

Roger Hall's

GLIDE TIME

NAME: Jim Allan

FLEXIBLE WORKING HOURS -				
DATE	TIME OF ARRIVAL	TIME OF DEPARTURE	HOURS WORKED	
THUR 13 th	8.30	4.00	6.30	0
FRI 14 th	8.55	4.30	6.42	2
MON 17 th	10.25	4.00	5.00	0
TUES 18 th	8.40	3.35	5.55	0
WED 19 th	8.00	3.45	6.45	0
THUR 20 th	10.45	4.00	6.15	0
FRI 21 st	8.15	4.35	7.20	0
MON				
TUES				
WED				

TOTAL HOURS WORKED
LESS ORDINARY TIME
TOTAL OVERTIME

ATTENDANCE RECORD

PERIOD ENDING: 26th Aug.

CUMULATIVE ADJUSTMENT +or-	REMARKS
-65	
-1.58	SICK
4.33	
-6.13	
-7.03	
-10.23	missed writ
-10.38	

SIGNATURE: J. Allan
CERTIFIED: _____

DIRECTED BY

Gillian Davies

Of Playwright and Play:

Roger Hall was a name not unknown prior to 1976. He was a prominent figure in the Wellington theatre world, and over the broad spectrum of New Zealand, north to south, he was recognised for his television scripts and some very quick satirical sketches, in a number of which he featured also as actor. However, it is unlikely that even the greatest admirers of his undoubted talent, nor probably Roger Hall, M.A., public servant, married, father of two, himself could have foretold the soaring flight of "Glide Time". From a quiet start in Circa's Jervois Quay theatre, it suddenly flashed to success, and notwithstanding its consequential transfer to the capacious Wellington Opera House, the "fully booked" sign continued to be displayed. When the curtain rang down about 12,000 people had seen it. It was therefore with excitement that Napier Repertory learned that it had secured amateur rights for this play just as the professional season concluded.

Sense of humour is not altogether an unknown quality, but in writing "Glide Time" Roger Hall displayed what is often sought by playwrights but infrequently achieved. A universal sense of humour. "Glide Time" does not rely on the embarrassed laughter of self recognition but on smiling wit and satire without sneers and it doesn't stop there. His play is more than a collection of funny lines set in a local and identifiable context. His characters have been drawn with perception of human foibles and the forces and reactions that make us tick.

Although many years resident in New Zealand, Roger Hall is English by birth and early days. Perhaps it is this combination which has given him the objectivity to write for us a real New Zealand play and all without a mention of cow sheds, kumaras and kakas up the creek.

OFFICE STAFF

John	JOHN HOLMES	Beryl	VAL SHAW
Jim	BRIAN RICHECOEUR	Michael	DAVID PIPE
Hugh	BOB SHELDRAKE	Wally	ERIC HUNT
	Boss	BILL DUKES	

The action of the play takes place in the Stores Branch of a Government Department.

ACT 1. MONDAY, AUGUST 24th: 8:05am to 9:50am.
ACT 2. WEDNESDAY, SEPTEMBER 2ND: 9:50am to 12:35pm.
ACT 3. MONDAY, SEPTEMBER 21st: 12:35pm to 2:50pm
ACT 4. FRIDAY, SEPTEMBER 25th: 2:50pm to 4:35pm.

There will be an interval of 10mins between ACTS 2 + 3
and a short break between ACTS 3 + 4.

DEPARTMENTAL HEADS

Stage and Technical Director John Matthews	Director of Artistic Design Gwyn Ace
Set Construction Peter Rodway	Business Manager Gerald Leather
Publicity Manager Alan Hall	Front of House Manager Terry Hamilton-Jenkins

PRODUCTION STAFF:

A.S.M.	Peter Rodway
Production Secretary	Jan Davis
Lighting Technician	John Matthews
Construction Team	Steven Bigg
	David Johnstone
	Eric Hunt
	Nevin Dawson
	Richard Navsmith
Set Painting	Gerald Leather
	Len Hoek
	Dan Twigg
	Roy Peach
Furnishings	Priscilla Peach
	Neville Baker
	Bill Gorfield
Properties	Leigh Daly
	Donna Kiff
	Ursula Calson
	Suzanne Matthews
Sound	John Holmes
	Tony Daly
Telephone Installation	Peter Lewis

ADVERTISING

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Programme Signwriting	Gillian Davies
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	Michael Leslie

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