

HASTINGS OPERATIC SOCIETY PRESENTS

RETURN TO VIENNA

STRAUSS

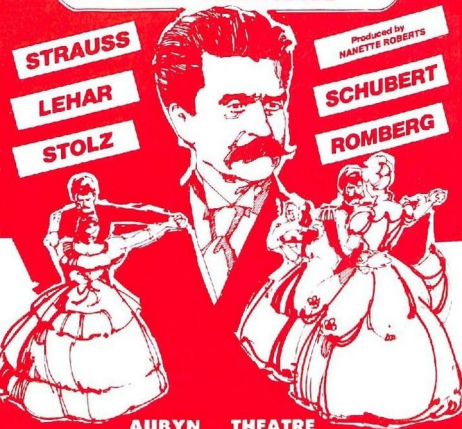
Produced by
NANETTE ROBERTS

LEHAR

SCHUBERT

STOLZ

ROMBERG



AUBYN THEATRE
204W ST AUBYN STREET
APRIL 24 - MAY 4, 1986

VIENNA

Vienna is the one name among the great Capitals of the world that conjures up a vision – that vision is Music. Over its long history Vienna has been Mecca for Musicians. Vienna was a city of musical dreams. Fulfilment came to some, others received frustration or disillusionment, but the overriding factor was always – Music. It is often said that "Vienna moves in three-quarter time." Never was this more true than in the era of the Strauss family, when the sound of the waltz wafted from ballrooms to the first blush of dawn, and the theatres rang with a succession of light-hearted tuneful operettas.

LADIES OF THE CHORUS: Naomi Baker, Alison Closs, Heather Cram, Valda Gillies, Nicky Jeffcoat, Justine Pack, Jenny Leu Williams, Stella Wood.

GENTLEMEN OF THE CHORUS: Andrew Hill, Carl Jamieson, Wayne Lister, John McCord, Ernie Stuart, Henk van Hooijdonk.

"VIENNA" BOYS CHOIR: Sean Barry, Brad Betty, Warwick Dallimore, Simon Elliott, Greg Hay, Jeremy Johnson, David Keller, Andrew Schirnack, Grant Tilyard, David von Dadelszen, Hamish Williams.

DANCERS: Derryn Beeby, Lisa Hay.

GUEST ARTIST: Paul Waring.

ORCHESTRA:

Piano:	Catherine Anyan
Accordion:	Glenys Shephard
Soprano Sax:	Kevin Everitt
Violin:	Charlie Jukes
Cello:	Wendy Johnson or Francie Turner.

“RETURN TO VIENNA”

Act I

Scene I

VIENNA WOODS

- “Tales From The Vienna Woods” – Chorus.
- “The Woods Of Vienna” – Ernie Stuart and Chorus.
- “Morning Leaves” – Ladies’ Chorus.
- “Radetzky March” – Derryn Beeby, Lisa Hay.
- “An Artist’s Life” – Wayne Lister and Chorus.
- “Driving In The Park With You” – Jenny Leu Williams, Carl Jamieson.
- “I’m In Love With Vienna” – Stella Wood and Chorus.

Scene II

LITTLE MARIONETTE THEATRE

David and Mary – and the Puppets.

Scene III

GYPSY ENCAMPMENT

- “Gypsy Waltz” – Accordion Solo – Glenys Shephard.
- “Open Road, Open Sky” – John McCord.
- “Money – Money – Money” – Chorus.
- “Strange Are The Powers” – Alison Closs, Nicky Jeffcoat, Naomi Baker.
- “Gypsy Moon” – Henk van Hooijdonk.
- “Czardus” – Dance – Derryn Beeby, Lisa Hay.
- “The Treasure Waltz” – Chorus.

Scene IV

OPERETTA EXCERPTS: Introduced by Paul Waring

- “Hab’ich nur deine Liebe” – “Boccaccio” – Jenny Leu Williams.
- “You Are My Heart’s Delight” – “The Land Of Smiles” – Ernie Stuart.
- “My Hero” – “The Chocolate Soldier” – Valda Gillies.
- “Your Eyes” – “White Horse Inn” – Valda Gillies, Carl Jamieson.

Scene V

"VIENNA" BOYS' CHOIR

- "Happy Wanderer" – Möller.
- "Dearest Land" – Austrian Folksong.
- "Live We Singing" – Hauptmann.
- "Lullaby" – Mozart.
- "The Lonely Goatherd" – Richard Rogers.

Scene VI

IN THE CONVENT

- "Ave Maria" – Jenny Leu Williams.
- "Nuns' Chorus" – Alison Closs and Chorus.

INTERVAL

Act II

Scene I

THEATRE AN DER WIEN

- "THE MERRY WIDOW"
- "So Many Men Admire Me" – Valda Gillies and Men's Chorus.
- "You'll Find Me At Maxim's" – Paul Waring and Ladies' Chorus.
- "Women! Women! Women!" – Men's Chorus.
- "The Merry Widow Waltz" – Valda Gillies, Paul Waring and Chorus.

Scene III

INTERLUDE

- "In The Alps" – Ensemble – Glenys Shephard, Kevin Everitt, Charlie Jukes.

Scene IV

"WHITE HORSE INN"

- "The White Horse Inn" – Chorus.
- "Grinzing" – Carl Jamieson.
- "Zillertaler Ländler" – Dance Duo – Derryn Beeby, Lisa Hay.
- "Serenade" – Henk van Hooijdonk.
- "Vilia" – Valda Gillies.
- "You Will Return To Vienna" – Paul Waring.
- "Goodbye" – John McCord and Chorus.

“RETURN TO VIENNA”

PRODUCER:	Nanette Roberts
PRODUCTION SECRETARY:	Helen Date
SCENE SETTER:	Karen King
DANCE:	Derryn Beeby
WARDROBE and DRESSERS:	Sybil Reay: Molly Evans, Fiona McKay, Doreen Morley, Gaye Parkin, Agnes van Hooijdonk
MILLINERY:	Doreen Ritchie
SETS:	Bob Whitburn
STAGE MANAGER:	Bob Whitburn
ASST. STAGE MANAGER:	John Stewart
BACK STAGE CREW:	Russell Anderson, Nick Gibbs
LIGHTING:	Jim Speers, Robert Tankersley
SET PAINTERS:	Dorothy Newnham, Ngarie McAlpine
PROPS:	Moira Reay, Barbara Jones, Staveley Tankersley
MAKE-UP:	Minnie Wright, Cathy Scales, Rosemary Scales
PUPPETS:	David and Mary Tibbles
SUPPERS:	Frau Yvonne Whitburn and her Fraulein
BAR:	Dave Austin, Chris Kerr
FRONT OF HOUSE:	Eric Reay, John Doig
PUBLICITY:	Merlyn Jarden

ACKNOWLEDGEMENTS:

Elaine Treacher, Cherie Baker, Digby Edgecombe, Winifred Bickerstaff, Russell Orr Studios, National Bank, Bradshaws, Alison Shirras, H.B. Caterers, Group Theatre and Friends of the Society.

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