B. CALDER and Mrs J. HUGHES
Front of House	Mesdames P. BLAKEY, B. WYNN, J. KINGSTON, D. HARWOOD, B. MIDDLETON, J. LEE
Wardrobe	Mrs M. UPCHURCH
Production Secretary	Mrs D. MORRIS
Costume Design	Mrs A. SEYMOUR
Publicity Convener	D. LYNAM
Publicity	Mrs C. SETTER, D. LYNAM, R. SEYMOUR
Call Boy	J. HOKKE
Suppers	Mesdames J. HUGHES, S. GRANT, L. HAMILTON
Posters and Programme Cover	Mrs A. SEYMOUR
Programme	D. LYNAM



PRODUCER

Joan Collins

A triumphant return once again of Joan Collins as our Producer for this, a very difficult production. Joan produced our 1970 production of 'Bitter Sweet', co-produced 'Sugar and Spice' and has also acted in many of the club's previous shows.

Joan is the daughter of Mrs Queenie Hamilton, who has produced some excellent revues for the club in earlier years. The committee and cast wish to thank Joan for her untiring devotion to 'The White Horse Inn'.

The Story of "The White Horse Inn"

The Story of 'The White Horse Inn' is set in the period before the First World War. This was a golden age for Austria in the closing years of the reign of the Emperor Franz Joseph.

It was an age of simple contentment in days before instability and anxiety encompassed Europe. 'The White Horse Inn' is one of several in the lake side village of Wolfgangsee in the Austrian Tyrol.

The proprietress, Josepha Vogelhuber and her staff are busy preparing for another day's work. The head waiter, a Swiss called Leopold is in love with Josepha, but she in turn is attracted to Sutton, an English lawyer who is a regular visitor to the Inn and who is expected. When the lake boat arrives it brings a number of visitors including Grinkle and his daughter Ottoline. The character of Grinkle has apparently been adapted to suit comedians with various accents, so in this version we are asked to accept with due poetic licence that Grinkle is a woollen manufacturer from Oldham in Lancashire. Grinkle has, like most of his kind, sent his daughter as far away as possible from industrial Lancashire to be educated and is now for some reason 'doing the Continent' with her though he would much prefer to be going to his beloved Blackpool where he would get the things he is used to getting at home. Grinkle is the creator of the Patent Apollo combination Vestinicks which buttons up the front, a rival creation the Hercules combination Shirtpants which buttons up the back is the property of the rival firm of Smith of Hammersmith. Sutton is their legal representative and when he arrives he and Ottoline are immediately attracted. Leopold who regards Sutton as a rival in his love for Josepha encourages this attraction and Sutton and Ottoline sing the duet 'Your Eyes'.

Sigmund Smith from Hammersmith has in the meantime arrived and on the journey he has fallen in love with Gretel, the dumb but pretty daughter of Professor Hintzel an impoverished schoolmaster.

Sutton suggests to Grinkle that he introduce Ottoline to Sigmund with the intention of uniting the two firms, though he has in fact, no intention of doing so, he only wants to question Grinkle while he pursues Ottoline for himself. Meanwhile Leopold has been getting nowhere with Josepha and he decides to give his notice and leave 'The White Horse Inn'. Josepha is quite unsympathetic and Leopold sings 'Goodbye'. Then the news arrives that the Emperor is coming to stay at 'The White Horse Inn' and Josepha is in difficulties because she has lost Leopold, who for all his lovmaking, is a capable head waiter. Leopold impresses Josepha by the harshness of his terms before he will agree to come back, but when the time comes to welcome the Emperor he fails miserably. The Emperor is sympathetic however, and he uses his influence and good advice to bring about a happy conclusion.

Come with us to the 'White Horse Inn', happiness stands at the door there — you'll hear when twilight is calling, the White Horse calling to you.



Bill Treseder plays the part
of Leopold



Pat Coddington acts the part
of Josepha Vogelhuber

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SYNOPSIS OF SCENES

ACT I

- Scene 1: Outside 'The White Horse Inn'
2: The Cowshed
3: Outside the Inn

Interval — 10 minutes

ACT II

- Scene 1: Outside the Inn
2: The Pine Wood
3: The Town Hall
4: Outside the Inn

Interval — 5 minutes

ACT III

- Scene 1: Outside the Inn
2: 'The Travellers' Rest'
3: Outside the Inn

Time — Prior to 1814

LADIES OF THE CHORUS

Barbara, Halford, Doreen Norris, Ann Cleary, Nora Hanna, Hilary Pedersen, Colleen Setzer, Agny Evans, Sally Baird, Erica Bolton, Kathleen Mantley, Marilyn McLeod.

GENTLEMEN OF THE CHORUS

Jeremy Collins, Hugh McKein, Hugh Caulton, Pat Welt, Tom Dallas, Roy Seymour, Fred Hardy

CORPS DE BALLET

Lynn Mann, Pam Sharkey, Jewel Lyman, Deanna Cleaton, Treasure McClatchie, Vivienne Becker.

THE WHITE HORSE INN

A MUSICAL COMEDY

ADAPTED BY HANS MULLER AND ERIK CHARELL

From Blumenthal and Kauldberg's play "Im Weissen Ross"

THE CAST

(In Order of Appearance)

KATHI, The Postwoman	Kathy Fletcher
KARL, "poodle" wailer	Barry Pedersen
A FORESTER	Roy Seymour
ZENZI, a Gardner	Vivienne Booker
A COURIER	Dick Lyman
LEOPOLD	Bill Trecoeur
JOSEPHA VOGELHUBER, (owner of The White Horse Inn)	Pat Coddington
THE STEAMER CAPTAIN	Morgan Hewland
BRIDEGROOM	Peter Collins, Jr
BRIDE	Lynne Hewland
JOHN EBENEZER GRINKLE, Manufacturer	Geoff Bird
OTTOLINE, his Daughter	Beth Wood
VALENTINE SUTTON, Solicitor	Gordon Collins
SIGISMUND SMITH, Manufacturer	John Williams
PROFESSOR HINTZEL	Tom Dallas
GRETEL, his daughter	Valda Peacock
THE MAYOR	Peter Collins
THE GRAND DUCHESS CHARLOTTE	Meryl Dallas
FRITZ	Fi Fi

MEMBERS OF THE ORCHESTRA

Conductor: Mrs E. C. Ellison

Pianist: Mrs G. Power

Violins: Mesdames L. Ritchie, M. Barford, K. Hill, P. Murphy, R. Chappott, C. Stephenson, and Messrs C. Ellison, A. Studart, S. Fisher.

Viola: Miss R. Hickey

Cellos: Mr E. Smith, Miss R. McMillan, Mrs E. Tod

Basses: Miss M. Love, Mr G. Bennett

Clarinets: Miss I. Hutzkart, Mr C. Preston

Flute: Mr W. Bennett

Trumpets: Messrs M. Goebel, E. Reid

Trombone: Mr G. Seave

Drums: Mr D. Pratt

MUSICAL NUMBERS

ACT I

Introduction, Kathi, Quartet and Chorus
'It Would Be Wonderful.' Joseph, Leopold and Chorus.

'The White Horse Inn.' Sator, Joseph, Chorus and Dancers.

'Happy Cross.' Sweet Melodists and Dancers
'Four Eyes.' Sator and Ottoline.

ACT II

'Goodbye.' Leopold and Men.
'You Tin.' Sator and Ottoline,
'In Selbstamusement.' Joseph, Gretel, Chorus and Dancers.

'Significant.' Sigismund, Chorus and Dancers.
Finales: Sigismund and Gretel.

ACT III

Excitation: Epilog.
'My Song of Love.' Ottoline, Sator and Dancers.
Epilog: Gretel and Sigismund.
Finale — Ensemble.

Patrons — Would you please be seated by 7.50 p.m.



*Beth Wood is the character
of Ottoline Grinkle*



*Gordon Collins portrays the
part of Valentine Sutton*

*For that Quiet Drink in
Pleasant Surroundings*

TRY THE . . .



COMMERCIAL HOTEL

Kenilworth Street

::

Waipawa

CHOREOGRAPHER

Lynne Mann

Lynne Mann is a newcomer to our ranks, and the amount of work needed in this show has shown the talent that is here. Lynne was a physical education teacher in England, where a lot of creative and modern dancing was undertaken.

The dancing in this show is more creative than traditional, and we are sure that you, the audience, will be well satisfied with the standard reached.

Thank you Lynne, for the time directed to this show.



PIANIST

Geraldine Power

Geraldine Power's musical contribution as accompanist is again appreciated by the club and cast alike. The Club is fortunate to have the assistance and support of a pianist of such high calibre. The music from this production is a challenge to any musician, and Geraldine has overcome these difficult moments to give a polished performance.

The producer and cast of 'The White Horse Inn' are very grateful to the tireless work she has put into the show.

Thanks and Appreciation

To members, friends and business firms, especially the advertisers in the programme, who have given so generously of their time and assistance to make this and our previous productions a success, we express our grateful thanks.

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Nancy Jones



MUSICAL DIRECTOR

Barbara Towers

Once again, Barbara Towers is handling the musical side of this year's production. The music in this show is indeed difficult, and the standard that she has brought the cast to, is a credit to her tireless work.

The cast wish to thank you, Barbara, for the time and work put into the show.

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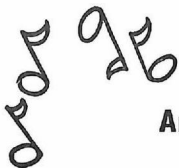
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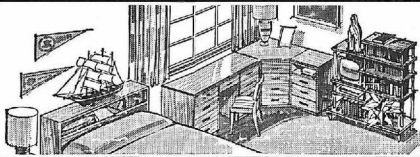
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